

Appendix 1B

Leamington Spa Creative Quarter: Report of public consultation – Report to executive 6th March 2019

**Leamington Spa Creative Quarter
Report of public consultation**

Please also see separate document (appendix 1a to the 6th March 2019 Executive report) which contains a summary of the overall consultation responses.

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Table 3	Responses to question 8: Please describe your concerns
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Table 1: All responses to public consultation received by email

Ref	Name	Response
1.	SPARKS-SLC	<p>Hi Joanne</p> <p>Thanks for the link which I have had a quick look at.</p> <p>There appears to be a discrepancy between the overall site map and the detailed plans. I will write with further details.</p> <p>The Bath Place details wrongly suggest that the viaduct arches are unoccupied. In fact they are fully occupied.</p> <p>I am pleased to note the adoption of the SPARKS-SLC concept of a hi-line project on the top of the unused viaducts. I am pleased that this concept is already progressing and Network Rail have provided a clarification on the legal status of the structures and the rights to the airspace.</p> <p>Kind regards</p> <p>SPARKS-SLC</p>
2.	Association of Midland Artists (AMA)	<p>I would like to put to you some observations regarding the planned development of the south of Leamington. I am a member of the Association of Midland Artists and write from the viewpoint of a member of this organisation. The AMA has some difficulty in finding suitable outlets in which to exhibit work in the town. Until recently we made use of the small lodge at the entrance to Jephson gardens where the "footfall" was good but the space barely adequate. The Rugby Art Gallery is a fine amenity for that town and in addition to a large general exhibition area it provides a separate gallery for hire to local artists/crafts people. the Leamington museum/gallery does not really match this scope and I believe that Leamington could and should do more when one considers the number of people and the amount of creative activity that takes place in the area. To this end I think that the provision of a site within the area of development for the exhibition/display of various aspects of visual art would have a beneficial effect within the proposal. When the 150 Gallery and the Arts Trail Studios were located in Livery Street a few years back they were a focal point of genuine public interest in an area that is now a collection of somewhat bland eating houses and the success of the Open Studios and the "Art in the Park" festival also indicate the level of public interest that exists in the town. The Althorpe Studios project on the Althorpe estate was until quite recently successfully providing work and exhibition spaces despite being in a area that was quite difficult to access during working hours. The recently opened Temperance Bar in Bath Street is at present making use of its limited spaces to exhibit work and is making a positive contribution to that part of Leamington.. I would like to think that the suggestions that I have made if implemented in some form, would help to generate a diversity of interest that could make this part of the town a success.</p>

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3.	Action 21	<p>At an Action 21 Board meeting, last night, we discussed the Leamington Creative Quarter proposals, and I am happy to confirm that we wish to be involved and participate in the Stakeholder Group.</p> <p>In response to the draft 'Masterplan', we would make the following points:</p> <ul style="list-style-type: none"> - We welcome any scheme that will rejuvenate and revive the south of the town - We think it is important that charity organisations are not penalised by this scheme, and wherever possible are helped. - Action 21's activities should be recognised as 'creative'. - This 'Masterplan' covers only the use of buildings. We believe these terms of reference are too narrow, and should be extended to cover broader issues of the area, such as air quality, transport infrastructure, etc. <p>I hope this helps</p>
4.	Findmeagift.com	<p>I think your plans are wonderful. I've lived and worked in the area for over 20 years and have been running an ecommerce business called findmeagift.co.uk for 18years, with offices and warehouse in Southam. We employ 60 people which goes up to 200 in nov and dec. We find it impossible to employ people with the relevant experience in web development/programming, digital marketing and ecommerce.</p> <p>We are considered opening an office in Birmingham to help us fill the skills gap. However, if these plans are confirmed and we could attract the right talent to leamington we would definitely change our plans and set up offices in this area of leamington.</p> <p>Is there any opportunity for me to get involved as a advisor or in any way to help shape this exciting future for Leamington and ensure we attract the right skills to the area to make the area not just about gaming but everything to do with digital commerce.</p>
5.	Member of the public.	<ol style="list-style-type: none"> 1. Thank you for your response, Joanne. I think the main drift of my concern was that there seemed to be no objective which supported existing green issues, nor sought to improve them. I wondered if formal consideration could be given to the natural environment and its enhancement in the plan. 2. On first rapid read-through of the plan, I am surprised and a little dismayed to see little reference to preservation or provision of habitat for wild life within the scheme.

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		<p>While it seems that the general environment will be improved, there is little thought given to this aspect of the plan, nor it's influence on the existing habitat.</p> <p>Can you enlighten me, if I've missed references, or assure me that this will be examined and provision made? I find that a green environment helps and supports a creative outlook.</p>
6.	The Leamington Society	<p>The Leamington Society welcomes, and in general positively supports, the Leamington Spa Creative Quarter Master Plan currently out for consultation.</p> <p>We welcome the acknowledgement of the contribution creative industries make to the local economy and the aim to identify, and meet, the development needs of that sector.</p> <p>In particular, we welcome the proposals for Court Street Car Park and for Spencer's Yard and the old Post Office, though wonder if the latter might be more appropriately used as office space rather than as hotel.</p> <p>We are surprised, however, that there is no mention of All Saints Church, The Temperance Café, or The Assembly in the Master Plan as these all contribute to the arts scene in the area, and we would expect the plan to build on existing success.</p> <p>With regard to the Pump Room complex we welcome the move to expand the café area into the colonnade and in particular the extension of the boardwalk along the riverside to provide a new seating area.</p> <p>We are concerned about the potential loss of what is described as the function space as this is currently used as a good concert room, providing as it does the only medium sized concert room in the town.</p> <p>We are even more concerned about the proposal to move the library from its present space which we feel works well with the adjacent Art Gallery, TIC and café.</p> <p>Our view is that the current entrance to the complex is of good design and works well.</p> <p>We appreciate the desire to maintain public access to the Town Hall, though the current Master Plan does not appear to recognise the continued existence of the Town Council there for some time to come.</p> <p>Finally, we recognise the importance of the Adelaide road clubland area to the whole project, but there are no detailed plans for this area, as yet, for us to consider. We consider it vital that the interests of the community groups currently</p>

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		<p>based there are protected, and that they are fully consulted at all stages of any plan produced.</p> <p>Despite our concerns, we welcome these positive attempts to improve areas of the town which deserve more attention and to identify the key development needs of the creative sector.</p>
7	Stratford District Council	<p>Page 3: Reference is made to a report by NESTA and Creative England in 2016 which identified the <i>"town as the only creative cluster in the West Midlands"</i>. Whilst the report does highlight that there is a hotspot of creative industries in Leamington Spa within the parameters of the study it does not go so far to say that Leamington Spa town as the only creative cluster in the West Midlands. Rather the study itself states when describing its methodology that it <i>"in identifying creative clusters it looks for agglomerations of business and/or employment activity in groupings of creative subsectors that are similar to each other"</i>. The above quotation is therefore unhelpful and misleading and should be removed as it is damaging to the major role other areas like Stratford-on-Avon play. Furthermore, the Masterplan itself does not limit itself to this definition of largely gaming companies and includes artists and designers. This distinction should be made clear but also, if this wider definition is being used, the masterplan should acknowledge the relationship of Leamington to Stratford-upon-Avon and its international role in the creative arts industry due for example to the presence of the Royal Shakespeare Company.</p> <p>Page 5: Although not a cross boundary issue per se, SDC respectfully points out that creativity is not related to particular age cohorts. Indeed, there will be many creative people amongst Stratford's older population, many of whom, having retired, will have time for creative pursuits.</p> <p>Page 24: References Spectrum Studios in London. It is of interest that a disused military base near Gaydon (close to Leamington Spa) is also home to special vaults housing the highly flammable nitrate film elements of the British Film Institute's BFI National Archive, the world's largest archive of film and television.</p> <p>Page 28: Reference is made to a creative Enterprise and Educational Facility. Links with Royal Leamington Spa/Warwickshire College could be made here as a range of creative courses (for all ages) are offered here.</p> <p>General: Is it envisaged that the concentration of these uses in one area in Leamington Spa be powerful enough to affect the gaming sector cluster that has established itself in nearby Southam (Codemasters etc) with companies wishing to relocate? Has any impact analysis been carried out? How can we create meaningful links and ensure economic prosperity is not affected?</p>

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		<p>General: SDC and WDC already work jointly in respect of aspects of plan-making, and in light of the publication of SDC’s Local Industrial and Economic Development Strategy 2018-2031(www.stratford.gov.uk/enterprise)(LIEDS) adopted in December 2018, SDC would welcome future discussions between the two authorities to identify potential reciprocal benefits and opportunities for joint working in respect of Industrial and Economic Development. LIEDS itself rather than being inward looking acknowledges the interrelationships of Stratford –on- Avon with the wider region and does refer to the Silicon Spa and its proximity to Stratford-on-Avon and in particular Southam. It states “<i>This globally significant gaming cluster is centred in neighbouring Leamington Spa (aka "Silicon spa") but stretches out to surrounding areas such as Southam, in Stratford-on-Avon District. 75% of the digital media companies in the area are gaming companies compared to the more typical 5-10%. With over 30 studios operating, the cluster employs 10% of the UK total in games development including companies such as Codemasters’.</i></p> <p>One of its actions is to ‘Explore opportunities and actions due to proximity to Silicon Spa’</p>
8	Warwickshire County Council Ecology	<p>Thank you for consulting us on the Leamington Creative Quarter Draft Masterplan. I have reviewed the documents online and searched the Warwickshire Biological Records Centre for habitats and species information and have the following comments to make:</p> <p>The study area includes two potential ecological sites of County importance: River Leam and Grand Union Canal, both potential Local Wildlife Sites (pLWS). The River Leam connects Welches Meadow Local Nature Reserve (LNR) further upstream to the east and the river Avon Local Wildlife Site (LWS) to the west. Both watercourses support otters and a range of bat species. Common and soprano pipistrelles, Daubenton’s and whiskered bat have been recorded.</p> <p>The masterplan highlights potential areas for regeneration and use of land for creative development in the town centre but there are no detailed plans at this stage.</p> <p>Redevelopment of the town centre represents several opportunities for creating and enhancing urban green infrastructure which would add colour and contribute to rainwater interception and air quality as well as biodiversity. Opportunities for new soft landscaping, vertical or rooftop gardening should be encouraged as should additional planting along the canal side towpath.</p> <p>As the two watercourses represent an important foraging and commuting route for light-sensitive species, lighting should be restricted adjacent to and along the watercourses. Any development of sites adjacent to these habitats should use low-level lighting directed away from the watercourse to reduce light spill. Retention and reinforcement of bank side vegetation will provide some mitigation of the effect of lighting. Redevelopment of Althorpe Street, Spencer Yard, the Pump Rooms and the old Post Office all have potential to negatively impact bats and other wildlife on the adjacent watercourses, but also represent opportunities to protect and enhance green corridors through sensitive design.</p> <p>Other opportunities for biodiversity enhancement are additional planting of native or fruit/nectar bearing trees in streets and parks and incorporating bat and bird boxes into new buildings or on the outside of existing ones at suitable locations. Bats and swifts provide a pest-control service in urban areas by consuming large numbers of small insects including mosquitoes and midges. There are many examples of swift boxes incorporated into buildings or built as stand-alone ‘swift towers’ within urban areas.</p> <p>I hope this information is helpful. Please contact us if you require any further advice.</p>

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9	Historic England	<p>LEAMINGTON SPA CREATIVE QUARTER MASTERPLAN CONSULTATION</p> <p>Thank you for consulting Historic England about the “Leamington Spa Creative Quarter”. Historic England is generally supportive of the vision, principles, aims and objectives set out in the Masterplan.</p> <p>A very thorough and persuasive townscape analysis by Bryant Priest Newman clearly differentiates the “Old” and “New” Towns at Leamington and highlights the issues and opportunities that the Old Town presents. In this context we recognise the potential of the eight strategic development opportunities identified in the Masterplan to make a positive contribution to the urban form by bringing back vacant and underused areas and buildings into beneficial creative uses.</p> <p>This will clearly have to be undertaken with care, stitching back together the urban fabric rather than attempting wholesale redevelopment and the masterplan commendably makes it clear that this is the approach to be taken. In this context we are conscious that a range of designated heritage assets will potentially be affected by the proposals and Historic England look forward to advising on future changes on a case by case basis and in the spirit of “constructive conservation”.</p> <p>As relatively discrete “creative clusters” it will be important as the masterplan suggests to tie them together through effective “way marking”, ideally utilizing innovative public/street art. A current example of the positive use of “permissive” street art can be found in Digbeth (Birmingham) where it successfully encapsulates the creative spirit of the place.</p> <p>In conclusion, we commend the overall vision and ambition of the Leamington Spa Creative Quarter Masterplan. I hope you find these comments helpful and we would be happy to attend a meeting to discuss them further should you find that useful.</p>
10	Loft Theatre	<p>We welcome this opportunity to respond to the draft Creative Quarter Masterplan. There are three parts to this response: (a) our comments on the plan as a whole, (b) our view of the place of the Loft Theatre in the context of the Plan, and (c) our responses to specific issues that may affect the Loft Theatre’s operations.</p> <p>RESPONSES TO THE OVERALL PLAN</p> <p>We believe that this is a bold plan that has the potential to fundamentally reinvigorate a community and a part of the town that is in urgent need of regeneration. It sets out a clear vision and does not seek to skate around anything that would detract from that vision, whilst recognising the assets that should continue to feature beneficially in any future landscape. The fact that this is to be driven by commercial aspirations, with the Local Authority acting as a kind of guardian angel in the public interest, whilst not original, is bold. Whether the commercial foundations are sound, or not, is a matter for those investing. It is a well tried formula.</p> <p>We are encouraged by the inclusion in a commercial development the provision for leisure and cultural activity to ensure the completeness of the saleable and human nature of the concept and its long term survival. We warmly welcome the idea of opening up Spencer Yard to through pedestrian traffic (Wayfinding). The Yard itself is a central and attractive space for the public and for outdoor events. Our only general concern about the plan is the vexed issue of parking. This is already a challenge for people attending performances at our theatre – an increase in activity in the area will generate the need for an increase in parking provision.</p> <p>OUR VIEW OF THE PLACE OF THE LOFT THEATRE IN THE PLAN</p>

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		<p>We would like to take this opportunity to emphasise that the Loft Theatre Company is more than just an `interested party`. We are the only Arts Organisation in the Creative Quarter area offering a full programme of high quality theatre performances in our main house and studio theatres. In 2018 we gave over 100 performances of 12 productions to almost 10,000 people from Leamington and beyond. This included three world premieres of new plays and translations. We have been doing this successfully in our present location in Victoria Colonnade for 50 years and for nearly 100 years in Leamington as a whole. We have a strong following in the town.</p> <p>As the Plan acknowledges, the Loft has always had a positive dialogue with WDC and other stakeholders about the development of a creative quarter centred on Spencer Yard. We want this to continue and we are ready to talk at any time about how we can contribute to the success of this Plan. We welcome the opportunity that this Plan offers to bring the Loft into more prominent public awareness. We badly need to come out of our corner. It is not clear from the Plan whether the Loft is specifically seen as a provider of any of the cultural or socially desirable attributes. Nevertheless, we will boldly take it that we are, and we positively welcome being an integral part of the Plan. We share the concerns implied in the plan that the frontage of the Loft is not attractive and we would wish to engage in ideas for improvements to this. We would like to know more about the statement in the Plan that refers to "Longer term possibilities of redeveloping the Loft Theatre". We would be open to discussions about any redevelopment ideas that would benefit the Loft and the Creative Quarter as a whole.</p> <p>SPECIFIC CONCERNS AFFECTING THE LOFT THEATRE</p> <p>We run a fully operational performing arts venue that is vulnerable to disruption. Here are a few of our concerns.</p> <p>1 The building is not insulated from external noise. This is not currently a serious problem but would be if activity was to take place within the Yard that created more than ambient noise. Our theatre is virtually in constant use in the evenings for performances and rehearsals and material noise penetration would prohibit (not just interrupt) such activity. Whilst welcoming public use of the Yard during the day, any performance or noisy social activity in the evenings in the Yard would not work for us.</p> <p>2 We need vehicular access to the `dock door` (SW corner of the building) for the following purposes:</p> <p style="padding-left: 40px;">2.1 Delivery of goods</p> <p style="padding-left: 40px;">2.2 Service vehicles maintaining the building and its complex installations</p> <p style="padding-left: 40px;">2.3 The `get in` and `get out` of visiting productions</p> <p style="padding-left: 40px;">2.4 Emergency services attending a public building that can be accommodating up to 300 persons at any one time.</p> <p>At present such access is from Avenue Road via the surfaced space passing the `Old Dole` office, a space used for permit holder parking. There is the possibility of more direct vehicular access from Avenue Road immediately to the Dock Door if the Nursery building was demolished. This could serve as part of the Wayfinding route to Spencer Yard and not impinge on activities in the rest of the Yard.</p>

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		<p>3 Storage Space. For several decades we have used successively West Wing and since 2002, part of the Old Dole office for this purpose. The latter will disappear in the plan. Storage needs to be in close proximity to the theatre, ideally within walking/carrying range of the Dock Door. It would be possible to envisage a modest building alongside the theatre that would complement the general appearance and development of the area behind Robins Well.</p> <p>4 Convenient alternative parking to that currently provided is crucial for Loft personnel who work in the building throughout the day and until late evening (beyond public transport times) on most days of the week. Also, as mentioned above, the increase in activity in the area will require an increase in parking provision.</p>
11	LOTT	<p>Hi Joanne, I managed to call into the shop yesterday afternoon and again today for an hour. I am sorry I missed you as I would have liked to have met in person. It has been really busy in the shop today and you have plenty of 'post it' notes to read through as there has been a big response to the plans. I think on the whole, people are in favour of most of the plans. However, there has been a vast amount of views regarding the cleaning and restoration of the railway bridges and the pigeon problem! I have to say, we get this from people all the time. I think this should be considered as priority as the general public will really appreciate it and it would put you in good stead with whatever else you would like to achieve. There was also some interesting chat going on yesterday about your FabLab. Great idea and if training in this area can also be offered to school leavers who don't make Uni, I think you are onto a winner. So too for the Spencer Street Church. We have many people asking to bring back the market, which we, Leamington Old Town Ltd, have been considering too, if only on a monthly basis.</p> <p>Thank you for using LOTT Bazaar for your venue, it's been a very interesting couple of days....</p>
12	Leamington Town Council	<p>Royal Leamington Spa Town Council welcomes the opportunity afforded by this consultation exercise to contribute to the regeneration of that part of Leamington referred to as "Old Town." The Council has long supported measures that seek to revitalise this area which is of great historic significance and present day vitality. The Council is presently engaged in the preparation of a Neighbourhood Development Plan for Royal Leamington Spa and will endeavour to ensure that the planning policies relevant to Old Town contained therein are complementary to the objective of creating and sustaining a vibrant and successful Old Town for all who live and work there. It is also important that the objectives within the Masterplan are sensitive to priorities within the emerging Neighbourhood Plan.</p> <p>The Town Council is also a sitting tenant at Leamington Town Hall. It has long been associated with this building and wishes to see it continue to be used a focal point for civic events and maintained as a publicly accessible asset. The Town Council has indicated its aspirations for this building to Warwick District Council and a copy of the policy statement agreed</p>

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		<p>in June 2018 is appended to this response.</p> <p>1. <u>GENERAL PRINCIPLES</u></p> <p>The Masterplan is an aspirational document which sets out a series of proposals that can be assessed both collectively and individually. The intent of the Masterplan to regenerate the area of Old Town and make better use of several redundant assets is supported and welcomed. The Town Council recognises that the Masterplan is the first stage in a process that will take many years to deliver the outcomes envisaged.</p> <p>The process of engagement set out in the introduction to the Masterplan rightly reinforces the importance of early consultation with key stakeholders. It is disappointing therefore that as the Masterplan has evolved the Town Council has been excluded from opportunities to contribute to these proposals. The Town Council as an elected body representative of Leamington Spa is uniquely placed to facilitate dialogue with the local community upon whom these proposals will have direct impact. As clear proposals emerge it will be important to engage with those sections of the community that will be most closely affected by them. It is hoped that this consultation will therefore be the first of several.</p> <p>One of the key priorities of the Masterplan is to provide the right opportunities for gaming and digital businesses as a means of nurturing creative talent and supporting new and existing pathways into creative careers. This is translated into a number of the proposals for re-use of existing buildings. It is therefore important to establish the extent to which this provision meets both current and anticipated demand for this use so that the right balance is achieved with other potential uses.</p> <p>Many of the areas which are subject to the proposed re-purposing are in private ownership; this may entail lengthy delays and significant costs. The Masterplan does not identify a programme of actions which may be delivered in the short term in order to “kick start” the development that the Old Town requires. Following the presentations attended by Members of the Council, it is appreciated that each of the sites contained within the Masterplan display differing characteristics, challenges and limitations. The view of the Town Council, therefore, is that a targeted approach to developing one key site, possibly Spencer Yard and the former United Reform Church, would generate the impetus needed for the wider regeneration of the area.</p> <p>The desirability of attracting new investment into Old Town needs to be balanced with the aspirations of the local community. A mix of uses may therefore be preferable to a single use focus.</p> <p>Some of the proposals, though of merit in their own right, threaten other established uses and the consequences for these current uses are not clearly specified.</p>

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		<p>The desire to repurpose many of the key assets identified within the masterplan implies physical regeneration. This must however be tempered with a realisation that regeneration is not synonymous with demolition of existing buildings which, particularly in a Conservation Area, are of merit in their own right and are capable, with imagination, of adaptation and conversion.</p> <p>The Masterplan could be strengthened by developing clear linkages between the various sites. At present it predominates on the redevelopment of individual sites which, though contributing to the wider objective of regenerating Old Town, neglect the potential for uses that support and complement each other across the study area.</p> <p>2. <u>SPECIFIC SITE PROPOSALS</u></p> <p>(A) <u>SPENCER YARD/UNITED REFORM CHURCH</u></p> <p>This site is pivotal to opening up access to the Town Centre from South Leamington and creating a vibrant centre for performing arts and the creative industries. However, the recent grant of planning permission for residential use of the privately owned buildings comprising Victoria Colonnade brings into question the viability of the proposal to develop the frontage along the river bank to promote the creative quarter and digital businesses and create a new gateway to Spencer Yard. The central position of the Loft Theatre is also a potential stumbling block to the wider development of this area.</p> <p>The indicative plans for a contemporary film production and studio complex or an indoor food market/event space at the redundant Church represent an imaginative alternative use for this long neglected building. The commercial viability of the indoor market concept does however need further careful analysis as general market initiatives in Leamington have not proved to be viable in the past.</p> <p>(B) <u>ROYAL PUMP ROOMS</u></p> <p>The proposals to open up access to this building, including the provision of a route along the southern elevation giving access along the River, are very worthy and in general supported. In view of the potential restrictions in relation to Victoria Colonnade, the possibility of linking Spencer Yard directly to the Pump Room Gardens via a new footbridge across the River Leam could be explored.</p> <p>There is concern that the longer term proposals for the repurposing of the interior of the Pump Rooms, including the relocation of the current Library is not accompanied by suggestions as to where this important community facility will be accommodated in the future. The Library is a pivotal community asset; whilst it could function at an alternative venue this needs to be a central consideration. The storage requirements associated with the Library are</p>

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		<p>significant and identifying alternative accommodation will therefore be a challenging exercise that must precede any repurposing proposal. If this proposal is to be progressed, early dialogue with Warwickshire County Council will be a prerequisite. (see also comments under (C) below.</p> <p>(C) <u>TOWN HALL</u></p> <p>The objective of ensuring the financial viability of the Town Hall is supported but the proposals for this key civic building appear to be poorly developed and justified. It is not clear to what extent there is demand for additional Restaurants or a Members Club and both these concepts sit uneasily with the stated re-purposing of the building to a creative enterprise and educational facility. It is not clear to what extent these proposals have been explored with the University of Warwick. Some of the proposed competing uses for this building could reduce its attractiveness as a lettable venue for external events which is a significant revenue driver at present. The suggested relocation of the Library from the Royal Pump Rooms, raises the possibility of unifying the research resource with the facilities currently provided at the University Learning Grid within the Town Hall.</p> <p>The Town Council has indicated as a policy decision that it wishes to remain a tenant of the Town Hall and to play a role in determining the future use of this important civic building. Warwick District Council will need to consider the Town Council's status as a sitting tenant independently of the proposals now being brought forward.</p> <p>The Town Council wishes to be consulted at each stage of the process in relation to this important civic building.</p> <p>(D) <u>BATH STREET CAR PARK</u></p> <p>The creation of an "artists" yard utilising the railway arches represents an imaginative use of this asset. There is concern however that the longer term proposal to develop into the existing Car Park will be detrimental to the objective of driving increased footfall to Spencer Yard and other uses in this area.</p> <p>(E) <u>COURT STREET CAR PARK</u></p> <p>It is recognised that this is a key site and fundamental to the wider regeneration of the Old Town Area. The opportunity to encourage new workshop space and an artist trail is welcome but the impact of a multi-storey car park needs careful consideration in view of the existing problems in this area associated with peak traffic congestion and poor levels of air quality. The Council is disappointed that the initial proposal for this site appears to exclude provision for residential accommodation as envisaged in the District Local Plan. As traditional Town Centres evolve, there is a growing consensus that these areas can thrive with a mix of residential and commercial uses and this will need to be evaluated within any proposals for this site. The opportunity for live/work units would be a relevant</p>

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		<p>option for this site, subject to further analysis.</p> <p>(F) <u>BATH STREET CREATIVE QUARTER WAYFINDING</u></p> <p>The proposals to improve directional linkages around Leamington and waymark key attractions are supported. However there is no mention of High Street or Clemens Street which would benefit equally from the sorts of improvements set out specifically for Bath Street.</p> <p>(G) <u>ALTHORPE STREET AREA</u></p> <p>This is a sensitive area that will require careful planning to maximise both opportunities for alternative uses, including access to the Canal frontage, whilst recognising the industrial nature of the area and the current uses that exist here. The District Local Plan designates this as a protected employment area where the introduction of new uses must positively contribute to the wider regeneration of the area. It is not clear how the obstacle of private ownership of much of this area will be overcome and what alternatives could be pursued if the ownership issues are unresolved. Any proposal will need to take account of the difficulties faced by small local businesses that will be forced to relocate.</p> <p>(H) <u>ADELAIDE BRIDGE RIVERSIDE AREA</u></p> <p>The rationale for inclusion of this area within the development brief is not clear since the site is some distance from the other primary development locations. The complex nature of the site, its association with many other established community uses and the planning restrictions arising from its proximity to the River Leam, suggest that this will be a very difficult option for future development. Many of the small community organisations that are based here would welcome certainty over their future tenancy arrangements.</p>
13	Member of the public.	<p>Many thanks for sending on the note about the Creative Quarter last month, an area which is of much interest to us in the provision of good cycle access.</p> <p>While on the subject of cycling, is there any chance of getting a large scale map of Leamington and Warwick, and Kenilworth if possible, from WDC? I think it was you who helped us out a few years ago with a map, it measures 815mm x 555mm and is coloured. We have used it at the Peace Festival for a number of years as a means of visitors identifying difficult junctions or roads for cycling. However, with time the map has finally worn out, hence our request if you could help with another, please.</p> <p>I see that you are now head of development services, well done.</p> <p>I can well imagine that the past five years has been more that a little hectic with the Local Plan.</p>

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14	Satar	<p>Further to our meeting, and the subsequent presentation on 4.1.19, I would like to formalise the proposals that I have made verbally on behalf of Satar.</p> <p>Satar has secured funding of £700,000, and is continuing to pursue other sources to increase this to in excess of £800,000, which we are committed to spending in the local area on a project that will provide a long term income for the charity as well as some much needed affordable accommodation.</p> <p>We would like to propose that a development is carried out which would include the following features:</p> <p>Ground floor - hall for Satar service users, kitchen, office & wc facilities, further hall (if sufficient space) for use by other groups/charities.</p> <p>Upper floor/floors - 4 x 1 or 2 bedroom flats to be let on affordable rents to tenants put forward by the council.</p> <p>The three sites that we have identified as being suitable for this purpose are:</p> <p>The Stoneleigh pub site on Clemens Street.</p> <p>The old school on Court Street.</p> <p>The Italian Club to the rear of 49 High St via Packington Place.</p> <p>We would be very keen to engage with you on the above as part of the Creative Quarter development project.</p> <p>I look forward to your reply in this regard.</p>
15	Warwickshire County Council - Strategic Planning and Development	<p>Consultation on Leamington Spa Creative Quarter Masterplan</p> <p>I refer to the above consultation. The Masterplan is ambitious and provides a clear way forward for the Creative Quarter.</p> <p>The County Council has been engaged in the preparation of the Master Plan and support this approach. Our specific comments are;</p> <p>Economy – creative quarter and the gaming industry</p>

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		<p>This area is unique and acts as a catalyst that has nurtured creative talent for the gaming sector and the creative industries. This skill base has played crucial part on attracting these talents and businesses together. This master plan is aimed at consolidating these characteristics along with the creative environment. Therefore, the opportunities for grown-on space for gaming and digital businesses must also be at the heart of the masterplan.</p> <p>Connectivity with the area - Wayfinding and signposting Vibrant communities are strengthened by good safe access. Therefore, careful consideration should be given to joining up of spaces and ensuring that each of the proposed elements are considered in relation to each other. Further, access and permeability to the entire area is considered from all directions and by all modes of transport, as well as the connections between those spaces and links with the rest of the town.</p> <p>Digital wayfinding and smart city solutions should also be looked at alongside the physical planning with this other incentives contained in the Master Plan.</p> <p>Parish Church area – it is unclear how these proposals are linked to the “Leamington Vision” work being undertaken by the District Council. This could be cross reference in the Master Plan</p> <p>Business Sector engagement - this will be a key driver in terms of property investment/ shop front improvements along the main transport routes. Therefore, we support on-going dialogue with landlords. There is a potential for environmental and improvements to increase footfall to encourage investment in properties.</p> <p>Role of Leamington Town Library</p> <p>The library is a civic and cultural destination and a focal point in the community and this role appears to be not recognised fully.</p> <p>The library provides digital access at a ground roots level to assist people of Leamington Spa to grow and develop their skills and their businesses. The current library hosts a variety of creative and artistic events such as author visits, poetry readings, adult storytelling and young writers, craft, music and dance, some of which are supported by Arts Council England.</p> <p>The library also hosts Code Clubs and Raspberry Pi sessions to develop digital skills which act as a catalyst for people to engage in the local industry of gaming. To further develop links the Library will be setting up a Maker Space (see reference to Fab Lab p30 of masterplan) meeting the needs of all ages and levels where equipment and support will be available in the library for users to learn skills in digital embroidery, digital music, filming and virtual reality. This would complement any Fab Lab created elsewhere in the town.</p>

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		<p>The library also holds large local studies collection of book, photographs, maps and other ephemera is a valued and well used resource that would underpin the creative and cultural aspiration of the masterplan. The Library services are also the custodians of the evidence for the history and heritage of Leamington Spa. The library is an existing community asset which is vibrant and welcoming to all users and should be recognised as such.</p> <p>The library provides the right opportunities for grow-on space for gaming and digital businesses; nurture creative talent and support new and existing pathways into creative careers as mentioned in the master plan.</p> <p>The library is ideally placed in its current position to support the aims of the creative and cultural quarter. It can offer space for events, workshops, networking, classes and exhibitions within the building and surrounding area would be welcomed.</p> <p>Page 26 states: <i>"Relocate library, expand and modernise gallery improving its presence as a top destination within Leamington Spa. Incorporate modern food market into vacant library space with new open frontage onto the gardens"</i>.</p> <p>Further discussions should take place on these matters with the County Council's library services.</p> <p>As point of correction - the references to library administration spaces in the building plan are incorrect as these spaces actually belong to the Art Gallery & Museum. The library has no frontage or overview of the river aspect, being completely sited on the Pump Rooms Gardens side.</p> <p>Electric car charging points There appears to be an omission in the Masterplan on the approach to electric vehicle charging point's infrastructure.</p> <p>Flood risk matters- these comments are contained in the attached Appendix 1.</p> <p>Financial implications of the Masterplan -County Council cannot commit to any financial implications from any proposals emanating from the Master Plan. However, we will assist the District Council in delivering infrastructure providing they receive any funding that may arise from S106 agreements, Community Infrastructure Levy or any other sources.</p> <p>The County Council will continue to work collaboratively with the partnership. The partnership must also ensure that there effective and timely delivery of supporting infrastructure.</p>
16	Williams Gallagher	<p>Leamington Creative Quarter Draft Masterplan – Consultation Response of Althorpe Landowners Consortium Williams Gallagher act on behalf of the Althorpe Landowners Consortium (the "Consortium"). The</p>

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		<p>Consortium has direct control of approximately 50% of the Althorpe Street development area with Althorpe Street Developments controlling the remaining 50%.</p> <p>We welcome this first opportunity to provide formal comments on the Leamington Creative Quarter Masterplan. Due to our client’s specific interests, the focus of these representations are on the Althorpe Development area only. However, lack of commentary on the wider proposals does not mean we necessarily endorse or object to those elements and reserve our position to comment further in due course should this be necessary.</p> <p>Context</p> <p>The Consortium has been working on proposals for the Althorpe Development Area for approximately 18 months. The emerging proposals are consistent with the aspirations of the draft Creative Quarter Masterplan in that they would:</p> <ul style="list-style-type: none"> • deliver an environment that will attract and retain creative businesses within Leamington Spa; • provide accommodation attractive to the exceptional talent emerging from the local Universities and class leading software and tech businesses; and • include complementary opportunities for artisan and independent businesses to co-locate. <p>It is noted that Althorpe Street Developments is currently pursuing an application for student accommodation in isolation of the wider opportunity that combination of the totality of the land and buildings offers. However, we are confident that should the planning application fall away, which it would appear is expected given the direct conflict with policy and significant local opposition, it will be straightforward to bring the two consortiums together to pursue a comprehensive regeneration scheme. This is because all of the property owners have agreed to commit to redevelopment of their premises.</p> <p>A comprehensive development offers the benefit of delivering holistic regeneration in a town centre area which does not have any current specific attraction or enhancement to the nature and quality of the canal corridor. A comprehensive scheme will make best use of sustainably located previously developed land by increasing density and quality of accommodation and in turn the value of an overall scheme in terms of social, economic and environmental indicators.</p> <p>The Creative Quarter Masterplan – Consultation</p> <p>It is stated on page 7 of the Masterplan document under Engagement that: <i>"The initial stages of this consultation were mainly undertaken in group discussion sessions, but also 1-1 as required. Ongoing consultations on this masterplan will be via public events and display board presentations".</i></p> <p>The only interaction CDP has had with the landowners of the Althorpe Street Development Area is with the Consortium on 12th November 2018. This was the same day that the published draft Masterplan was provided to the Council for approval to use the document for this current consultation exercise. During that meeting it became clear that the example strategy for Althorpe Street was much</p>

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		<p>less developed than the other opportunity areas and lacked input from the relevant landowners. This consultation exercise therefore represents the first real opportunity for landowners to put forward a scheme that provides a real step change in opportunity for Leamington Spa.</p> <p>The current analysis for Althorpe Street lacks recognition of the very poor quality of the existing buildings / their fabrics / practicality of potential beneficial re-use. An understanding of these matters is fundamental to whether the strategy is actually a realistic proposal and also in the best interests of the long term sustainability of Leamington Spa.</p> <p>Aspiration</p> <p>The example masterplan for Althorpe Street set out at page 38 and 39 of the document is a reasonable approach to a project area in piecemeal ownership where land assembly without intervention by CPO is unlikely. However, as set out above, there is a clear opportunity here for wholesale regeneration without the need for CPO due to the willingness of all landowners to effect change.</p> <p>If consultation with landowners had been undertaken to inform the preparation of the draft Masterplan, then it would be expected that a far more aspirational example of regenerating the area could have been presented. As it stands, the existing example masterplan takes a piecemeal approach with minor elements of repurposing moving through to low key redevelopment in parts in the longer term. If this approach is adopted within the final document, and ultimately used as a development control tool (a point we discuss later in these representations), then it will embed lower value buildings within the area and curtail what can and should be a site for aspirational regeneration. Indeed, there are no other town centre sites in Leamington Spa which offer a similar level of potential density and quality to that of Althorpe Street and in such close proximity to a major transport hub (Leamington Spa Railway Station).</p> <p>Leamington Spa already includes numerous buildings and sites within the Creative Quarter plan area that can offer short to medium term accommodation for creative industries. Particularly where these are at inception and, to some extent, move on stages of their growth. The other opportunity sites within the draft masterplan study area also provide buildings of historic interest and / or a quality where cost effective re-purposing can be undertaken to attract tenants. In the case of Althorpe Street, the buildings are of very poor construction, lacking the quality of aesthetic which attracts repurposing and are also of low environmental quality in terms of energy efficiency. They are simply not economically or environmentally sustainable buildings in the longer term.</p> <p>In addition, the current strategy does not provide for meaningful inclusion of residential accommodation which is a key use in bringing vitality and viability to town centre locations. With the ability to deliver a comprehensive scheme for Althorpe Street, the inclusion of new and exciting residential products at upper floors will drive viability and also provide a resident population to serve new co-working / creative workspaces and a burgeoning night time economy of food, drink and</p>

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		<p>leisure uses. Without a mix of uses the area will not be popular through extended hours of the day thereby reducing its attraction to creative industries.</p> <p>In respect of residential accommodation, Althorpe Street is a perfect location for the relatively new concept of co-living. This is a model of accommodation that is akin to build to rent and includes shared communal spaces such as cooking, gym, cinema room etc. Co-living is favoured by young professionals moving on from student accommodation, individuals who wish to be part of a community and in many cases retirees who wish to downsize and enjoy socialising. The accommodation is managed and provides an affordable renting solution, particularly for young professionals who want to stay in Leamington Spa, in an environment that fosters a sense of inclusion, socialising and above all, creativity. Leamington Spa currently lacks such a residential product which is a perfect support use for the creative quarter.</p> <p>At ground floor and some first floor levels it is the Consortium’s intent to provide co-working space / offices of a suitable size and configuration for businesses requiring follow on space from incubator hubs. The space would offer flexible solutions to configuration thereby ensuring it can adapt to business requirements and trends into the future. Interspersed with the office-based uses would be independent food and beverage units, an outdoor market area and links back to the railway arches which in time it is hoped would be occupied by further complementary businesses.</p> <p>Another key aspiration would be to improve the public realm significantly with the input of local creative talent and improve pedestrian links from the Creative Quarter to the primary shopping area and also the route and bridge crossing through to Eagle Recreation Grounds.</p> <p>The approach of the Consortium is one of meaningful regeneration and extension to the town centre to meet the needs of a growing population. It responds to the spirit of the example masterplan for the ‘social Hub’, as set out in the draft CDP document, but pushes an aspirational approach to the regeneration of the area. The objective is to provide a sustainable development with flexible accommodation for the longer-term, rather than embedding low value buildings which will not provide the return for landowners to pursue meaningful interventions.</p> <p>Density</p> <p>Taking the Consortium approach to the regeneration of Althorpe Street will also have the benefit of consistency with the revised National planning Policy Framework which requires local authorities to secure best use of previously developed land. The importance of ‘densification’ to Government is underlined by the inclusion of a new section (Chapter 11) in the 2018 National Planning Policy Framework.</p> <p>Key example paragraphs include:</p> <p><i>Paragraph 117 - Planning policies and decisions should promote an effective use of land in meeting the need for homes and other uses, while safeguarding and improving the environment and ensuring safe and healthy living conditions. Strategic policies should set out a clear strategy for</i></p>

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		<p><i>accommodating objectively assessed needs, in a way that makes as much use as possible of previously-developed or 'brownfield' land; and</i></p> <p><i>Paragraph 123 - a) plans should contain policies to optimise the use of land in their area and meet as much of the identified need for housing as possible. This will be tested robustly at examination, and should include the use of minimum density standards for city and town centres and other locations that are well served by public transport. These standards should seek a significant uplift in the average density of residential development within these areas, unless it can be shown that there are strong reasons why this would be inappropriate;</i></p> <p>Relocation of Businesses</p> <p>A further benefit of comprehensive regeneration is that a managed approach to assisting businesses to relocate can be taken. Strategies have already been developed for the relocation of businesses within the land in control of the Althorpe Landowner Consortium and this would be extended to the remaining 50% of the land.</p> <p>Status of the Masterplan</p> <p>The future status and weighting of the Masterplan is unclear. There is no reference as to whether it will be adopted as a Supplementary Planning Document or remain as a development prospectus for use by the council in marketing Leamington Spa or as non-statutory guidance which is a material consideration (but of very limited weight) in the determination of applications. Clarification would be helpful.</p> <p>The CDP Creative Quarter Website states:</p> <p><i>"Please note that any development projects that emerge from the masterplan will be subject to further Council approval in addition to the planning process. As such, approval of the masterplan does not give approval to each example of development."</i></p> <p>Given the explanation above it does appear that the document will have minimal if any weight in decision making? In our view, this would be a missed opportunity to provide clear guidance to help direct landowners to an economically and socially beneficial solution for the opportunity sites.</p> <p>Creative Quarter Questionnaire</p> <p>We have not responded to the Creative Quarter questionnaire directly because the binary nature of many of the questions means they do not lend themselves to a meaningful response. For example, Question 2 states:</p> <p><i>Q2. Overall, how would you describe the draft masterplan? Please tick all which apply:</i></p> <p><i>Exciting</i></p> <p><i>Ambitious</i></p> <p><i>Creative</i></p> <p><i>Sustainable</i></p> <p><i>Unique</i></p>

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		<p><i>Boring</i> <i>Limited</i> <i>Dull</i> <i>Traditional</i> <i>Unsustainable</i></p> <p>We consider that the masterplan does offer a number of exciting and ambitious options but is in fact limited and unsustainable for the Althorpe opportunity area. Responding to the question as drafted does not allow this more balanced response to be given.</p> <p>Question 3 is an agree or disagree request for answers to a number of questions. There is no nuance in the response approach.</p> <p>Question 4 states that: <i>Warwick District Council's mission is to make Warwick District a great place to live, work and visit. Do you agree or disagree that this masterplan supports the council's vision?</i></p> <p>Again, the response options are agree or disagree. It would be unfair of us to disagree with this statement in respect of the wider creative quarter masterplan outside of Althorpe Street. However, within the Althorpe Street opportunity area we do disagree that the current masterplan is effective for all of the reasons set out above.</p> <p>Question 7 / 8 asks if there are any areas we are concerned about. As set out above, we are concerned that the current example masterplan for Althorpe Street has been prepared outwith landowner input and is a missed opportunity if it proceeds as currently drafted.</p> <p>Question 9 asks if there are any opportunities in the Creative Quarter that have been missed? As set out in these representations, the opportunity at Althorpe Street is currently being missed / constrained by the example masterplan proposal. The masterplan for this area should be revisited with a higher density, comprehensive regeneration scheme that secures multistorey development, high quality urban realm, improved linkages and a mix of uses including substantial residential accommodation (co-living or similar) to provide a truly vibrant and sustainable community. It should not be an area devoid of activity after 18:00 at night.</p> <p>Next Steps</p> <p>For all of the reasons set out in these representations in respect of the Althorpe Opportunity Area, we cannot support the Creative Quarter Masterplan in its current form. While the document has been prepared by CDP, it is ultimately a council owned document and should reflect fair and transparent engagement with the public and key stakeholders. There is a need to revisit the masterplan for Althorpe Street to factor in an approach to intervention which will be of greater benefit to Leamington Spa. The existing land owners should be engaged by WDC and encouraged to make a betterment to the area under their control. A working group should then follow so that the land owners can work collaboratively whilst bringing their own development aspirations to fruition.</p>

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		<p>The consortium and its advisors look forward to meeting both the district council, members and CDP to develop a concept that makes best use of this previously developed site.</p>
17	Malcom Burns	<p>This is an important initiative for Leamington Spa and in many respects it is to be supported. I note that the emphasis is clearly (and possibly rightly) on the Creative though there are mentions of the importance of the Cultural to create the right blend.</p> <p>There is however nowhere any specific mention of the very important contribution that music both classical and popular makes to the whole character of Leamington Spa and of the very substantial pull that music exerts on audiences from a very wide area, bringing significant revenues to the town.</p> <p>The uncommonly large number of amateur orchestras and choral groups that flourish in Leamington far exceeds that of other towns of our size. Additionally there are highly successful festivals and programmes of professional music which attract a further public from all over the Midlands</p> <p>The Pump Rooms and the Town Hall are invaluable venues for classical music performance and need to be protected and enhanced as such, not depleted by diluting their space. Spencer Yard (North Hall) is equally important as a rehearsal space.</p> <p>All these also need to be not subject to excessive noise disturbance but easy to locate, and in particular readily accessible for people arriving by car. It is distressing to register that several of the proposals in this plan include reductions in carparking spaces to make way for building or other purposes.</p> <p>In particular the Bath Steet carpark is important for access to any further development of Spencer Yard. The Court Street carpark must contribute to making the proposed developments under and alongside the arches attractive to potential Creative users.</p> <p>Any consideration of developing the URC church building as a food venue (market or cafe etc) has to bear in mind the need for service access. The worst and most discouraging aspect of Spencer's Yard is that currently one has to approach over rough terrain and through what is effectively the busy, dirty and smelly service area for the restaurants and shops facing the parish church. The Yard must not become an extension of that - but it also needs to maintain some form of vehicular access for the concerns that use the buildings.</p> <p>The Adelaide Road/ Riverside area should not be used for any extension of the proposed residential development of the Council's Riverside House.</p> <p>Another important enhancement of Leamington's cultural life which isn't mentioned is the need for either a better use of the Spa Centre cinema or the development of a new Art Cinema that could reflect the cultured nature of Leamington's population.</p>
18	Art in the Park	<p>Leamington Art in the Park Festival team are supportive of all plans to support and develop the creative industries in the town. We feel that in general the plans are visionary and vibrant and have the potential to make the most of the town's physical spaces, heritage and buildings. However we feel that there are issues with the development of Althorpe st as it is home to many long term and established tenants and note that the club lands area is also sensitive. We feel that WDC should be more proactive now with way finding and creating a visually strong and welcoming entry into the town and</p>

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		should be valuing and promoting the assets they already have to attract potential funders. i.e. independent report and valuation of creative business in addition to digital portfolio and development of the routes from the railway station into the town. We feel a flagship development i.e. the URC church is needed in advance of the proposals alongside a suite of events (street food and theatre etc) to showcase the opportunities for town residents and developers as current public awareness and ownership of the creative narrative is very low. We also note that the plans address our lack of car parking facilities but do not focus on the development of other means of transport i.e. improved cycling facilities and better public transport etc. Finally we feel that in order to deliver this initiative we need to bring the community together and with you. The current perceived public distrust and lack of confidence in WDC around development issues (cf. Riverside) is a potential negative influence on this development plan, hence it is vital that the economic impact of the creative and digital industries in Leamington and surrounding area are quantified and championed for this development.
19	Member of the public	I am an artist living and working in the area. I haven't been able to attend any of the consultation events but wanted to put across my views. I am excited by plans to develop the old town area as a creative quarter and I wanted to lay out my experiences of living in the town as an artist. I grew up in the area, but moved away to London to go to art school, and ultimately came back after I had children 15 years later. I have found it incredibly difficult to find suitable studio space in Leamington. As an artist working in ceramics, my needs are quite specific and not easily met. I had a studio at Althorpe Street, and I'm in the process of finding another space, but it is likely to be in Coventry or further afield where space is more affordable and available. You state that spaces for creative businesses/artists will be suitable for lots of different endeavours, both in terms of 'aesthetic and financial' needs. I think this misses the point that it is often about amenities and the suitability of space. For some artists this may be access at ground floor level if they work in large sculpture, or suitable light if you are a painter. As an artist working in ceramics I also have fairly specific needs. Don't second guess what is required, If you are to sustain a successful creative quarter, you need to build a creative community. I cannot stress this enough. You must create spaces for creative people to meet and share ideas. You must invite local artists, designers and makers to do this as part of your process. This doesn't currently exist in Leamington and would be essential, Leamington is too expensive a town for most artists to live in.
20	Member of the public.	Really interested in this project and what it means to the Leamington Community, I started my career at a local Gaming Laptop company that is no longer in business but did afford me the progression to achieve my goal of work for a global tech Business. I am based all over the UK but quite often work from home a couple of days a week. What I would like to ask is are there any plans to create a collaborative working environments, where people can drop in and out ad hoc? I believe this would drive a huge sense of inclusion especially for people who work from home a lot and lack the everyday contact working in an office can bring. In addition, it would open people's networks and drive a new way of working and engaging where people may be able to help and assist others. If this is on the horizon and there is an opportunity to shape what this becomes, I would love to contribute in some way. I work for Samsung, so may be able to assist in how a creative digital environment could be achieved from digital signage to outdoor Wi-Fi connectivity.
21	Member of the public.	We came across the Creative Quarter Masterplan proposal in the Leamington Courier and I was more than a little disappointed that having spoken with you in person and assured we were identified as stakeholders we were unfortunately not kept in the loop on this.

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		<p>I have read through the proposal and overall pleased to see some positive initiatives in the plan, but more so saddened and disappointed that Regents Place has not featured or mentioned at all in the document, unless you can advise me I have missed something. Is there any opportunity to address this?...</p> <p>Perhaps I can remind you that our idea; which you seemed to be positive about last year when we met, was simply to increase the pavement width on the north side of the road outside number 7 to number 11 so that the three establishments could incorporate outside seating and improve the look and feel in a very similar manner to the proposals you have made in other places. It is a simple and low cost enhancement and fits into the ethos of the plan. Indeed by simply making Regents place one way for traffic would eliminate any reduction in the few existing car parking spaces.</p> <p>It concerns us that your plans propose introduction of yet more food outlets to compete with the already struggling family businesses who have been loyally supporting the district as long term rate payers. Such individuals who are passionate about their businesses and I hope you agree as long established contributors to trade in the specific area, they deserve support from their local authority by inclusion in the plan.</p>
22	Cushman and Wakefield for Royal Mail Group	<p>On behalf of our client, Royal Mail Group Limited ('Royal Mail'), Cushman and Wakefield have been instructed to object to the draft Creative Quarter Masterplan document, which proposes the redevelopment of the existing Delivery Office for a potential Hotel use.</p> <p>Background</p> <p>Royal Mail occupies and owns the freehold of the Leamington Delivery Office. The Delivery Office is located at 1 Priory Terrace, Leamington Spa, CV31 1AA with its access and exit points located off Priory Terrace. Royal Mail have chosen to operate from this mixed-use area for many years because it allows them to effectively execute their essential service throughout the Borough.</p> <p>The Leamington Spa Delivery Office is an important asset for Royal Mail in meeting its statutory duty to deliver a Universal Service. Royal Mail is the UK's designated Universal Postal Service Provider, supporting customers, businesses and communities across the country. This means it is the only company to have a statutory duty to collect and deliver letters six days a week (and packets five days a week) at an affordable and geographically uniform price to every address in the UK. The Leamington Spa Delivery Office employs 117 individuals and provides 44 parking spaces for Royal Mail vehicles. The Delivery Office operates between 0330 hours and 1900 hours Monday to Saturday and between 1100 hours and 1530 hours on Sundays. The majority of staff typically arrive to the DO at approximately 0600 hours.</p> <p>Peak times at this Delivery Office are between 0630 hours and 1030 hours in the morning, followed by 1600 hours and 1830 hours in the afternoon. Furthermore, approximately 50,000 items of mail are processed at this Delivery Office every day.</p> <p>Representation</p> <p>Royal Mail is concerned about the draft document's reallocation of the Delivery Office site for the development a new riverside hotel. The document states that 'The Post Office is not currently owned by Warwick District Council but is up for sale.' In light of this statement, Royal Mail would like to clarify and confirm that it is only the ground floor retail unit within the building that is on the market to let, which is the former Post Office counter, and not the entire Delivery Office. As the</p>

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		<p>unit is on the market to rent and not for sale, Royal Mail will retain the freehold title of the retail unit.</p> <p>It should be noted that Royal Mail and the Post Office became separate companies on 1 April 2012. Whilst Royal Mail is the UK's designated Universal Postal Service Provider, the Post Office is the nationwide network of branches offering a range of postal, Government and financial services.</p> <p>The Post Office remains in government ownership, whereas Royal Mail is a public listed company. The companies continue to have a close working relationship, but since 2012 they have been separate organisations.</p> <p>It should also be noted that, notwithstanding the ground floor retail unit being on the market to let, Royal Mail has no intention of relocating the Leamington Spa Delivery Office. As demonstrated above, this Delivery Office operates in a continually busy environment and processes thousands of mail items every day in order to execute its statutory duty to its customers.</p> <p>Its ability to meet its statutory duty to its customers is largely attributed to its current location throughout the town. Therefore, we respectfully request that the Council removes the Leamington Spa Delivery Office from the Creative Quarter Masterplan area on the basis that the proposal is not deliverable.</p> <p>However, if the Council decides to press forward with the Creative Quarter Masterplan, particularly where sensitive uses such as residential are concerned, Royal Mail respectfully request that the Masterplan be delivered in such a way which does not impede on the Delivery Office's continued ability to provide the essential service that we currently provide. This essential service is demonstrated by the 350,000 items of mail delivered each week.</p> <p>There is an inherent constant source of noise emanating from the Delivery Office due to its continually busy environment and mail delivery vehicles entering and exiting the site throughout the day. As such, the Masterplan should include criteria that ensures the Delivery Office's operations are accordingly protected and development proposals, particularly nearby sensitive uses such as residential developments, are subjected to Noise Impact Assessments to establish whether any such proposal is compatible with the Delivery Office's operations.</p> <p>Furthermore, given the volume of retail/commercial uses allocated nearby the Delivery Office in the Masterplan, Royal Mail are particularly concerned about the traffic implications this has on the Delivery Office. The extra trips generated to and from the aforementioned uses will produce more traffic in the area and, particularly servicing trips, will negatively impact the Delivery Office's ability to meet its statutory duty to its customers. Therefore, Royal Mail requests that, if the Council continues with the current Masterplan, a comprehensive Transport Assessment/Travel Plan be conducted to assess the traffic implications.</p> <p>Conclusion</p> <p>To conclude, Royal Mail respectfully requests that the Leamington Spa Delivery Office be removed from the Creative Quarter Masterplan area as it is neither for sale, nor is it relocating.</p> <p>If the Council decides to continue with the Masterplan, however, we respectfully request that it be designed in a way which does not negatively affect the Delivery Office's ability to continue to provide this essential service to its customers and residents of the Royal Borough of Leamington Spa.</p> <p>We trust that these representations will be considered accordingly in the preparation of this Masterplan and would be grateful if you could acknowledge receipt and keep me informed of future stages of the preparation of the Leamington</p>

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		Creative Quarter Masterplan.
23	British Gas - Corporate	<p>Dear Mr. Barber,</p> <p>Your letter dated 7th December 2018 (please see attached) has been passed to me at British Gas Business.</p> <p>My department here arranges quotations for commercial gas supply and meter installations, alterations, upgrades and disconnections.</p> <p>We also arrange commercial electricity meter installations, upgrades, alterations and removals etc.</p> <p>Is this something that you require from us? If so please advise on what is needed and I will be happy to try and assist.</p>
24	Supersonic	<p>Some good stuff here and some not so good.</p> <p>Firstly I must applaud the sentiment, seeing the creative community considered like this is brilliant.</p> <p>I like the proposed improvements to the Pump Rooms regarding better use of it's River Side facade. Not sure about the rest of the ideas for the Pump Rooms. I think it's fine as it is, in fact I do remember when it was refurbished, it seems not that long ago. No need to change the foyer, no need to move the library. Yes to improving the usage of the Parade facing part of the building.</p> <p>The Robins Well building and the old Post Office would be great places for games developers. I don't think the idea of turning the Post Office into an hotel is very strong. We did have a beautiful grand hotel in the centre of town and obviously it was not economically viable. I think swanky offices or apartments would be a better use. However WDC doesn't own these buildings as far as I can tell.</p> <p>The council abandoning the Town Hall I think is wrong, but that's a whole other debate.</p> <p>Spencer's Yard, access there is terrible, that definitely needs work.</p> <p>Regarding the overall scheme. I do applaud the initiative but I feel that the initiative itself is not a guarantee for success. I think the council needs to attract a big player in the industry into the centre of the town. A Codemasters or a Unity. If a company of that scale was to relocate to the Old Post Office for example I think it would be a major coup. If that happened I think all the rest would fall into place.</p> <p>I was amused to see that our office is just outside the red lines...</p>
25	Member of the	I see that on p 28 of the "Masterplan" it is stated that the library should be moved from the pump rooms location. To where

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Ref	Name	Response
	public.	is it intended to move the library?
26	Department for Housing, Communities and Local Government	Thank you for your letters dated 7 th December 2018, and the information provided. Please note that the Secretary of State is not a statutory consultee, therefore we are unable to make any comments.
27	Member of the public.	I don't feel I can fill out the survey as I now longer live in Leamington.. However I did live in Leamington until a few years ago, and spent all my formative years living in South(Old) Town and as such I feel I can express my views. I have nothing against a Cultural Quarter and view the development of Spencer's Yard and the United Reform Church would beneficial to Leamington. I do however feel the re-refurbishment of the Pump Rooms would end up like the Regency Arcade. When the Pump Rooms opened in 1999 everybody in the town was proud of its development I feel the new development would be a retrograde step. I do not understand how a food hall can be viewed as more cultural than a library. There is no mention as to where you would relocate the library- the one part of the Pump Rooms which consistently has the highest footfall in the building. Leamington needs a library which is in a prominent place accessible to all! I know I am biased but I love my home town and only want the best for it.
28	British Gas	I have looked at the draft plans for a creative quarter in Leamington Spa, can you tell me what the budget for this project is please.
29	Highways England	Thank you for consulting us on your draft Masterplan for the Royal Leamington Spa Creative Quarter. At this moment, Highways England have no comment to make. However, we would request that you consult us separately on any major development proposals which arise from this.
30	Natural England	Your reference - Leamington Creative Quarter Draft Masterplan Our reference - 267136 No detailed comments due to team capacity limitations Unfortunately, Natural England's West Midlands Planning Team is not in a position to review the above document at present or to assess the potential impacts of these proposals on statutory nature conservation sites or protected landscapes. <u>If you consider there are significant risks to statutory nature conservation sites or protected landscapes then please re-consult us detailing the areas on which you would like us to provide detailed advice.</u> Protected Sites Please note that our initial screening of this consultation indicates that one or more Impact Risk Zones have been triggered by the proposed development. Our SSSI Impact Risk Zones are a GIS dataset designed to be used during the planning application validation process to help local planning authorities decide when to consult Natural England on developments /

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Ref	Name	Response
		<p>proposals likely to affect a SSSI. The dataset and user guidance can be accessed from the data.gov.uk website.</p> <p>Natural England is unable to provide a more detailed response to this consultation at this time. Consequently, the Council as decision maker, should request from the developer sufficient information as may be necessary for it to assess the impacts likely to arise and any mitigation measures required. You should use the Impact Risk Zones to inform any requests for further information, as they have been designed to inform local authorities when proposed development is likely to affect a SSSI.</p> <p>Local authorities have responsibilities towards the conservation of SSSIs under s28g of the Wildlife & Countryside Act (1981 as amended), and your biodiversity duties under s40 of the NERC Act 2006.</p> <p>Protected Species</p> <p>To assist you further, Natural England has published Standing Advice https://www.gov.uk/guidance/protected-species-and-sites-how-to-review-planning-proposals which you can use to assess impacts on protected species or you may wish to consult your own ecology services for advice. Natural England and the Forestry Commission have also published standing advice on ancient woodland and veteran trees https://www.gov.uk/guidance/ancient-woodland-and-veteran-trees-protection-surveys-licences which you can use to assess any impacts on ancient woodland.</p> <p>Green Infrastructure and Biodiversity Net Gain</p> <p>Natural England encourages proposals which seek a biodiversity net gain from development and support the expansion, enhancement and improved connectivity of habitat and multi-functional green infrastructure corridors in accordance with the Lawton principles.</p> <p>The lack of comment from Natural England does not imply that there are no impacts from this consultation document on the natural environment. It is for the local planning authority to determine whether or not this document is consistent with national and local policies on the natural environment. Other bodies and individuals may be able to provide information and advice on the environmental value of this site and the impacts of the proposal to assist the decision making process. We advise LPAs to obtain specialist ecological or other environmental advice when determining the environmental impacts of proposed development.</p> <p>Please contact us again should you wish to discuss this advice further and apologise again for the lack of a more detailed response</p>
31	Member of the public.	<p>Looks good at first sight; the Old Town has long been in need of regeneration. A few points spring immediately to mind though. 1. Presumably many visitors will arrive by train. Some restoration of the Art Deco station has been undertaken but there is further room for improvement. This could become a real focal point. 2. A decent, cheap, park and ride system is</p>

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Ref	Name	Response
		needed (look at York's for an example). None of this project will work without attention to the current, worsening traffic issues brought about by the huge amount of residential development which is being allowed on the outside of all our local towns. 3. I see that ideas are being sought for using Leamington Town Hall. Here is one idea: WDC could continue to use it (and its other existing buildings) and abandon the Covent Garden project which appears to benefit only WDC and the property developers who will buy the Riverside site.
32	Member of the public.	<p>I am delighted to learn of these plans which should provide the workplaces needed by both new and expanding businesses in Leamington's creative sector. It is to be welcomed that combined with the plans are imaginative ideas about possible uses of Leamington's beautiful buildings.</p> <p>The proposals for Spencers Yard should provide a much-needed outdoor performance square as well as creative workspace in an already creative area. The proposed development in Court Street car park too should answer a need and be an interesting addition to the old town. The suggestions for the old Post Office could lead to it becoming one side of an elegant open area in front of All Saints Church. Why though is this church not included in the Quarter, as an important venue for large-scale music performances and film ? The Assembly and newly redeveloped Temperance are both also important creative venues in the same area.</p> <p>However the suggestions for future use of the Pump Rooms seem to ignore the vitality and popularity of the Library / Art Gallery/ Museum/Cafe/TIC complex, accessible to and used by all sections of the population. To break these up in favour of a nebulous, uninteresting proposal for an events and networking space, with another ! restaurant, another ! food market would be to take the heart out of this area. I sincerely hope that this proposal will be rejected. A further important ground for rejection is that losing the Pump Rooms would mean losing the only medium-sized concert hall in Leamington, important as the elegant central venue for the ever-expanding Leamington Music Festival and for concerts during the rest of the year. More use could be made of this hall but it is important that it is not lost.</p> <p>The above comments summarise my main concerns as well as my impression of the positive aspects of the proposals. I hope that these are taken account of, as I use or visit all of these locations and see how important they are to the various communities of Leamington.</p>
33	Member of the public.	<p>I visited the Pump Rooms today to find that the plans for the creative quarter were not on view.</p> <p>Are they not supposed to be visible until 21st?</p> <p>Are they now in the Town Hall, or somewhere else</p>
34	Member of the public.	Message: Exciting vision for a long awaited refurbishment of a overlooked swathe of Royal Leamington Spa = God Speed.
35	Wellesbourne	Thank you for your letter dated 7 th December which has now been considered by the Council members.

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Ref	Name	Response
	and Walton Parish Council	The Parish Councillors thought this sounded an interesting project and wish you well with its progress.
36	Network Rail	<p>As you are aware Network Rail is a statutory consultee for any planning applications within 10 metres of relevant railway land (as the Rail Infrastructure Managers for the railway, set out in Article 16 of the Development Management Procedure Order) and for any development likely to result in a material increase in the volume or a material change in the character of traffic using a level crossing over a railway (as the Rail Network Operators, set out in Schedule 4 (J) of the Development Management Procedure Order);</p> <p>Where developments increase footfall at railway stations, in this case Leamington Spa, developer funding should be considered to deliver improvements at the station.</p>
37	National Grid	<p>National Grid has appointed Wood to review and respond to development plan consultations on its behalf. We have reviewed the above consultation document and can confirm that National Grid has no comments to make in response to this consultation.</p>
38	Member of the public.	<p>Can we have more CREATIVE THINKING about the idea of the Creative Quarter? You are (probably by brief) looking at the creative INDUSTRIES. Fine, but where does the local community fit in? How do we benefit? I want to see more emphasis on the RE-CREATIVE aspects of any South Leamington developments. Community cohesion and health thrives on purposeful and inclusive activity. Changes being made in NHS practice recognise this, with 'social prescribing'. I suggest that there should be spaces in Leamington's 'Creative Quarter' that allow artistic and musical practitioners and groups not only to have space to practice but also (close by) to roll out their abilities to help others (particularly those marginalised in the community) to improve their health and wellbeing. Music for Dementia is one such movement nationwide. We need to respond to Older people need a reason as well as a safe and weather-protected place to take exercise – to have a roofed pathway through any development (unattractive to bikes and runners!) would encourage health and participation. Moreover, the area should be inviting and attractive in the evenings too – not just with bars and cafes (which generally attract younger people and students), but with venues for such community recreation and activities. Another aspect of RE-CREATION addresses the ecological issue of waste: Action21 have been leaders locally in re-cycling useful items, but repairing and remodelling furniture is a craft that should be encouraged. Other towns (Edinburgh for one) have RE-MAKERIES in which professionals and volunteers work alongside un- or under-employed people, and turn a profit too. With the new Vitsoe factory at the west end of Leamington's canal, we could build a reputation not just for Gaming, but as a centre for a furniture economy – if community workshop space were factored in to plans. Most importantly, the badly polluted air-quality around and under the Bridges (at the High Street - Bath Street crossing) needs to be addressed in any development. No-one – particularly the young and the old – should be exposed to that dangerous level of pollution.</p>

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Table 2: WDC response to all public consultation comments received by email

Ref	Name	Response	Amendment/Action
1.	SPARKS-SLC	<p>Thank you for your response, please keep us updated on the hi-line project.</p> <p>We are unable to comment on the discrepancy due to lack of details.</p> <p>We will amend the wording around the occupancy of the viaduct as appropriate.</p>	Amend references at: 19, 20 in regard to viaducts.
2.	Association of Midland Artists (AMA)	<p>Thank you for high lighting areas of interest to the project. One of the priorities of The Big Picture is to create and manage new spaces for an exciting art, cultural and community events programme. If the vision is adopted, the Creative Quarter could deliver spaces such as you describe for local artists to showcase their work.</p> <p><i>Email response</i></p> <p>Many thanks for taking the time to give your feedback regarding the creative quarter plans.</p> <p>We very much agree that there is a fine collection of artists and artisans already established in the town and providing facilities to showcase their work and opportunities to provide gallery space and studios to work and create are very much part of our aspirations and a high priority. As always with the arts finding suitable, affordable and sustainable premises will be key but also challenging and we need to be looking at new ways to combine community functions with commercial premises to make this happen.</p> <p>We will be reviewing all feedback received next week after the consultation period closes and a final master plan will be approved (hopefully) in mid-March which will then kick start more detailed planning and appraisals.</p> <p>Have you completed the online survey? It would be great if you could do this and encourage other members of your association to do so</p> <p>https://www.leamingtoncreativequarter.co.uk/public-consultation/</p>	Include East Lodge within red line boundary

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Ref	Name	Response	Amendment/Action
3.	Action 21	<p>Thank you for your response and for your support towards the Creative Quarter.</p> <p>The definition of 'creative' in the context of the Big Picture is defined by Digital, Culture, Media and Sport (DCMS).</p> <p>The Big Picture is a high level vision document. Its purpose is to create a vision that will inform and support investment into the town. The wider infrastructure requirements will be decided through the planning process by the relevant authorities. This will be dealt with as individual projects emerge.</p>	<ol style="list-style-type: none"> 1. Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?" 2. Include the DCMS definition of a creative industry 3. Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?
4.	Findmeagift.com	<p>Thank you for your comments which show your support for the proposals. Please sign up to our mailing list for future updates on the progression of projects within The Big Vision.</p>	No amendment.
5.	Member of the public.	<p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. We recognise the need for these projects to be delivered in a sustainable way to minimise any negative impact to the environment and this will be addressed on a project by project basis.</p>	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?
6.	The Leamington Society	<p>Thank you for your response. All Saints Church, The Temperance Café and The Assembly are acknowledged already within the Big Picture under Building Uses and Proposals.</p> <p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. Details for how existing facilities could change are not yet known and any plans will be subject to consultation with key stakeholders.</p> <p>The library is currently located within the Pump Rooms alongside the Museum and Art Gallery. The layout of these three facilities is poor and the building has inadequate spaces for exhibitions, shows or events which is referenced to within the Development</p>	Remove Riverside from red line boundary

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Ref	Name	Response	Amendment/Action
		<p>Opportunities section of the Big Picture. A more suitable location for the library could be found however making any changes to the use of this building will require significant partnership working with Warwick District Council and Warwickshire County Council. At this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	
7	Stratford District Council	<p>Thank you for comments which have been considered as follows:</p> <p>Page 3: Noted – to be removed Page 5: Noted – to be removed Page 24: After researching the BFI Archive, it is deemed this example does not fit with the priorities due to its location and lack of access to the public so will not be included. Page 28: Warwickshire College have been engaged throughout the consultation period and could become involved in specific projects as the detail emerge. We do not feel it appropriate to mention any organisations in relation to specific sites until management arrangements are known. General: Each project will be subject to an individual Business Case, Scrutiny and Planning Proposal. An impact assessment would be considered as part of this and measures implemented where required to minimise any adverse impact.</p> <p>Noted for future reference</p>	<ol style="list-style-type: none"> 1. Remove sentence "In 2010 a report by NESTA and Creative England identified the town as the only creative cluster in the West Midlands" 2. Remove sentence "the section is often driven by the young and the talented, but is backed by local residents and businesses who buy into change and the benefits that regeneration brings to all aspects of the community. The aspirations are to be somewhere different, authentic and diverse."
8	Warwickshire County Council Ecology	<p>Thank you for reviewing the documents and providing this information for the Creative Quarter. Your recommendations around will be incorporated as appropriate in the detail for specific projects as they emerge.</p>	No amendment
9	Historic England	<p>Thank you for your comments. More detailed proposals for each site will emerge once The Big Picture is approved by the Council.</p>	No amendment
10	Loft Theatre	<p>Thank you for your comments which we take to be in favour of the Creative Quarter.</p> <p>We note your concerns around parking. Each project will be reviewed on an individual basis, taking its impact on infrastructure into account. The proposals, which can be</p>	No amendment

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Ref	Name	Response	Amendment/Action
		<p>found in appendix 2, actually include increasing the current parking provision in Court Street.</p> <p>The Loft theatre is recognised as a key stakeholder within the plans and we will continue to work with you as the Creative Quarter grows. We note your comments which will be considered as more detailed plans emerge.</p>	
11	LOTT	<p>Thank you for your comments and ideas for prioritising of projects. At this stage it is not possible to define a programme and agree initial priorities or a longer term phasing plan as regeneration is a complex process, sometimes requiring a long term approach but sometimes moving extremely rapidly as opportunities arise, for example, as land or properties become available or new funding options present themselves.</p>	
12	Leamington Town Council	<p>Thank you for your detailed response. Warwick District Council recognise the importance of the role of the Neighbourhood Development Plan currently being prepared by the Town Council alongside The Big Vision.</p> <p>It is clear from your response, and many responses from the online survey, that the Town Hall is a valued public asset. Although this is still identified a development opportunity in The Big Picture, the wording around the proposals for the Town Hall has been amended which should provide assurances for the future use.</p> <p>The Town Council form part of the Member Reference Group who will have opportunities to support individual plans as they progress. Through this group, Town Councillor's will be kept informed of progress so they can feedback to their groups who sit outside of the formal decision making process.</p> <p>Further market research looking into the potential supply and demand for any facilities within the proposals will be undertaken and considered as part of a business case for each site.</p> <p>The development of Spencer Yard and URC is a key priority for the partnership however it should be noted that by solely focusing on this one site at the beginning of the process, could mean that an opportunity for regeneration within another area is missed. It is for this reason no fixed phasing or programme has been provided within the document.</p> <p>The role of voluntary and community organisations within the Creative Quarter is of</p>	<p>Include statement: <i>After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any alternative or additional uses would need to be complimentary to any continued civic use.</i></p> <p>Insert statement: <i>There will be opportunities for Voluntary and Community organisations to benefit from these plans. In fact, including these groups within the</i></p>

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		<p>great importance which has been reiterated within The Big Picture.</p> <p>The large majority of sites do not involve any demolition and aim to regenerate using existing historical buildings, something that is highlighted as a priority for the Big Picture.</p> <p>Your specific comments on the site proposals are very useful and will be considered as individual projects emerge. It should be noted this is a high level vision document and at this stage these are only proposals. This is something that may not have been fully understood and so changes to the name and format of the document have been changed to clarify this. There will be viability assessments undertaken on potential uses to fully understand what is most suitable for each site and what is sustainable long term.</p> <p>a) Spencer Yard/United Reform Church: As above comment states, we agree this site is a key site that is strategically located between the North and South towns. There is a huge amount of potential for this site which will be investigated once The Big Picture is approved.</p> <p>b) Royal Pump Rooms: Relocation of the library which is included within The Big Picture as a suggestion only and would only go ahead if a suitable alternative within the town centre could be found.</p> <p>c) Town Hall – see earlier response to comments on Town Hall</p> <p>d) Bath Street car park – noted</p> <p>e) Court Street car park – There are a number of potential opportunities for this site due to its key location. There is an existing housing allocation on the site however this forms part of a wider area and not just the car park.</p> <p>f) Bath Street Creative Quarter Wayfinding – Noted, the wider area will be considered in any wayfinding projects.</p> <p>g) Althorpe Street area - The Big Document, if adopted, will represent the articulation of the alternative regeneration options for this site. The growing economic pressure on landowners will inevitably lead to a redevelopment of this</p>	<p><i>proposals will be an integral element of the ongoing success of the Creative Quarter.</i></p> <p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p> <p>Insert statement: <i>Making any changes to the use of this building will require significant partnership working with WDC and WCC and the viability of doing so would be considered before any decision is made.</i></p> <p>Remove Riverside from plans.</p>

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Ref	Name	Response	Amendment/Action
		<p>site, so including within with the CQ area enables us to look at the best uses for this site.</p> <p>h) The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Project Board have made the decision to remove the area from the Creative Quarter plans.</p>	
13	Personal	Thank you for your comments. The provision for cycle ways will be determined in partnership with WCC as detailed plans emerge.	No amendment
14	Satkar	Thank you for taking the time to meet with us. The role of community groups has been highlighted as an integral part of delivering the vision set out in The Big Picture and we will continue to engage with your organisations as plans progress.	No amendment
15	Warwickshire County Council - Strategic Planning and Development	<p>Thank you for your comments. Providing the right opportunities for grow-on space for gaming and digital businesses and improving the public realm are named as priorities for the Creative Quarter.</p> <p>The Leamington Vision is a much wider vision which although features part of the Creative Quarter. The Big Picture encompasses parts of this however provides a more detailed narrative for how this could be delivered.</p> <p>There has been extensive public consultation involving local businesses who are recognised as a key driver in delivering the Creative Quarter. We will continue to engage with these stakeholders as plans progress.</p> <p>The Big Picture only suggests that alternative locations for the library could be sought. This has been something that has come through clearly in the consultation, so changes to the wording will be incorporated to reassure users of the library that its future is safe and to make reference to the County Council's role in this facility.</p> <p>Electric car charging points are not something that falls within the brief of The Big Vision.</p>	<p>Include statement: <i>Warwick District Council and its partners are supporting the delivery of a range of infrastructure measures which will support the Creative Quarter, including through the Community Infrastructure Levy and County Council-funded transportation improvements. It will be important that as proposals are developed these are designed to reflect and respect this vision for the Creative Quarter.</i></p> <p>Include statement: <i>Please note If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Making any changes to</i></p>

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Ref	Name	Response	Amendment/Action
		<p>The flood risk matters will be considered as individual planning permissions emerge.</p> <p>Thank you for your comment regarding financial implications of the Masterplan.</p>	<p><i>the use of this building will require significant partnership working with WDC and WCC and the viability of doing so would be considered before any decision is made.</i></p>
16	Williams Gallagher	<p>We note your comment regarding commentary on the wider proposals.</p> <p>The proposals within the original Masterplan Document were intended as a high level study only, suggesting possible ideas which could deliver the priorities of the Creative Quarter. Each site will require a full business case which will looking into a specific development and how this would work on the site. This will involve consultation with stakeholders, to which the Consortium would be vital.</p> <p>We note your comments regarding the requirement for mixed uses in order to support the Creative Quarter.</p> <p>The Big Document, if adopted, will represent the articulation of the alternative regeneration options for this site as referred to in TC12 of the local plan.</p> <p>We note your comments regarding the survey which you did not find useful for your individual response.</p> <p>An offer to meet with CDP has been made and to date has not been taken up. Please get in contact to discuss your proposed development in more detail.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>
17	Malcom Burns	<p>Thank you for your response, we are very mindful of the need to provide a variety of spaces, sizes to suit various audience types. The Big Picture is a high level vision document. It includes a number of examples of what could be delivered. It may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find them good, affordable space.</p> <p>The provision on music is important and has been brought to our attention by various people and will most definitely be a key part of delivering projects.</p> <p>We note your concerns about noise, access etc. Each project will be subject to an</p>	<p>Remove Riverside from red line boundary</p>

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Ref	Name	Response	Amendment/Action
		<p>individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted. As always any disruption will be kept to a minimum and managed to have the least detrimental effect on the public.</p> <p>Noted and agreed Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted</p> <p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p> <p>The Spa Centre is currently not part of the area currently designated as the Creative Quarter. However, this does not mean that it is not important nor bring ignored. We recognise that it has an important role to play in Leamington’s cultural story.</p>	
18	Art in the Park	<p>Thank you for your feedback. The growing economic pressure on landowners will inevitably lead to a redevelopment of this site, and this will likely focus on students as it will give higher potential return. Including it in the CQ area enables us to look at the best uses for this site, and potentially limit the amount of student development. Small businesses are important to Leamington so they would have to be moved but we would prefer if they were moved in favour of live/work/mixed use rather than solely student accommodation</p> <p>Public way finding and signage is key and we will be looking at interesting and unique ways of developing this which involves the talent of the town’s artistic community.</p> <p>There is potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted.</p> <p>The URC is clearly a priority for development as it falls within WDC ownership and its</p>	No amendment

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Ref	Name	Response	Amendment/Action
		<p>location on the corner of Spencer Yard. The Big Picture proposes a number of uses which will all be explored.</p> <p>The Stakeholder Forum and representative on the Project Board will help to ensure that community views are represented.</p> <p>The recent decision to defer the HQ development may also help to restore confidence.</p>	
19	Member of the public	<p>Thank you for your response, we are very mindful of the need to provide a variety of spaces, sizes to suit various audience types. The Big Picture is a high level vision document. It includes a number of examples of what could be delivered. It may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find them good, affordable space. We will be preparing a business case for each individual project and will welcome the input of the proposed end-users to ensure that space created is fit for purpose.</p>	No amendment
20	Member of the public.	<p>Thank you for your feedback which confirms what others have advised that a collaborative co working space would be very welcome in Leamington. High spec of digital connectivity will be key to delivering this project.</p>	No amendment
21	Member of the public.	<p>We are aware these businesses are very important to Leamington, Temperance is an excellent example of a community backed creative space and is already a difference to the Bath St area.</p> <p>The idea to change the layout of Regent St will be sent to the Project Board for consideration. There are lots of smaller schemes that could take place alongside the main developments that will make a difference.</p> <p>There is limited reference to the development of restaurants and cafes but there will be opportunities for new amenities to support new workspaces and public places. The focus will be to support independent and local businesses wherever viable. Established businesses should see the opportunity to grow their business through increased footfall and activity in the area and are in a far superior position as they are already known and have customers compared to star-ups.</p> <p>We have also discussed the operators lack of marketing and awareness – this needs to be addressed as a priority.</p>	No amendment
22	Cushman and	<p>We note that the Delivery Office is not for sale and will amend the document to reflect</p>	Remove reference to Delivery Office

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Ref	Name	Response	Amendment/Action
	Wakefield for Royal Mail Group	<p>this. The document has been re-titled as Leamington Creative Quarter – The Big Vision Document and this change better reflects the nature of the document – it does not allocate areas to change nor make certain requirements, but reflects an aspiration for regeneration and identifies key strategic sites that could help deliver that. As a key strategic site in the Creative Quarter it is appropriate for the Big Vision Document to include your site. Should your location intentions change in the future then the Big Vision will help guide, but not fetter, future developments.</p> <p>We note your comments regarding the noise and activity associated with the current use, and also your concerns regarding additional traffic. However, the purpose of this document is to set the aspirational regeneration framework, from which individual project plans will come forward. As these begin to develop more detail, specifics such as transport network and noise assessments will take place, although given that the sites are in and around town centre locations it is not expected for there to be significant issues generated.</p>	being for sale.
23	British Gas - Corporate	Noted, thank you. At this stage the Big Picture has not identified any need for gas supply. When projects reach this level of detail we will contact suppliers.	No amendment.
24	Supersonic	<p>Thank you, noted.</p> <p>The Big Picture document asks questions of the best use of the Pump Rooms. These ideas will be worked through in detail as part of signing off Phase 1 of the Creative Quarter partnership. We note your concerns as to the benefits of any substantial reorganisation of the internal uses.</p> <p>You are correct that the Council does not own the Post Office or Robbins Well and therefore has limited influence. However, we hope that by establishing a shared vision for their locality that owners will make appropriate investment in their property. We note also the economic difficulties of sustaining a high end hotel in Leamington.</p> <p>The Town Hall is included within the Creative Quarter area as it is a key link between the Old Town and the town centre. It's inclusion does not preclude any additional discussions about its future use.</p> <p>The Big Picture recognises the need to improve access to Spencer Yard.</p> <p>A high profile anchor tenant would bring benefit to the Old Town area and the Council/</p>	No amendment.

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Ref	Name	Response	Amendment/Action
		CDP is open to conversations. It is also recognised that a number of smaller interventions will act as a catalyst for change.	
25	Member of the public.	<p>Response via email:</p> <p>Many thanks for your email. The draft master plan provides a vision and direction of travel, it is not a list of defined and fixed projects. It identifies key opportunities for development and gives examples of projects that may be proposed in the future. Moving the library is a suggestion but it is not something that is absolutely going to happen. CDP and WDC will need to analyse each project thoroughly with a full business appraisal, can the space be used for something else, and is there a better location for the library?? And if it makes sense to move the library to a different location that will be considered, however it may also make perfect sense to leave it where it is.</p> <p>At the public forums that we have held recently we had many discussions about the library, many people seemed to think that should it move, the Town Hall may be a good location for it. Again, that is just a suggestion and full business appraisals will be carried out.</p> <p>I do hope that this answers your question and thank you for taking the time to feedback.</p>	No amendment.
26	Department for Housing, Communities and Local Government	Thank you, noted.	No amendment.
27	Member of the public.	Thank you. The Big Picture document does ask questions as to the best use of space at the Pump Rooms, and the best location for services currently based there. The document does include ideas for possible alternative uses but these are just ideas at this stage. Should the Big Picture be approved by the Council these will be examined in more detail.	No amendment.
28	British Gas	<p>Email response</p> <p>Thanks for getting in touch. This is a draft Big Picture that has been put to public consultation for comment. None of the projects are definitely happening or have been signed off through a planning process and therefore have not been costed. This will not</p>	No amendment

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Ref	Name	Response	Amendment/Action
		<p>happen until we have a fully committed and signed off final Big Picture.</p> <p>Once a final Big Picture is agreed, we will be looking for funding opportunities and potential owners/developers to work with to fund various aspects of the project. We could also look at grant funding options dependent on the project and end-users.</p> <p>The consultation at the moment is recording public comments – if your concern is regarding how the projects will be paid for, please do note this on the form in order that it can be brought to our attention.</p>	
29	Highways England	Thank you. We will be in contact at the appropriate stage of development.	No amendment.
30	Natural England	Thank you for highlighting the potential impact on Impact Risk Zones. We will investigate this as part of detailed work on potential schemes.	No amendment.
31	Member of the public.	<p>Thank you. The station is not within the Council's ownership but we are aware of parallel projects taking place to improve the stations relationship with the town, and which support the aims of the Creative Quarter.</p> <p>The development of a park and ride is outside the remit of the Creative Quarter though the District Council has identified two sites for such a scheme.</p> <p>The Council relocation project is a parallel project to the Creative Quarter. The Town Hall is not considered as a potential relocation site.</p>	No amendment.
32	Member of the public.	<p>Thank you.</p> <p>Spencer Yard is recognised as a key site within the Creative Quarter. The example proposal does include reference to outdoor events but we are conscious that this will impact on existing tenants/ residents (including the Loft Theatre).</p> <p>All Saints Church has not been included as a specific project though it is hoped that landowners within the red line area support the mission of the Big Picture document and make investments to support that vision.</p> <p>We note also your concern for future uses of the Pump Rooms. At this stage the Big Picture document raises questions about the best use of space and best location of services.</p>	No amendment.
33	Member of the	Email response	No amendment.

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Ref	Name	Response	Amendment/Action
	public.	We do have 3 copies of the displays available, however last Friday we had 3 different locations for consultation (Royal Priors, Town Hall and Beauchamp Hall) for meetings and forums so we had to move them about - it's the only day that this happened and unfortunately that clashed with the day you went to the Pump Rooms to visit. Again I apologise for the inconvenience caused.	
34	Member of the public.	Thank you.	No amendment.
35	Wellesbourne and Walton Parish Council	Thank you.	No amendment.
36	Network Rail	Thank you. We will consider developer funding to mitigate the impact on existing infrastructure through the planning process.	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?
37	National Grid	Thank you. Should any issues arise thought the detailed project planning we will be in contact.	No amendment.
38	Member of the public.	Thank you. We recognise that community organisations have a key role to play in the sustainability of the Creative Quarter and have added a paragraph to "Why do we need a Creative Quarter, and who is it for?" to reflect this. We also note that your concerns that developments support older people, as well as younger. We will look into this in detail as part of detailed proposals. Please also see email response below. Email response Many thanks for your email and we appreciate you taking the time to feed in to the consultation. You make some very good points particularly around involving the local community which we see as key to the success of a major project like this. You will be happy to know that we have met with Action 21 and are aware of their good work and aspirations for the future. The comments regarding the pollution in the Bath Street area are also very valid.	Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"

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Ref	Name	Response	Amendment/Action
		Your comments will be included in the overall review of all feedback which will commence next week.	

Ref	Comment	Response	Amendment
2	Unsustainable	Noted: Unable to respond as no detail of what specifically the respondent is referring too.	N/A
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4	Leamington Spa Creative Quarter Report of public consultation - Report to executive 6 th March 2019.	The original report is a high level vision document.	Include statement regarding Town Hall: After

Table 3: Responses to question 8: Please describe your concerns

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	area of town - it must always have some form of public access	It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced.	careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.
4	Bath street car park is a vital car park to south Leamington and is needed.	Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area.	N/A
5	The Cultural Quarter is far too large geographically diluting the effect that a quarter should bring.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be necessary to deliver various projects simultaneously to cross fund and kick start plans	N/A
5	It's appears to be a hotchpotch. It looks like a developer wanting to cash in as much as possible which is typical of the current regime at WDC	See above. The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if The Big Picture is adopted. Some of the projects are long term and aspirational over the 10-year partnership.	N/A
5	Most pages show people in restaurants. We	Whilst we recognise that food/food service is	N/A

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	have a lot of those already and it's not really part of a cultural aspiration	not a creative industry, there will be opportunities for new amenities to support new workspaces and public places. The focus will be to support independent and local businesses wherever viable.	
7	Not protecting our local community and creative organisations.	Noted - unable to respond as unsure on the context.	Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"
7	Not adding to the cultural capital of the town.	Noted - unable to respond as unsure on the context.	N/A
8	The creative quarter should offer residents and visitors an opportunity to experience creative activities as well as be within a creative environment. A hotel does not do this. It is a very lack lustre idea. The town is also not short of hotels	Noted and agreed. We envisage that the range of experiences that will be available will be open to all visitors and local residents. The proposed hotel is a long term aspiration and is just one part of a much bigger picture and provides local amenities to support the development of the creative environment. There is limited supply of good quality hotel accommodation in the town centre, this would encourage visits to stay here rather than bypass and stay in other local towns and spend in the local economy.	N/A
8	A members' club is also lack lustre and by its nature exclusive rather than inclusive.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
9	Although the overall aims as stated at the start of the document are welcome and a few of the potential projects look good, the detail of plan is sprawling and unfocussed and several of the proposed projects look rather dubious and cast a long shadow over the	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if the	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington</i>

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	<p>more positive ones.</p> <p>It would be better to focus on a few areas strongly and clearly state how the proposed work will directly stimulate and support independent businesses & creative industries - rather than present vague aims, many of which seem to be aimed at providing more units for existing, large businesses to occupy</p>	<p>plan is adopted. Some of the projects are long term and aspirational over the 10-year partnership.</p>	<p><i>Creative Quarter Big Picture?</i></p>
9	<p>I don't understand how opening a food court in the library, a hotel in the post office or restaurants in the town hall and other buildings supports the creative industries, or start-ups/entrepreneurs in any way at all.</p>	<p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced.</p>	<p>N/A</p>
9	<p>I run an independent retail business on Court Street and anything along the lines of Fargo Village in the south of Leamington would be extremely welcome and could spark a whole load of new businesses if rents and terms were favourable - but the bulk of this plan seems to be a way of expanding the concept of Livery Street further across the town. This will increase rent costs and price small businesses out of the town - reducing diversity of offerings to visitors to the town and stifling the growth of any character or identity.</p>	<p>Noted – we are very committed to providing low cost start up business premises in Leamington, these have been identified in the plan in Bath Place, Court St, Althorpe Street and potential investment and improvement around High St, Bath St, Clemmens St to make the area more attractive and welcoming. However as with all developments there will have to be some commercial activity that will cross finance the community aspects – FarGo Village for example has a Domino's Pizza just on its doorstep that helped to finance the project.</p>	<p>N/A</p>
9	<p>I would strongly recommend that the Creative Quarter concept is reduced in geographical scope, has a tight focus on stimulating creative industries through commercial/communal spaces, infrastructure and incentives - sets some key targets such as:</p> <ul style="list-style-type: none"> - new businesses started 	<p>Thank you for these comments. The key performance indicators noted will form part of the detailed business plan for each project as it progresses.</p>	<p>N/A</p>

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	<ul style="list-style-type: none"> - increase in employment/apprenticeships in independent businesses - reduction in vacant commercial premises in the targeted areas - increase in the ratio of independent businesses vs corporate - increase in the provision of independent cultural/creative events in Leamington 		
10	Street art is popular around the world and does bring in tourism however, if not fully lit at night, it could encourage unlawful behaviour in these areas of Leamington.	Your concerns are noted, each project will be subject to an individual Business Case, Scrutiny and Planning Proposal. The Planning authority will liaise with all the relevant stakeholders and ensure that any permissions given meet all required legislation. Issues like lighting and anti-social behaviour problems will be considered during this process.	N/A
11	Not enough Consultation	Consultation has taken place with local creative businesses from April –October 2018. Many more were invited to forums but chose not to attend. We also have a Stakeholder Forum in place which meets regularly and represents the views of various businesses in the area. General public were invited to consult over a period of 7 weeks from 01 December – 21 January with 8 public access events,	N/A
13	Moving the Library out, unless it moves to an equally big site elsewhere.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation. If the Library were to move out of this building, it would have to be relocated	N/A

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		<p>somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
14	<p>How dare you take our public buildings and make them 'exclusive'. They should be working for the many. Leamington is not 'elite'. Leamington is where my family is from and you are not including its roots in your plan.</p>	<p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall or other public buildings as a sustainable building that is at least in part publically open, that a range of uses are introduced.</p>	N/A
15	<p>Particularly concerned with the transformation of the Town Hall into a restaurant, private members club etc! That is such a poor decision. Why on earth a private members club?? What benefit is that to the community? It's a resounding NO to such a development!</p>	<p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced.</p>	<p>Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.</p>
17	<p>Relocating the library - this is an important part of creative life in Leamington too and must be celebrated rather than pushed out. Even if the Pump Rooms building is not the best location for it long-term, the library must be kept in the town centre and easily accessible for all. It was an absolute lifeline</p>	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the</p>	N/A

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	for me when I was between jobs and had recently moved to the area. I would like to see the library incorporated into work with creative organisations and industry - there are many opportunities for collaboration here.	use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation. If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included: - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i>	
17	The proposal to offer the café area in the Pump Rooms up to commercial business is concerning. A high-quality independent business working with local suppliers would be welcome, however I sincerely doubt that anyone wants to see a Costa or Starbucks there.	The new café operator in the Pump Rooms is a small local business who has links to the charity "Helping Hands" They were chosen to take on the lease for their community ethos. At no time were we considering to offer the lease to a multi-national chain.	N/A
17	I also feel that it is vitally important for the new creative hubs to be permeable and inviting to the general public. They must not become closed-off spaces for the exclusive use of commercial enterprises (and I say this as a genuine supporter of digital media and the jobs and opportunities the industry brings). Events and retail and food offers will be key for local residents to see the benefits of the project to them.	Noted and agreed. We envisage that the range of experiences will be available will be open to all visitors and local residents. There will be a range of projects which will include some community based and some commercial opportunities, by its nature there will be some exclusive use spaces but this will be backed by lots of community and public facilities.	N/A
19	I do not feel the Town Hall should house a restaurant. It is a public building and should be used in an appropriate way.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are	Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback

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		introduced.	received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.
19	I am also unsure about some of the ideas for the Pump Rooms	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
20	Some of the sites feel a bit 'tacked on' (The Town Hall and Riverside especially) I think that dilutes the overall vision and cohesion. Riverside was barely mentioned in the proposal. Also some bits just feel a bit woolly. The URC 'could be a film studio or it could be an indoor food market'? I'd have hoped that the brief/research/initial design process would have helped determine exactly what such a key building needs to become.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be necessary to deliver various projects simultaneously to cross fund and kick start plans. All projects will still be subject to a full business case and planning approval.	N/A

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22	Spencer Yard is compromised as an event space (e.g. outdoor cinema / music) because of the proximity of residential	This is a high level vision document, each project will be subject to an individual Business Case, Scrutiny and Planning Proposal. The Planning authority will liaise with all the relevant stakeholders and ensure that any permissions given meet all required legislation.	N/A
22	Royal Pump Rooms isn't about regenerating Old Town.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced. The regeneration of Old town is always the first priority but other uses will assist with the funding of this.	N/A
22	Town Hall isn't about regenerating Old Town.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced. The regeneration of Old town is always the first priority but other uses will assist with the funding of this.	Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.
22	A design hotel at the Post Office may help with aspects of tourism but regenerating Old Town should be a priority	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced. The regeneration of Old town is always the first priority but other	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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		uses will assist with the funding of this.	
22	As the current plan stands it suggests that the Art School at Riverside should be relocated but there is no suggestion of how or where this may be. There are no more buildings available to allocate	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
25	Club land is the last community area in Leamington, we MUST NOT lose it.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
27	A new building in Spencer Yard will over shadow the flats above Victoria Terrace and create more noise. There is also very limited access for the emergency services.	This is a high level vision document, each project will be subject to an individual Business Case, Scrutiny and Planning Proposal. The Planning authority will liaise with all the relevant stakeholders and ensure that any permissions given meet all required legislation.	N/A
28	Because it's privately owned Loft Theatre remains an afterthought. Redevelopment of Spencer Yard would remove what little parking entitlement the theatre already has, making it even more inaccessible than it already is.	We confirm that the WDC and CDP team have met with The Loft Theatre recently and discussed these concerns and our ongoing relationship. We are confident that we can work together successfully	N/A
29	I disagree that the Town Hall should have a member's club in it. Sounds very elitist. There should be facilities/ office space for the whole community and local organisations that support the less well-off and vulnerable in our	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a	Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link

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	area. The Town Hall is an ideal location for this as it is central. E.g. organisations supporting those with mental health issues.	sustainable building that is at least in part publically open, that a range of uses are introduced.	between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.
29	There is no mention anywhere of creating any housing or supported living facilities for the elderly and vulnerable. In my view providing housing and support services for local people is more important than a having Creative Quarter.	The Creative Quarter brief does not include providing any social housing or supported living facilities for the community. Any funding made available for such projects would be totally separate to private investment and funding for Creative Quarter projects.	N/A
29	I think the Pump Rooms is fine as it is. A lot of money was spent on it when the Library was relocated.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation. If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included: <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A

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29	One of the problems with Bath Street is traffic congestion and this is currently contributions to extremely high pollution levels. This needs to be addressed in any plan.	Noted and agreed. Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?
31	Not enough to rejuvenate by using just a few bits of art	Noted – We are concerned that you feel that the proposal is just about a few bits of art. You will see from reading thoroughly that it is much more than that, restored buildings and workplaces, public squares and event spaces and better use of existing assets.	N/A
32	These are historic buildings that belong to the people of the town and once sold can never be brought back. Town hall as a possible private members club is wrong it belongs to the people of the town and should be used as such and not done based on exclusivity. The town hall would also be good place for the relocation of the council offices and not for a new build to be created	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced.	Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.
34	Where to start? This Creative Quarter draft Masterplan is over ambitious, the area is far too large and in my view completely misleading in the ability to be delivered. I have concerns about all of the 'proposals' for the specific areas and some of the statements in the draft.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if The Big Picture is adopted. Some of the projects	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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		are long term and aspirational over the 10 year partnership.	
34	From my (limited) meetings with CDP I was under the impression that the Masterplan would be broad ideas and aspirations, but now we see some partly detailed, rushed, ill thought through proposals with little or NO consultation with the groups/businesses/residents/organisations who may be impacted by the developments.	As above: The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if The Big Picture is adopted. Some of the projects are long term and aspirational over the 10-year partnership.	N/A
34	This document does not seem like an overall 'Masterplan' but a series of unconnected ideas that do not link together or relate to each other - which is what I would have expected with a 'Masterplan' document. Each proposal from 1 - 8 deserves detailed scrutiny and discussion. I will give further feedback on each proposal in due course - but there is limited room to do that in this survey	This is an overall vision document, each project will be subject to an individual Business Case, Scrutiny and Planning Proposal.	N/A
37	Loss of parking. These developments will attract more people to the town but there will be less space to park.	Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area.	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?
38	That the car park will happen and the rest won't	Noted. This is an overall vision document, each project will be subject to an individual Business Case, Scrutiny and Planning Proposal. Each project will also have to be funded, normally the first project is the hardest to fund as you can't show any benefits or outcomes. If delivered correctly funding should be available for many of the projects detailed in The Big Picture.	N/A
39	Taking away car parking spaces will always	Potential to have extra car parking space in	Include reference to infrastructure

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	cause problems, especially for the disabled	Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area.	requirements within: What is the 'Leamington Creative Quarter Big Picture'?
40	I belong to a club in this area. No one has approached us to discuss how and where the clubs will fit in or go. The master plan is weak with no depth Of explanation of what is proposed in the Riverside area just off Adelaide Road and bridge.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
44	Where the library would be relocated to? Why the council building can't remain to be used for council affairs?	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation. If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included: <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
45	Where will the library be relocated to?	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult	N/A

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		<p>to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
48	Insufficient information on developmental changes and uses	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be necessary to deliver various projects simultaneously to cross fund and kick start plans. All projects will still be subject to a full business case and planning approval.	N/A
50	The Town Hall should be a public building, not another franchise restaurant.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced.	N/A
53	Your information is incorrect on several parts of the plan. If you have cut that many corners on the draft plan what will the end result	Noted. We are concerned that you feel we have cut corners and that there is incorrect information in several parts, You only mention	Reference to Bath St, changed to Bath Place

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	<p>really be? How can we trust you to get this right? Even in this you have said Bath Street car park. Bath street doesn't have a car park in is bath place that has a car park. It can't be built on due to the Severn Trent works under it.</p> <p>I wonder how much money you have wasted on this inadequate plan.</p> <p>It needs to be taken back to the drawing board</p>	<p>Bath St/Place which we can easily remedy. If there are others, please bring to our attention so that we can put these right.</p> <p>We are investigating the ground works at Bath Place for suitability for any works with the relevant authorities.</p> <p>CDP, the development partner have undertaken this work at their own cost, no fee has been paid by WDC</p>	
53	<p>You need to consult with the local businesses (which you haven't done) and see what we really want. We also want you to keep our public buildings safe And part of our community not sell them off as restaurants and clubs.</p>	<p>Consultation has taken place with local creative businesses from April –October 2018. Many more were invited to forums but chose not to attend. We also have a Stakeholder Forum in place which meets regularly and represents the views of various businesses in the area. There is no plan to sell off the towns assets but it may be the case that in order to keep them as a sustainable building that they are at least in part publically open, that a range of uses are introduced.</p>	N/A
54	<p>Gentrification leading to exclusion of local people. Increased light pollution. Displacement of existing businesses. Privatisation of public spaces. Lack of parking.</p>	<p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be necessary to deliver various projects simultaneously to cross fund and kick start plans. All projects will still be subject to a full business case and planning approval.</p>	N/A
54	<p>Traffic disruption during and after construction works.</p>	<p>Noted. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted. As always any disruption will be kept to a minimum and managed to have the least detrimental effect on the public.</p>	<p>Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?</p>

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54	Destroying the character of the areas and existing buildings	There is no intention to destroy any buildings for the sake of it – the plan shows that buildings will be restored wherever possible. CDP, the development partner are a specialised regeneration company with a keen interest in heritage and historic buildings.	N/A
54	There are too many bars (and anti-social behaviour), restaurants and coffee shops already (and the low wages they pay).	Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted. If there is an anti-social problem, the authorities will advise. However sometimes the addition of life and activity to an area actually removes some aspects of anti-social behaviour. There is no intention to fill the Creative Quarter with bars and restaurants.	N/A
54	Encouraging unsustainable "hobby" businesses leading to empty units.	Businesses will make their own informed decisions about moving into any business premises,	N/A
55	Sadly, this document is chock full of lazy thinking, lazy writing, and sloppy research. The absence of awareness of the Neighbourhood Plan is a massive oversight. At a fair level of generalisation, then, I would like to make just a few points.	The plan that has been developed over the course of the last year has been carried out in response to the agreed brief set out by Warwick District Council. However, with all other ideas referenced in the Big Picture, these proposals are currently very high level ideas and need further investigation. All developments will be subject to the usual scrutiny and planning procedures.	N/A
55	In the 'routes through' section, no mention is made of the importance of the canal path as a pedestrian and cycle route, nor of the canal itself as a tourist and recreational area. (Could be there on p.15). 3,000 people (potential tourists) per year come through Leamington on the canal, but far too few of them stop here. I am regularly asked 'are we in	Noted: We are aware of the importance of the canal and potential canal side development. The text will be adapted to make this clearer and more prominent.	In addition, we will be investigating new sites with a focus on the canal side/river side corridor, which was identified as an area of interest in the public consultation.

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	Leamington Spa?' - [eg 15th Dec. by a boater approaching Clemens Street bridge.] It is mentioned later, but with no sense that it is valued, except as a 'linear park'.		
55	It is factually inaccurate (ie wrong) to say that the Regency part of Leamington begins with the Pump Rooms. Numerous buildings south of the river, and even some south of the canal, date from the early 1800s, as we well know. If it turns out to be advantageous to be within the CQ, then the boundaries need to be redrawn to include at least the canal and perhaps some key buildings along the canal to the south. (Canal Cottage is dated 1820). (p. 5 of draft)	Noted: We are aware that there are a number of very important and much older buildings in Old Town. The reference we believe is too the obvious rows of Regency properties that line the streets north of the Pump Rooms. The historic buildings in the south are less obvious and this maybe needs to be reflected in new signage and wayfinding.	N/A
55	They mention compulsory purchase orders, and they mention buildings not currently owned by WDC. In that vein, we would need to draw attention to the Rangemaster site, which falls (incorrectly in my view) outside the current 'Creative Quarter' boundaries, but would be ideal for the kind of upgrading they are talking about. (mentioned p.13) Some parts of that site are already in disuse, and neglected. Other nearby areas are Ranelagh Street, and Clarence Street	Refer to WDC – We are not sure about timings for this site, WDC are in talks with Rangemaster about possible relocation but as not to lose jobs or industry we chose to keep this site out of the proposals as it is a fairly delicate negotiation. If the site does become available, we would certainly investigate any opportunities for the Creative Quarter. There are also possibilities that it could become designated housing space to replace any that is lot by this plan.	N/A
55	Have they even spoken with the people within the industries, who currently work in Leamington? Can we be sure that such techies and gamers actually want to work in 'hubs' - I get the impression that such folk frequently work from home.	Consultation has taken place with local creative businesses from April –October 2018. Many more were invited to forums but chose not to attend. We also have a Stakeholder Forum in place which meets regularly and represents the views of various businesses in the area. There are a mix of home and office workers , however home workers have told us that “co-working” creative space with flexible arrangements would be their ideal working	N/A

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		arrangement	
55	Also, p.5, what makes a place 'feel creative' please? They need to show serious examples. What does a 'dynamic environment' look like? Given the fact that these start-ups are already taking place all around south town, maybe those people know that the area already feels creative. Maybe they don't want it suddenly to be taken over and turned into spaces that are more expensive to rent. Will those start-ups be as successful if they are channelled into an expensive purpose built 'hub'? e.g. p.7 'size, location, aesthetic' - I would add 'and price'.	Consultation with the independent businesses currently located in Old Town will be ongoing. It is not in our interest to price out current successful businesses, or make it even harder for new ones to start up. Our aim will be to enhance and build upon the already-creative elements of Leamington, in partnership with local communities and businesses, not to destroy them.	N/A
55	I am troubled by the relative absence of thought that has gone into the other 50% of creative industries (i.e. the non-gamer and tech sector). Who there has been interviewed about their preferences?	Consultation has taken place with local creative businesses from April –October 2018. Many more were invited to forums but chose not to attend. We also have a Stakeholder Forum in place which meets regularly and represents the views of various businesses in the area. This has included artists, theatres, dance companies, charities etc	N/A
55	It's incoherent. Buildings mentioned in one paragraph are omitted from the identified list a very short para later. (p.9 - e.g. Stoneleigh Arms).	Noted and document will be reviewed.	N/A
55	Lack of ambition around the railway arches, which in fact extend further east along the disused railway, and should be included in the CQ area. They ignore the fact that Neilston street runs beside a disused railway line, with huge potential. Another area where there are already creative industries - musicians - mixed with light industry. (see chart p.12)	Further investigation around the area will be undertaken. The red line is not set in stone and can be moved to accommodate other buildings and opportunities as they become available.	BP to ensure its clear that the red line is movable and other opportunities can be considered.
55	Getting down to some detail, there are good things here, e.g. the wayfinding (if done thoroughly); the street art (if acceptable, not the smokers that have been painted by the	Noted	N/A

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	canal lately). Also, if a creative quarter is an alternative to studentification, then I might be in favour.		
55	I like the idea of getting a grip on Robins Well, and bringing it back into respectability. (p.15)	Robins Well is in private ownership, we are hoping to work alongside the owners to ensure that any developments they undertake are sympathetic to the Creative Quarter and improve access to The Loft Theatre and Spencer Yard.	N/A
55	At no point does High Street have four lanes of traffic. (p.17); p.19 pictures are all incorrectly labelled.	Noted and document will be reviewed.	N/A
55	A linear park along the canal at Althorpe Street sounds nice. But CRT would oppose the loss of trees. A five storey building there sounds even more suspect, and not well thought through - they just slam it down as an idea.	Concerns noted. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted	N/A
55	There is a nonsense about the Town Hall becoming vacant when/if WDC leave - somebody has misled them, and again, they haven't done their research. If WDC have paid them more than tuppence, they've been ripped off good and proper.	There was an error on the wording here that was changed as soon as it was pointed out. A further review of this text will now be undertaken due to the delay in the proposed HQ move.	Text removed
58/74	Who ultimately pays for this? Existing businesses forced out, congestion and disruption, lack of parking, changing character of the areas, back-door privatization, non-sustainable businesses, social exclusion	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed The Big Picture is adopted. Some of the projects are long term and aspirational over the 10 year partnership, Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted. As always any disruption will be kept to a	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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		minimum and managed to have the least detrimental effect on the public.	
59	Concerned that the Museum and Library are not considered important in the short or medium term. Long term implies the library could be moved off the site. This would be a retrograde step and a missed opportunity.	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
61	Althorpe St - as an area/region we have a chronic shortage of (light) industrial/employment space. You are no doubt aware of the current proposals for further PBSA in the area. If development does come forward, I think this would be an ideal social housing location.	<p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but we are aware that many land and property owners in this area are seeking to sell their assets, much of which is in a poor state of repair or could be relocated elsewhere. The inclusion in the creative quarter area stops other, less welcome developments taking place on that site.</p> <p>The plan has been developed over the course of the last year has been carried out in response to the agreed brief set out by Warwick District Council. Social Housing was</p>	N/A

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		not an element of this brief, and is therefore not something that has been considered or included.	
61	The challenges of the Town Hall building (which I love) in terms of its upkeep/planning status. I love the idea of a private members club and I think given Leamington's profile, this could get real traction if presented/offered in the correct manner.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced. We welcome your support of this potential use.	Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.
62	I think the money being spent on these changes could be better used in making housing for the homeless in Leamington and improving the services we already have like the mental health services and public transport	The plan has been developed over the course of the last year has been carried out in response to the agreed brief set out by Warwick District Council. Social Housing was not an element of this brief, and is therefore not something that has been considered or included. There are several projects detailed in the plan which do mention the possibility of residential development, for example the Canalside/Althorpe St area references potential live/work sites. However, with all other ideas referenced in the plan, these proposals are currently very high level ideas and need further investigation. All developments will be subject to the usual scrutiny and planning procedures.	N/A
63	Whilst car parking is a significant issue for the town centre, Court St seems like a terrible place to add parking provision as the roads	Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with	N/A

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	leading to it are already significantly congested and adding further cars and pollution will make the new public realm areas far less attractive. A periphery multi-story near to the train station would seem to make far more sense in terms of traffic flows and public realm.	public services to provide better public transport links and hubs to reduce the amount of vehicles in the area.	
64	The whole concept is ill thought out a quarter is a defined area not a collection of geographically dispersed buildings. What is the definition of a creative quarter?	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be necessary to deliver various projects simultaneously to cross fund and kick start plans. All projects will still be subject to a full business case and planning approval.	N/A
66	There is no economic viability in proposing that the existing Town Hall becomes a location for "creative enterprise" and an "educational facility. There is no great thought put into this Grade II building, it needs a viable ownership. The best use of a historic building is that for which it was originally designed, ie a Town Hall and Civic focal point. It would be best being retained by WDC as additional office space, the assembly hall could have two mezzanine floors, and the council chamber one mezzanine floor. The existing footprint of the old assembly hall could still be utilised as a large modern public assembly room (with a lower ceiling) and the council chamber modernised with a lower ceiling. This could free up office space in the WDC's proposed new office building which in any event appears too small for WDC's potential future needs, making this proposal fit for the future.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced. We note your comments on potential uses and this will be forwarded to architects working on proposals.	N/A
66	As a whole some of the examples cited i.e. Court St car park have many visuals which are	This is a high level vision document, each project will be subject to an individual Business	N/A

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	not suited to a regency townscape, these need to be adjusted to better suited the historic environment	Case, Scrutiny and Planning Proposal. The Planning authority will liaise with all the relevant stakeholders including conservation officers and ensure that any permissions given meet all required legislation.	
68	Keeping. Community resources - action21 is incredibly well used.	The partnership has met with Action 21 and recognise its importance to the local community. A Trustee has been invited to be a member of the Stakeholder Forum to continue this relationship.	N/A
68	Turning the post office into a hotel will add nothing to the area	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be necessary to deliver various projects simultaneously to cross fund and kick start plans. A good quality hotel in the town centre is essential for attracting business and leisure tourists who may bypass Leamington for other local towns and the associated spend in the local economy. All projects will still be subject to a full business case and planning approval.	N/A
69	We're concerned about the future of our creative business because our premises are allocated for development. Our art school is included in the map but not mentioned.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
72	Whilst I am answering as an individual I am a member of the Leamington & District Embroiderers' Guild and what we would like as a group (adult and junior groups) is a good place to meet; inexpensive to hire, good space	Thank you for your response, we are very mindful of the need to provide a variety of spaces, sizes to suit various audience types. The Big Picture is a high level vision document. It includes a number of examples of what	N/A

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	with good lights and other facilities including nearby parking as we often have sewing machines and bags of equipment and materials. We'd also like to be able to exhibit but we are limited as a gallery costs too much. I'm sure similar can be said for so many other artists.	could be delivered. It may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find them good, affordable space.	
74/58	Who ultimately pays for this? Existing businesses forced out, congestion and disruption, lack of parking, changing character of the areas, back-door privatization, non-sustainable businesses, social exclusion	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if the plan is adopted. Some of the projects are long term and aspirational over the 10-year partnership, each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted. As always any disruption will be kept to a minimum and managed to have the least detrimental effect on the public.	N/A
75	Just wondering if the plan might be over ambitious and therefore courting failure? The Victoria Colonnade, Spencer Yard & URC alone would bring benefits, especially with a new footbridge.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if The Big Picture is adopted. Some of the projects are long term and aspirational over the 10-year partnership. The development of Spencer Yard and URC is a key priority for the partnership.	N/A
76	I am unable to complete the start of the survey as I am not sure if I find the plans exciting or worrying. You have failed to	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals.	N/A

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	<p>explain what the plans are in relation to keeping these public spaces and buildings as a public good for members of the public. If you intend to flog off all our assets as happened with the old library, then i do not support this plan at all. For example, the post office is a beautiful building that used to offer a public service. Now that the post office is hiding in tatty exile at the back of the Spar, there is no guarantee that the lovely old post office will not just be sold off to become more luxury flats for the few.</p>	<p>We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced. The Post Office is in private ownership but we do hope to work with the owners to encourage them to look at different usage of the building.</p>	
76	<p>The pump rooms is another example of a public space that is valued and loved by people in Leamington. We do not want it sold off to developers or given to the private sector and lost to the public forever. Unless we get assurances that this is not the secret plan by WDC, then i very much doubt you will get support.</p>	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
76	<p>We need to keep the town hall in public use. I cannot support any plans that sell off the town hall or give over parts of the town hall to the private sector. If Warwick district council is so keen to leave riverside house, they</p>	<p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a</p>	N/A

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	should relocate into the town hall. (and they could use the post office too	sustainable building that is at least in part publically open, that a range of uses are introduced.	
77	Improper and antagonistic to sense of place. Masterplan is dishonest and conceals essential facts.	Your comment is noted. The procurement of the development partner was undertaken through open tender and documents and the collaboration agreement is available for the public to view.	N/A
78	I would just be concerned that the heritage of these building is respected in any proposed developments	There is no intention to destroy any buildings for the sake of it – the plan actually shows that buildings will be restored wherever possible. CDP, the development partner are a specialised regeneration company with a keen interest in heritage and historic buildings.	N/A
79	Report based on very poor research and while stressing diversity would actually restrict it to 'creative' business. Some buildings need renovating - we don't need wholesale demolition.	There is no intention to destroy any buildings for the sake of it – plan actually shows that buildings will be restored wherever possible. CDP, the development partner are a specialised regeneration company with a keen interest in heritage and historic buildings. The wider recognition of creative industries covers a very diverse range of professions and industries.	N/A
80	I cannot see that moving the library is a good idea.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation. If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:	N/A

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		<ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
80	The Pump Room complex will need regular activity to keep it alive, and the library helps to provide a good base load. It seems that there is little justification for moving it	See Above	N/A
81	Possible disruption to existing services and amenities	Your concerns are noted. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted. As always any disruption will be kept to a minimum and managed to have the least detrimental effect on the public.	N/A
82	Biggest concern is the lack of integrated traffic management planning. Aiming to bring more people into an already congested town without serious consideration of traffic flow and car parking does nothing to alleviate current problems and serves only to exacerbate current issues.	Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered	N/A
82	There seems to be no mention of how to improve library provision and instead of thinking of creative ways of integrating library expansion into the vision - you only want to remove it completely.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.	N/A

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		<p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
82	Additional restaurant and coffee shop provision is enhanced in this plan when Leamington already has an over provision of cafes.	There is limited reference to the development of restaurants and cafes but there will be opportunities for new amenities to support new workspaces and public places. The focus will be to support independent and local businesses wherever viable.	N/A
82	The plan for a design hotel using the old post office not only brings additional traffic into the area but is not supported by evidence of need.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced. Currently the Post Office building is in private ownership and we are hoping to work with the partners to ensure that the building is developed in a way that gives the best benefit to the local community. A good quality hotel in the town centre is essential for attracting business and leisure tourists who may bypass Leamington for other local towns and the associated spend in the local economy. All projects will still be subject to a full business case and planning approval.	N/A
83	Neglect, uncertainty, lack of ambition for these places	Noted, however unable to give a response as unsure as to what the comment refers too and context.	N/A

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84	General concern that the canal frontages will not be used to best advantage	Noted: We are aware of the importance of the canal and potential canal side development. The text will be adapted to make this clearer and more prominent.	BP to emphasise importance of canal frontage
85	Please do not ignore the importance of the library	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
86	The plan for the Pump Room is not central to the thrust of the plan and is unconvincing. The proposals are set in language which leaves the precise meaning unclear- engagement with Jephson Gardens, for example. The Plan also suffers from too much hyperbole in general.	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre.</p>	N/A

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		<p>Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
87	<p>What will happen to the library? This is a valuable local resource and an important public service.</p>	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre.</p> <p>Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
89	<p>Without incentives eg free/subsidised workspaces what will induce makers/small arts and crafts businesses to move in? Games sector people may be more able to afford such a move if scaling up from a back bedroom/garage but why would they see working collaboratively as attractive when they are essentially in competition with each other?</p>	<p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if The Big Picture is adopted. We aim to support small, independent businesses to be able to set up in this area. From consultation undertaken both here and in other areas there is a</p>	N/A

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		willingness to co-work and share working space if the offer is right in terms of location, facilities and price.	
89	Victoria Colonnade is in a disgraceful state of repair given that it is such a lovely building in a key location.	Victoria Colonnade is in private ownership, however the partnership are planning to work with the landlords to put a project together that will see the building restored and improved access to The Loft and Spencer Yard.	N/A
90	Bath street is improving however we need less takeaways and more places such as Temperance Bar and Blue Basil together with some interesting retail.	Noted and agreed. The addition of these businesses to Old Town is already changing the area. We aim to support small, independent businesses to be able to set up in this area.	N/A
91	These are key sites/buildings and are too important to leave stagnated by a plan that is long on nice intentions but short on sustainable and deliverable schemes. I would not want to see these sites held up whilst the Master Plan is kicked around before eventually folding.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced. The Big Picture should be approved in early March meaning that projects can be started. However WDC and CDP are not solely responsible for delivering projects: Landowners, property owners, landlords can all take steps to deliver appropriate schemes.	N/A
92	Plans vague and repetitive. Town Hall should be for public use. No guarantees for creative use, all speculative.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced.	N/A
92	Riverside community groups already being affected	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued	Remove Riverside from plans.

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		and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
92	Multi story car park in Court Street not positive for that area.	Noted, can you please advise why you feel like this in order that we can respond to your comment.	N/A
93	Descriptions are too vague, unclear of what is likely planned.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced.	N/A
94	Bath Street has already been determined to have the worse CO2 emissions in the region and yet the plan does nothing to address this. I can't see the pedestrians wishing to walk the road. Already people take the back roads and come out at the Churchyard to avoid the emissions from queuing cars. Sadly, as we have come to expect from WDC, it is not a well-thought out plan. Transport access from Morrisons all the way through to Althorp Street is very slow, particularly at peak times and the junction with Bath St/Clemens St is very difficult for pedestrians. Nothing in the plan addresses this issue.	Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process	N/A
95	I am concerned that the Bath St proposal would require a lot of input to sustain it. I don't feel it would gain its own momentum as some of the other options would and if this is the case, could then reflect negatively on other developments/proposals. Leamington	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if The	N/A

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	isn't used to artist-led social enterprises and doesn't have a great track record in supporting them. I am therefore keen that bigger, bolder options are followed through initially with more of a commercial aspect to prove the positive effects that could be felt on the town's wider economy and community feel-good factor.	Big Picture is adopted. We aim to support small, independent businesses to be able to set up in this area. From consultation undertaken both here and in other areas there is a willingness to co-work and share working space if the offer is right in terms of location, facilities and price.	
95	I don't like the potential inclusion of residential property in the Bath St Carpark scheme as I think there may be a danger that any regeneration that results from creative industries input is ultimately its downfall and gets overturned in favour of more residential space to the detriment of the working/community spaces.	Noted; it is important to find a balance between providing office spaces for local businesses to expand and providing residential properties to allow those potential new workers to live in Leamington as well as work here.	
96	There is a longstanding issue of antisocial issues related to problem drinkers and substance misuse. A multi-storey car park on Court Street would set back the gains made recently by providing a sheltered place to smoke crack and abuse alcohol. In addition the open space provided by an open ground-level carpark, can be converted to community events such as fetes and the 1950s car show which took place recently at Court Street, which is evident in your immediate plans for Court Street. By comparison a multi-storey car park is difficult to harness into a multi-purpose space. In addition Court Street shops and High Street/Radford Rd currently are easy to flow into Clements Street as there is no visual blocker due to Court Street is open ground. A multi-storey carpark would reduce the connectivity between the areas as people would not want to pass down narrowed alleyways especially when dark.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if The Big Picture is adopted. Some of the projects are long term and aspirational over the 10 year partnership, Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted. Anti-Social behaviour and connectivity will be considered as part of this process.	N/A

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98	It's uprooting the present communities there.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced. There is no intention to uproot existing communities but to work alongside them to improve the area.	N/A
100	I oppose moving the library. I oppose moving the Royal Mail building as it is essential to be in town centre for social reasons and for collecting items.	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
101	There doesn't appear to be any future for the library in the Pump Rooms masterplan, yet this facility is used and valued by all sections of the community and is the town's most important community space. It's not even a footnote in the masterplan when it should be the focal point of the town's cultural life.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that	N/A

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		<p>we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre.</p> <p>Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
102	I'm concerned that the mosque and the canoe club and the Irish club won't have such convenient/good premises	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
103	Our mosque and religious centre is there.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
104	Our Mosque is situated there. We go there to offer our prayers. It is Gods house where we worship	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating	Remove Riverside from plans.

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		to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
105	We do not want our worship place mosque to be removed	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
106	Concerned about possible library move. It is in a good place. Pump Room/Library/TIC entrance hall in my opinion works well and looks good.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation. If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included: <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
108	Currently used clubs and associations which are vital for fellow civilians will be taken from	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is	Remove Riverside from plans.

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	the community. Its facilities which are used daily by myself and my family will not have an appropriate replacement. The Ahmadiyya Muslim association have put in their own funds to enhance the Royal Naval Club building which was in a derelict condition and is now being put to good community use for career networking events, children’s classes as well as social activities. A place of worship cannot merely be relocated.	currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
109	Where is the library in the plans? Not sure how you can have a "cultural" quarter and not include the library. Probably one of the few public buildings where people actually WANT to go to. All-inclusive and for everyone, whether rich/poor or even homeless.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation. If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included: <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
110	I am a member of the Baitul Ehsan Mosque community and these plans are of great concern to me. I wish to see the town of Leamington Spa flourish and am very proud to associate myself with such a vibrant and enriching area. Baitul Ehsan is a community centre and mosque which has always held its	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these	Remove Riverside from plans.

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	<p>doors open for the whole of Leamington Spa. It benefits not only Ahmadi Muslims in the area but the wider community. The Ahmadiyya Muslim Association holds regular community and charity events, and are a very progressive, forward thinking organisation. I believe it would be a great shame to take the mosque away as members have worked tirelessly to achieve the dream of purchasing our own centre.</p>	<p>communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	
<p>111</p>	<p>SPECIFIC CONCERNS AFFECTING THE LOFT THEATRE We run a fully operational performing arts venue that is vulnerable to disruption. Here are a few of our concerns.</p> <p>1 The building is not insulated from external noise. This is not currently a serious problem but would be if activity was to take place within the Yard that created more than ambient noise. Our theatre is virtually in constant use in the evenings for performances and rehearsals and material noise penetration would prohibit (not just interrupt) such activity. Whilst welcoming public use of the Yard during the day, any performance or noisy social activity in the evenings in the Yard would not work for us.</p> <p>2 We need vehicular access to the `dock door` (SW corner of the building) for the following purposes: 2.1 Delivery of goods 2.2 Service vehicles maintaining the building and its complex installations 2.3 The `get in` and `get out` of visiting productions</p>	<p>Thank you for your detailed feedback. I confirm that the WDC and CDP team have met with The Loft Theatre recently and discussed these concerns and our ongoing relationship. We are confident that we can work together successfully</p>	<p>N/A</p>

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	<p>2.4 Emergency services attending a public building that can be accommodating up to 300 persons at any one time. At present such access is from Avenue Road via the surfaced space passing the `Old Dole` office, a space used for permit holder parking. There is the possibility of more direct vehicular access from Avenue Road immediately to the Dock Door if the Nursery building was demolished. This could serve as part of the Wayfinding route to Spencer Yard and not impinge on activities in the rest of the Yard.</p> <p>3 Storage Space. For several decades we have used successively West Wing and since 2002, part of the Old Dole office for this purpose. The latter will disappear in the plan. Storage needs to be in close proximity to the theatre, ideally within walking/carrying range of the Dock Door. It would be possible to envisage a modest building alongside the theatre that would complement the general appearance and development of the area behind Robins Well.</p> <p>4 Convenient alternative parking to that currently provided is crucial for Loft personnel who work in the building throughout the day and until late evening (beyond public transport times) on most days of the week. Also, as mentioned above, the increase in activity in the area will require an increase in parking provision.</p>		
112	The 'improvements' in many areas are vague and very limited.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals.	N/A

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		We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced.	
113	Where is the Library moving to? It should be central to any creative and community led project	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
114	The Trust is supportive of the Masterplan's overall aspiration, and the type of development promoted would likely benefit the Loft Theatre. We would encourage engagement with the Trust at an early stage regarding any proposals which impact on the theatre, or indeed any proposals for the theatre itself.	I confirm that the WDC and CDP team have met with The Loft Theatre recently and discussed these concerns and our ongoing relationship. We are confident that we can work together successfully	N/A
115	proximity to the smelly dirty river, how are you going to clean / tidy the river up ? ensuring that it continues to provide a haven for wildlife as well as look pretty ?	Your concerns are noted and agreed. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted.	N/A

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116	Pump Rooms are utilized by various groups for e.g. music concerts, and would need alternatives.	Thank you for your response, we are very mindful of the need to provide a variety of spaces, sizes to suit various audience types. The Big Picture is a high level vision document. It includes a number of examples of what could be delivered. It may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find them good, affordable space which may or may not be in The Pump Rooms.	N/A
116	Bath St Carpark area has traffic problems now, would this exacerbate them.	Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered	N/A
117	The lack of a transport access and movement strategy is a very big masterplan weakness. The opportunity should be taken to deter car access and promote walking and cycling (not mentioned once in text though shown in visuals) and connectivity with the train station.	Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered	N/A
117	Please be brave and address the big social and economic challenges of climate change and health and wellbeing.	Noted. We will try our best. These conversations will very much be partnership ones with WDC, WCC and other relevant charities / organisations / governing bodies.	N/A
119	By moving the Library you destroy a	This building is greatly underutilised, with the	N/A

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	successful feature.	<p>Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
119	Club lands house important local clubs and charities.	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.
119	WD C ignores All Saints Church which is already a cultural centre AND Temperance in Bath Street AND Leamington's Studio Artists lodge	<p>We are aware these businesses are very important to Leamington, all three have been invited to take part in consultation during the process. We have not named every creative business in the plan, there are many more that are equally important. Temperance is an excellent example of a community backed creative space and is already a difference to</p>	East Lodge to be included within the red line.

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		the Bath St area and the owner is a member of our Stakeholder Forum Group.	
120	Many Ahmadiyya Muslim worship in the mosque it will be very sadden for them to lose this place has they are peaceful loving and very caring to the community.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
121	The cost of a restaurant in The Town Hall would inevitably be only affordable to yet another generic chain, the same with a hotel in the post office. This is not creative.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find them good, affordable space.	N/A
122	The mosque is not to be demolished	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
123	I feel that it is discriminatory and galling that you wish to demolish a mosque and its community centre.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating	Remove Riverside from plans.

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		to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
124	Lose mosque. Very important to local community and wider public	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
125	I'm concerned that all of these facilities will not be affordable, and will be aimed at the rich and wealthy of Leamington	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find them good, affordable space.	Remove Riverside from plans.
125	Art is for everyone, art is a community. I strongly believe that it shouldn't be commercialised too much, but a central hub where I can rent a creative office for a small cost for £250 and under a month would be amazing for my business and mental health	Noted, as stated above, the Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find them good, affordable space in the right place and we do hope to be able to offer space to	Remove Riverside from plans.

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		suit all budgets.	
126	There is a Mosque which occupies two buildings, the main Mosque itself as well as the old RNA building, now the mosque's community centre for events and an extra praying facility, as the congregation is currently too large for the original building. A whole host of activities occur at this Mosque not only for Muslims but for the wider community raising money for the local charities, homeless and the hospital. What will become of these buildings? Will there be another brand new facility provided with the same square footage and footprint of the existing two buildings? This would not happen if a church were there. I want to know exactly what is going to happen in this particular area. I am fine with the rest of Leamington but feel the car parks are still very much in demand, if you do not want the high street to die and we all start buying everything on line to eliminate the fuel and car park cost into Leamington, these issues require very careful consideration.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
127	General comment most options do not feel findable unless fronted by public purse, many ideas have been around a long time , not sure you have captured the overall picture of a cultural quarter based on needs on cultural industries and their potential workers	Each project will need to be assessed on an individual basis to determine its financial viability and identify possible sources of funding. Funding some of these ideas will admittedly be significantly harder than others. Some will require public funding, but some may also generate some revenue from the local authority where currently, they are not.	N/A
128	As Chairman of Leamington Sinfonia, the towns only weekly meeting amateur orchestra, I am keen that affordable and accessible rehearsal and performance spaces should be included. I have long had my eye on the	Thank you for your response, we are very mindful of the need to provide a variety of spaces, sizes to suit various audience types. The Big Picture is a high level vision document. It includes a number of examples of what	Ensure provision of places for music (all genres) is clear

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	<p>URC as a possible 'home' for the orchestra and similar musically creative groups. However, the plans seem to suggest it may be carved up into small spaces and become commercial in nature. We may not add to the local economy but we are part of why Leamington has been voted 'the happiest place to live'. Let's hear it for amateur music and give it and its audiences the facilities they need and deserve.</p>	<p>could be delivered. It may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find them good, affordable space.</p>	
130	<p>I am concerned about the height of a multi storey car park and how it would impact on the current feeling of openness. Also, Court Street is not a very wide road, so extra parking spaces in a bigger car park might create a lot of congestion to enter and exit the car park</p>	<p>Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area.</p>	N/A
131	<p>Concerned at the prospect of losing a Mosque</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.
132	<p>these places are useful and there is no reason to get rid of them</p>	<p>Which places do you mean sorry?</p>	N/A
133	<p>It is important to ensure development is focused south of the river, the town hall is a beautiful enough building but the post office being empty for as long as it has is frankly</p>	<p>Thank you for your comments Emily; we understand the frustrations as the Creative Quarter in Leamington is an idea that has been talked about for a long time! Hopefully we can</p>	N/A

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	embarrassing and the split in investment between the two parts of Leamington is very apparent. This is long overdue!	start to generate some investment in Old Town now.	
134	That the Ahmadiyya Muslim Community will lose the Mosque and Community Centre (old RNA)	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
135	You are taking away a place of worship and community centre of the Ahmadiyya Muslim Community.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
136	Spencer Yard area should be the primary focus of regeneration/development. They have been neglected for far too long and would provide an immediate quick win start to the programme. Court street next. That's where all the focus should be with part of the designated areas dropped from the MasterPlan (Althorpe St and 'clubland' in particular) and other developments decided as those priorities are completed.	Noted and agreed, as the property is owned by WDC we will be looking at this area as an initial project, there is so much opportunity here. There is a potential funding stream for Court St, this may well determine which project is started first.	N/A
136	Some modern Spa facilities should, if; possible be revived there, space and commercial viability permitting. The indirect positive impacts on image and tourism could be	Spa facilities in a spa town would be very welcomed. This would need some serious investment as the offer would need to be of a very high quality to attract visitors. Certainly	N/A

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	considerable. Given the vibrant cafe culture through Leamington am not sure an expansion of such facilities in the Pump rooms are required. Not convinced either that the modern architectural additions are unsightly or require demolition.	an area to explore in more details.	
136	Plans for Town Hall could be exciting but on balance look worrying. It should be retained as a Community Assets, incorporate event space as well as offices for Town council etc. One exciting way to develop it would be to move all District meetings to the HQ, whether new or existing, and to move into it an expanded Art Gallery in such a way that one or both of the main Chambers could still be used for events requiring considerable space. (Some London Museums have found a way to display their wares for regular day-to-day visitors, which being able to offer huge spaces for social, political, academic and other events - and earn money doing so). We have inadequate space today for all the interesting works in our collection. There may even be room to release space in the Pump rooms by moving the Library into one of the main Chambers.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced. We note the idea about the possible move of the Art Gallery/Museum and Library to the Town Hall, which will be investigated	N/A
136	Court St area should be developed for mixed housing with adequate car parking - as in the Local Plan.	The Court Street area is allocated in the Local Plan (site H16) for housing. This allocation, however, covers not only the car park but a wider surrounding area including land fronting the canal. Within this wider area, a number of housing schemes have already been approved (and in some cases built) that contribute 58 dwellings towards the overall total of 75 homes identified in the allocation. Other sites within the wider allocated area may also come forward to contribute further towards this	N/A

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		total.	
136	Bath St requires urgent attention to reverse street pollution/stationary traffic.	Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered.	Insert: <i>Warwick District Council and its partners are supporting the delivery of a range of infrastructure measures which will support the Creative Quarter, including through the Community Infrastructure Levy and County Council-funded transportation improvements. It will be important that as proposals are developed these are designed to reflect and respect this vision for the Creative Quarter.</i>
136	Lower Avenue which is very unattractive and cramped could be considered for traffic-only...but only if linked to a mini-Leamington Highline for pedestrians and cyclists using the disused railway track with bridges and appropriate access points. That would also relieve Bath St and the crossroads of some cyclist and pedestrian volume	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. Detailed discussions would need to take place with other relevant authorities i.e. WCC to discuss any changes to road layout, cycle routes. The ideas are certainly worth consideration and are already mentioned as a key project within <i>Wayfinding and Signage</i> .	Routes – potential changes to road layout, cycle routes introduced, highline for cyclists and pedestrians.
136	Bath St carpark should be left unchanged except for the Highline and greening of the wall to the Highline which should provide access to the station. Tanking under it probably rules out any building even if it were desirable which it is not.	We are investigating the ground works at Bath Place for suitability for any works with the relevant authorities.	N/A
136	Althorpe St area should be retained for small businesses - engineering, repairs, distribution and creative and its Canal side section protected and enhanced. It is a very special area providing many useful diverse services to the community in an excellent position. It should NOT be regarded as part of the Creative Quarter.	The growing economic pressure on landowners will inevitably lead to a redevelopment of this site, and this will likely focus on students as it will give higher potential return. Including it in the CQ area enables us to look at the best uses for this site, and potentially limit the amount of student development. Small businesses are important to Leamington so they would have to be moved but we would prefer if they were moved in favour of	N/A

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		live/work/mixed use rather than solely student accommodation	
136	Post Office would seem to be a very good fit for the larger office premises identified as under-supplied for digital and other businesses. Have you studied the historic flows of demand for office space, recorded by WDC and analysed the needs? Could the URC be equally well -suited for that sort of purpose and/or other community uses? Both in place of any radical transformation of Althorpe St area.	We have studied the historic demand for office space and have consulted with local creative businesses. We will investigate the potential of using the Post Office and URC for office space, although the Post Office would be a longer term project because of its ownership and the URC has real potential for a food/drink market place which could drive significant footfall to the area.	N/A
136	Can see no rationale for including the clublands area in this Creative Quarter Plan. It is successful, self-sustaining and wholly unsuitable for housing or other development because of its position on the flood plain.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
137	Our greatest concern is that we will lose our Mosque & Community Centre (old RNA). These provide vital services not just to Muslims but to the entire Community: 1. The Mosque has cultural significance having been opened by His Holiness Mirza Masroor Ahmad, Worldwide Head of the Ahmadiyya Muslim Community 2. They provide a Place of Worship for Men, women, children, young and elderly 3. They act as a hub where vital information and the needs of both Mosque members and the wider community are discussed 4. They are a hive of charitable activity, even hosting the largest Charity Fundraiser in	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.

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<p>Leamington History</p> <p>5. They are a centre for outreach and disseminating the Peaceful message of Islam and combating extremism, by holding many Public facing functions throughout the year and hosting visits from local youth groups</p> <p>6. The outreach function has been huge over the years, with over 22,000 people having been reached</p> <p>7. It has been the central hub for responding to disasters, raising money and materials for the affected areas.</p> <p>8. It provides a free Homeopathic clinic and has dispensed hundreds of medicines over the years</p> <p>9. It has housed a Creative Multimedia studio powering the National Ahmadiyya Muslim Youth Association's YouTube channel</p> <p>10. It acts as the Headquarters for the local Ahmadiyya Women's Association who have been at the forefront of arranging charitable activities and outreach programs</p> <p>11. In particular the Community Centre (old RNA) houses a free Gym service particular aimed to provide a safe space for Women and at the young and elderly</p> <p>12. The Community Centre (old RNA) has a designated classroom the purpose of which is to not just to provide Islamic education but also secular education to members and the wider community</p> <p>13. The Community Centre (old RNA) houses an Islamic Exhibition Centre, Library, Cafe and soon to be bookshop.</p> <p>14. The Community Centre (old RNA) even during the RNA period was being used as centre for holding functions spreading the</p>		
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	<p>peaceful message of Islam</p> <p>15. The Community Centre (old RNA) provides an area to host other organisations such as the Faith Forum and other Community Groups</p> <p>16. The Buildings are being used to integrate refugees from war torn countries and their children into Western Society</p> <p>17. The local youth association and elderly association hold the majority of their activities here</p> <p>18. The community centre has accommodation for the local Imam</p> <p>There is so much which cannot be articulated here, which we feel is threatened by these proposals.</p> <p>Furthermore the entire Riverside area acts as the social heart of Leamington providing vital services to engage the youth, elderly, vulnerable and many other members of the community.</p>		
138	<p>What will happen to the mosque? Surely this will mean the Muslim community will be displaced?</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	<p>Remove Riverside from plans.</p>
139	<p>My concern, as an Ahmadi Muslim who has lived in Leamington Spa for my whole life, is that my mosque and new community centre (former RNA) are at risk and I am worried that as part of the plan we will lose both these buildings.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area</p>	<p>Remove Riverside from plans.</p>

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	<p>It is vital that we continue to be able to use the mosque and community centre in the positive way it has been for the past many years. It is not only where I can worship but also where many local community events have taken place to encourage positive relationships with the wider community by spreading the peaceful message of Islam. Many public meetings have been held and visits from schools and other groups to spread Islam's message of peace.</p> <p>The mosque and community centre is a thriving venue where different generations and genders actively come together. Where else does this happen regularly?</p> <p>As a Muslim professional working in Leamington, I strongly believe that every effort should be made to keep the mosque and community centre where they are. This will continue to help nurture our young children's minds, our youth, our elderly, our men and women and enable is to continue the positive outreach work we have been doing for many, many years.</p>	<p>and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	
140	<p>I, as a member of the local Ahmadiyya Community, feel seriously concerned about losing the Mosque and the Community Centre. It is a hub of our religious and social activities and serves not only my Community but others as well.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	<p>Remove Riverside from plans.</p>

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141	Following areas I do not wished to be closed down	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
142	<p>I am the President of the local Ahmadiyya Muslim community and am also an active member of the wider local community. Leamington Spa has been my home for the past fifty years. My concern is that as part of the master plan, we will lose our mosque and community centre (former RNA).</p> <p>The mosque and community centre both play a vital role not just for members of the local Ahmadiyya Muslim community but also for residents of all Leamington Spa. Both buildings have constantly been used as venues where the needs of the mosque members and also the wider community are discussed and actions put together. This can be regarding charity events, spreading the peaceful message of Islam, holding public functions to combat 'extremism.' We have worked extremely hard to foster links with many different community groups and the new community centre (former RNA) enables other community groups to join together to host events e.g. Faith Forum.</p> <p>Both buildings are used not just as a place of worship for men, women, young children and</p>	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.

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	<p>elderly as a place of worship but also acts as a learning and fitness hub offering classroom facilities not just for Islamic education but secular education too for community. Both the mosque and the community centre offer services to engage all members of the community not just Ahmadi Muslims.</p>		
143	<p>It is the mosque area for the Muslims, not only used by Muslims but also other communities are also involved in different charitable activities. Women, elderly and children make use of this facility, it helps to build the society. Leaving the area as it is, is beneficial and used by many, who will get affected by the proposals.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	<p>Remove Riverside from plans.</p>
144	<p>I am born and bred in Leamington as are most our Ahmaddiya Muslim Community. We are not sitting in a war torn country/Town where we have to face being displaced and moved again. We have made our Mosque in the Riverside area / club lands. It is our Heart and Home. Our greatest fear is Losing our Mosque and community centre. (Old RNA) Come and visit us and see for yourself.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	<p>Remove Riverside from plans.</p>
145	<p>Our greatest concern is that we will lose our Mosque & Community Centre (old RNA). These provide vital services not just to Muslims but to the entire Community: 1. The Mosque has cultural significance having been opened by His Holiness Mirza Masroor Ahmad, Worldwide Head of the Ahmadiyya Muslim Community 2. They provide a Place of Worship for Men,</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the</p>	<p>Remove Riverside from plans.</p>

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<p>women, children, young and elderly</p> <p>3. They act as a hub where vital information and the needs of both Mosque members and the wider community are discussed</p> <p>4. They are a hive of charitable activity, even hosting the largest Charity Fundraiser in Leamington History</p> <p>5. They are a centre for outreach and disseminating the Peaceful message of Islam and combating extremism, by holding many Public facing functions throughout the year and hosting visits from local youth groups</p> <p>6. The outreach function has been huge over the years, with over 22,000 people having been reached</p> <p>7. It has been the central hub for responding to disasters, raising money and materials for the affected areas.</p> <p>8. It provides a free Homeopathic clinic and has dispensed hundreds of medicines over the years</p> <p>9. It has housed a Creative Multimedia studio powering the National Ahmadiyya Muslim Youth Association's YouTube channel</p> <p>10. It acts as the Headquarters for the local Ahmadiyya Women's Association who have been at the forefront of arranging charitable activities and outreach programs</p> <p>11. In particular the Community Centre (old RNA) houses a free Gym service particular aimed to provide a safe space for Women and at the young and elderly</p> <p>12. The Community Centre (old RNA) has a designated classroom the purpose of which is to not just to provide Islamic education but also secular education to members and the wider community</p>	<p>Creative Quarter plans.</p>	
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	<p>13. The Community Centre (old RNA) houses an Islamic Exhibition Centre, Library, Cafe and soon to be bookshop.</p> <p>14. The Community Centre (old RNA) even during the RNA period was being used as centre for holding functions spreading the peaceful message of Islam</p> <p>15. The Community Centre (old RNA) provides an area to host other organisations such as the Faith Forum and other Community Groups</p> <p>16. The Buildings are being used to integrate refugees from war torn countries and their children into Western Society</p> <p>17. The local youth association and elderly association hold the majority of their activities here</p> <p>18. The community centre has accommodation for the local Imam</p> <p>There is so much which cannot be articulated here, which we feel is threatened by these proposals.</p>		
146	<p>The Ahmadiyya muslim community's mosque and centre (Old RNA) are situated at the Riverside. The Ahmadis do great work for the local community. It provides a place of worship for men, women, children and the elderly in a central location. Easily accessible to all.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	<p>Remove Riverside from plans.</p>
147	<p>The Ahmadi Muslims space. They are being undervalued to what they do for the local community!</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating</p>	<p>Remove Riverside from plans.</p>

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		to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
148	The loss of the great location of the Mosque and its community centre (RNA) which is currently in the heart of the community and allows for adequate parking and ease of access for those travelling from rural locations. The Mosque carries out a huge amount of charitable work for the community around and in Leamington Spa.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
149	Pump Rooms & Town Hall: I'm concerned that these iconic public buildings might end up in private hands, and with the council and public having little control, or say, over future uses. I think *any* proposals for these sites should focus on retaining public ownership, to provide an ongoing revenue source for the council (rather than a one-off asset sale), and provide for some element of public or community use. Also, whilst I feel these buildings may be suitable for some form of dining/drinking type use, I feel it would be an absolutely horrific crying shame if either of these wonderful iconic historic buildings were to end up housing a large chain restaurant, coffee-shop or bar. I think all usage should focus first on local, independent, and, obviously, creative. To imagine a Nandos in the Town Hall, or a Starbucks in the Pump Rooms just makes me want to cry. I also find the idea of provision of space for a	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall and Pump Rooms as sustainable buildings that is at least in part publically open, that a range of uses are introduced. We aim at all time to work with local, independent businesses if commercially viable. The new café operator in The Pump Rooms is a local business with a community which is why they were appointed to take over from Kudos PLC.	After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any alternative or additional uses would need to be complimentary to any continued civic use.

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	private members club in the Town Hall to be highly objectionable, and feel much of the rest of the community would agree.		
149	I like the ideas of a pop-up type food court in the reformist church, and wonder if this could also be a suitable use for space in the Pump Rooms or Town Hall (although somewhere with a more raw/urban feel may be more suitable). Another good reference for this kind of setup would be BERG'N in Brooklyn, which has the kind of "vibe" I believe you are looking for (http://www.bergn.com), and which I suspect I'd visit regularly for work and social use (especially if a decent craft beer outlet was in there).	Thank you for this feedback and appreciate your thoughts on this. There are a few opportunities that we are considering for a food/drink court inc URC, Pump Rooms and maybe Court Street. We will look into Berg'n. Thanks for being the first potential new customer!	Look up Berg'n in Brooklyn as a potential food court idea.
149	Court St Carpark - Option 2: I worry that a multi-story carpark could far too easily dominate this area, and be visible from Clemens Street and elsewhere.	Each project will be subject to an individual planning approval process where environmental effects will be considered, buildings will be developed to ensure that all planning policy is adhered to.	N/A
149	Riverside Area: I'm a resident of Portland Place West, and so our flat looks out on to the Riverside area. It also means we are neighbours of WDC in their current offices, and so have a fairly healthy level of scepticism about any of the Council's plans, and the authenticity of any public consultation around them (they did nothing to abet this by refusing to extend the LQC consultation period). I have been long campaigning against WDC office relocation plans, as part of the group of residents that formed the "saveleam" campaign. The major concerns that I, and other residents I have spoken to, about the plans for this area are that everything is being kept so secretive	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans. I hope that this decision will alleviate some of your concerns regarding WDC.	Remove Riverside from plans.

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	<p>about them. This has already lead, in part, to the resignation of one councillor from the Conservative party due to their handling of this.</p> <p>I think the opacity of the plans for this site is appalling, and the reasons for excluding them from the consultation give in the FAQ just seem completely backwards. It would be unfair to current users to include the site in the plans, so instead were going to leave what might happen a complete mystery? One of the stated aims of the masterplan is to "establish the viability and deliverability of regeneration projects", and the Riverside site is identified as "been identified as the most likely opportunity to generate a surplus that could be used to cross finance creative uses in the core area", how can the viability of the plans be established by a masterplan that excludes the site which is likely to be the best source for subsidising those plans?</p> <p>To the cynics amongst us, this just stinks of this being kept out of the plans as it is likely to be one of the most controversial areas of them. Also, as residents who are already likely to suffer from the council over-developing a neighbouring site, by stuffing it full of expensive luxury flats, in buildings that dwarf the current ones) in order to finance another unviable scheme they signed up to (their office move), we worry that we will see the exact same thing happening in this area. We're then likely to suffer even longer from heavy construction work, and with it resulting in further dense high-rise housing built around us, adding further to traffic, pollution and</p>		
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	parking problems, and further destroying the setting of the Conservation Area, Listed Buildings, and Registered Parks & Gardens.		
	<p>Post Office: Similarly to the Pump Rooms and Town Hall, I feel it would be a real shame if this building ended up being taken over by a characterless chain. The idea of a "design hotel" is an interesting one, but I worry it would be unviable, and the building would end up a Travel Lodge or Premier Inn type hotel.</p> <p>Parking, if this were to become a hotel, is also a concern, as it is very limited in this area, and with no obvious site where additional parking could be provided.</p>	We note your concerns but it may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced. The Post Office is in private ownership but we do hope to work with the owners to encourage them to look at different usage of the building.	N/A
150	I fear that we will lose Mosque and recently acquired community center (old RNA). These play an important role in the training and education of the young and old to enhance their role in the society. Over the years Ahmadiyya Muslim Youth association has been organising fund raising charity events, community cohesion programs through all faiths forums, Duke of Edinburgh program, Disaster relief activities. This Mosque has become the community icon rightfully and losing it would be a great loss to the local community.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
151	Our greatest concern is that we will lose our Mosque & Community Centre (old RNA). These provide vital service not just to Muslims but to the entire. Community: The Mosque has cultural significance having opened by His Holiness Mirza Masroor Ahmad, Worldwide Head of the Ahmadiyya Muslim Community. They provide place of worship	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made	Remove Riverside from plans.

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	for Men, women, children, young and elderly The community centre has accommodation for the local imam.	the decision to remove the area from the Creative Quarter plans.	
153	My biggest concern is that as part of the Creative Quarter Masterplan, the Ahmadiyya Muslim Community will lose their Mosque and new community centre (former RNA) from riverside/Adelaide Bridge. These buildings provide vital services not just to Muslims but to the local community and the location of these buildings is what makes community cohesion so successful. I am an active participant of the Ahmadiyya women's association and both the Mosque and Community centre act as our headquarters. We arrange regular activities to raise money for local charities. These events enable members from the wider community get together.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
154	I am very worried that the Ahmadiyya Muslim Community will end up losing the Mosque and Community centre (former RNA) from its current location. So much work is carried out from these buildings not just for worship but various events to share the peaceful teachings of Islam to the wider community and helping to combat extremism.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
155	I would lose the Mosque and community centre that I go to not only affecting me but also the local community as it is a place for to learn hold charity events and community events bringing the local community together on many occasions throughout the year. It is also a place that responds to disasters quickly	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these	Remove Riverside from plans.

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	I.e. raising money quickly to get the resources to help affected places. I also would lose out on learning as a youth	communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
156	my greatest concern is that we will loose our mosque and community centre which provide vital services to the entire community which for example acts as the Headquarters for the local Ahmadiyya Women’s Association who have been at the forefront of arranging charitable activities and outreach programs, and it has been the central hub for responding to disasters, raising money and materials for the affected areas. Furthermore the entire Riverside area acts as the social heart of Leamington providing vital services to engage the youth, elderly, vulnerable and many other members of the community.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
157	<p>I am worried that I won't be able to use my Mosque and Community centre (old RNA).</p> <p>I love being able to pray at my mosque and meet my friends there every week. Because it is in the centre of Leamington it is really easy for all of us to get there.</p> <p>I also enjoy my weekly classes and what is even better is that the new community centre (old RNA) has a proper classroom with desks, chairs and a whiteboard.</p> <p>We also help different charities and just before Christmas the girls met up at the community centre with our food donations. We created a lovely hamper and presented it a local home for the elderly.</p>	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
158	I am really worried that you will take my Mosque and Community centre (old RNA)	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is	Remove Riverside from plans.

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	<p>away.</p> <p>I am 12 years old and belong to the Ahnadiyya Muslim Community. Since the age of 6 I have been have weekly classes at the Mosque where I get to learn so many new things. The new classroom in the community centre is perfect for our lessons.</p> <p>I love where the Mosque and new community centre are located. It is close to where all the members live and this makes it even easier for us all to get together.</p> <p>I enjoy raising money for charity and I take part in the annual food fair which takes place at the mosque. I get to meet children from the wider community and also raise money for local charities.</p> <p>Some people have such a negative view of my religion but my mosque and community centre are used to let people know the true message of Islam.Imaan (age 12)</p>	<p>currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	
159	<p>I disagree with the report's idea that the additions to the Pump Rooms are ill conceived. The entrance to the building is clear which often not the case with large buildings is and the whole addition fits in with the rest of the building from the outside. The Foyer in its new arrangement is well used well than previously. The library appears to be well used and well arranged. Though if it moved to the Town Hall then the Museum could be housed there with the visiting exhibition space upstairs. Where it is at the moment is far too tucked away and out of sight. So on entrance you would have immediate access to the art gallery, museum</p>	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building</i> 	N/A

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	<p>and visiting exhibitions and the cafe from the central point of the foyer. So all that is accessible from the right side of the building. The entrance on the left side of the building used for access to events in the Assembly rooms. It is not necessary to try and get access to every part of the building from one point. What do you mean by lack of permeability?</p>	<p><i>would stay as a community asset and maintain public access)</i></p> <ul style="list-style-type: none"> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
160	<p>It seems that any "problem" property or area in South Leamington has been artificially included in this masterplan. Also there is confusion between creative and cultural. The whole plan is not cohesive and is overambitious (it is interesting to note and highly relevant that the photos of existing places used to demonstrate the plan's vision are taken in London, Birmingham, Manchester, Liverpool, Milan and New York!). This plan seems to be based on the games industry presence in Leamington, which I would suggest relates to an employment rather than creative area and is not a sensible foundation for such an ambitious plan. The Masterplan shows that the consultants have no real understanding of Leamington Spa - tourists come here for its green spaces, architecture and general aura and will not turn up in their hoards to visit a so called creative quarter. It reminds me of a mad plan put forward for the Pump Rooms (before the development into what it currently is) by some interested parties, whereby Leamington Spa was going to be turned into a Baden Baden and a new hotel would have to be built on the Pump Room Gardens to accommodate the visitors! Even the similar development in</p>	<p>Thank you for your comments; they have been noted.</p>	

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	Coventry is not relevant to the sort of place Leamington Spa is, except maybe to act as a warning since I have heard that (some - I don't know how many) businesses which have moved there are struggling and planning to move out.		
161	<p>At present there is Mosque for Ahmadiya Muslim Community which will be lost along with the community centre, old RNA club which is very important for Ahmadiya community and in general for whole Leamington Spa and associated villages. The mosque not only provide a place of worship for Ahmadiya community but also provide a place for greater community to get together and understand true Islam. The mosque has a spiritual and cultural significance for the community as it was inaugurated by the Spirtual Leader of Worldwide Ahmadiya community khalifutul Masih. The mosque and associated club space provide a hub for charitable activities, some of the largest in the history of Leamington spa.</p> <p>The mosque and the club is a center for outreach and spreading the message of true Islam and combztting extremism. There were around 22000 members were reached out over the years.</p> <p>The mosque was a center for providing help and relief for international disasters and recovery efforts.</p> <p>The local youth association and elderly hold their activities here, the newly acquired RNA building also house a gym where women and elderly can get active in a safe environment. The building is being used to integrate refugees from war torn countries and their</p>	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.

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	families into the society. There is so much more which cannot be articulated here which I feel is threatened by this proposal. Furthermore the whole clubland area is the social hub for Leamington on spa providing vital services to engage the youth, elderly and v vulnerable and many more in the society		
162	I am concerned about the impact of the development on the local Ahmadiyya Muslim community. As our Mosque is in the Riverside area.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
163	I feel opportunities have been missed and proposals not thoroughly thought through. The area is too large.	Noted. Please supply details of opportunities that you feel have been missed. The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals, some of which may be delivered over the 10 year project partnership.	N/A
164	Our greatest concern is that we will lose our Mosque & Community Centre (old RNA). These provide vital service not just to Muslims but to the entire Community: 1. The Mosque has cultural significance having been opened by His Holiness Mirza Masroor Ahmad, Worldwide Head of the Ahmadiyya Muslim Community. 2. They provide a place of Worship for Men, women, children, young and elderly. 3. They act as a hub where vital information	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.

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<p>and the needs of both Mosque members and the wider community are discussed.</p> <p>4. They are a hive of charitable activity, even hosting the largest Charity fundraiser in Leamington History.</p> <p>5. They are a center for outreach and disseminating the Peaceful message of Islam and combating extremism, by holding many public facing functions throughout the year and hosting visits from local youth groups.</p> <p>6. The outreach function has been huge over the years, with over 22,000 people having been reached.</p> <p>7. It has been the central hub for responding to disasters, raising money and materials for the affected areas.</p> <p>8. It provides a free Homeopathic clinic and has dispensed hundreds of medicines over the years</p> <p>9. It has housed creative Multimedia Studio powering the National Ahmadiyya's YouTube Channel</p> <p>10. It acts as the Headquarters for the local Ahmadiyya Women's Association who have been at the forefront of arranging charitable activities and outreach programs</p> <p>11. In particular the Community Centre (old RNA)</p> <p>Houses a free Gym service particular aimed to provide a safe space for Women and at the young and elderly.</p> <p>12. The Community centre(old RNA) has designated class room the purpose of which is to not just provide Islamic education but also secular education to members and the wider community</p> <p>13. The community Centre(old RNA) houses</p>		
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	<p>an Islamic Exhibition Center, Library, cafe during soon to be bookshop.</p> <p>14. The Community Center(old RNA)even during the RNA period was being used as Center for holding Functions spreading the peaceful message of Islam</p> <p>15. The Community Center(old RNA) provides an area to host other organisations such as the faith Forum and other Community Groups.</p> <p>16. The buildings are being used to intergrate refugees from war torn countries and their children in to western Society.</p> <p>17. The local youth association and elderly association hold the majority of their activities here.</p> <p>18. The Community centre has accommodation for the local Imam</p> <p>There is much which cannot be articulated here, which we feel is threatened by these proposals.</p> <p>Furthermore the entire Riverside area act as the social heart of Leamington Providing vital services to engage the youth ,elderly, vulnerable and many other members of the community</p>		
	<p>Prospect of there being no Mosque and Community Centre</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	<p>Remove Riverside from plans.</p>
<p>168</p>	<p>As a member of the Ahmadiyya Muslim</p>	<p>The Riverside area next to Adelaide Bridge is a</p>	<p>Remove Riverside from plans.</p>

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<p>Community our greatest concern is the loss of our newly refurbished Mosque & Community Centre (old RNA). This is the hub of our community and we have worked passionately to ensure all leamingtonians regardless of background or religion are made to feel welcome in this building and have opportunity to learn about our peace loving religion and community. The mosque provides vital service for ahmadiyya Muslims and the Community at large by the following means:</p> <ol style="list-style-type: none">1. The Mosque has cultural significance having been opened by His Holiness Mirza Masroor Ahmad, Worldwide Head of the Ahmadiyya Muslim Community2. It provides a Place of Worship for Men, women, children, young and elderly3. It is a hub where vital information and the needs of both Mosque members and the wider community are discussed4. It is used as venue for charitable activity, even hosting the largest Charity Fundraiser in Leamington History5. It is a centre for outreach and disseminating the Peaceful message of Islam and combating extremism, by holding many Public facing functions throughout the year and hosting visits from local youth groups6. The outreach function has been huge over the years, with over 22,000 people having been reached7. It has been the central hub for responding to disasters, raising money and materials for the affected areas.8. It provides a free Homeopathic clinic and has dispensed hundreds of medicines over the	<p>prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	
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<p>years</p> <p>9. It has housed a Creative Multimedia studio powering the National Ahmadiyya Muslim Youth Association's YouTube channel</p> <p>10. It acts as the Headquarters for the local Ahmadiyya Women's Association who have been at the forefront of arranging charitable activities and outreach programs</p> <p>11. In particular the Community Centre (old RNA) houses a free Gym service particular aimed to provide a safe space for Women and at the young and elderly</p> <p>12. The Community Centre (old RNA) has a designated classroom the purpose of which is to not just to provide Islamic education but also secular education to members and the wider community</p> <p>13. The Community Centre (old RNA) houses an Islamic Exhibition Centre, Library, Cafe and soon to be bookshop.</p> <p>14. The Community Centre (old RNA) even during the RNA period was being used as centre for holding functions spreading the peaceful message of Islam</p> <p>15. The Community Centre (old RNA) provides an area to host other organisations such as the Faith Forum and other Community Groups</p> <p>16. The Buildings are being used to integrate refugees from war torn countries and their children into Western Society</p> <p>17. The local youth association and elderly association hold the majority of their activities here</p> <p>18. The community centre has accommodation for the local Imam</p> <p>Furthermore the entire Riverside area acts as the social heart of Leamington providing vital</p>		
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	<p>services to engage the youth, elderly, vulnerable and many other members of the community. We fear the above plans may threaten this integrated and peaceful establishment</p>		
170	<p>I fear the Plan is unrealistic even if sold for purely commercial ends</p>	Noted	N/A
171	<p>Our greatest concern is that we will lose our Mosque & Community Centre (old RNA). These provide vital services not just to Muslims but to the entire Community:</p> <ol style="list-style-type: none"> 1. The Mosque has cultural significance having been opened by His Holiness Mirza Masroor Ahmad, Worldwide Head of the Ahmadiyya Muslim Community 2. They provide a Place of Worship for Men, women, children, young and elderly 3. They act as a hub where vital information and the needs of both Mosque members and the wider community are discussed 4. They are a hive of charitable activity, even hosting the largest Charity Fundraiser in Leamington History 5. They are a centre for outreach and disseminating the Peaceful message of Islam and combating extremism, by holding many Public facing functions throughout the year and hosting visits from local youth groups 6. The outreach function has been huge over the years, with over 22,000 people having been reached 7. It has been the central hub for responding to disasters, raising money and materials for the affected areas. 8. It provides a free Homeopathic clinic and has dispensed hundreds of medicines over the years 	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	<p>Remove Riverside from plans.</p>

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<p>9. It has housed a Creative Multimedia studio powering the National Ahmadiyya Muslim Youth Association's YouTube channel</p> <p>10. It acts as the Headquarters for the local Ahmadiyya Women's Association who have been at the forefront of arranging charitable activities and outreach programs</p> <p>11. In particular the Community Centre (old RNA) houses a free Gym service particular aimed to provide a safe space for Women and at the young and elderly</p> <p>12. The Community Centre (old RNA) has a designated classroom the purpose of which is to not just to provide Islamic education but also secular education to members and the wider community</p> <p>13. The Community Centre (old RNA) houses an Islamic Exhibition Centre, Library, Cafe and soon to be bookshop.</p> <p>14. The Community Centre (old RNA) even during the RNA period was being used as centre for holding functions spreading the peaceful message of Islam</p> <p>15. The Community Centre (old RNA) provides an area to host other organisations such as the Faith Forum and other Community Groups</p> <p>16. The Buildings are being used to integrate refugees from war torn countries and their children into Western Society</p> <p>17. The local youth association and elderly association hold the majority of their activities here</p> <p>18. The community centre has accommodation for the local Imam</p> <p>There is so much which cannot be articulated here, which we feel is threatened by these proposals.</p>		
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	Furthermore the entire Riverside area acts as the social heart of Leamington providing vital services to engage the youth, elderly, vulnerable and many other members of the community.		
172	Yes I go to the mosque to really enjoy to worship and to engage to positive activities that enable me to meet my age children and teenager to gain confidence and to learn new activities and to invite my friends to our mosque to raise money or our local charities. It will be such a loss for me to see this very special place go.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
173	I'm 6 and I have grown up at the Ehsan Mosque. It so important has I come to worship and meet all my friends and family to engage in activities and to help raise money for charities in our mosque. I have fun learning new knowledge and inviting my friends to school. It will be sad to see my mosque disappear from my life. None would like it to remain the same please that would be the biggest gift for me and the other children too.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
174	I'm 4 and I have always from born to now have come to join worship and enjoy my Ehsan Mosque is very important I do activities that help my confidence and learn new knowledge and making new friends. I come with my whole family to worship it will be a great loss in my life to lose this beautiful Mosque. Please do not go ahead with the plan had this unites my family.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.

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175	<p>I go to the Ehsan Mosque to worship with my family. Ever since the opening of mosque it will be an heart break to not be able to go to worship with my family. I also teach young children aswell as to engage in fun activates to see there confidences grow has enable me to feel that the whole children teenagers and young adult and elders are so benefiting the use of the lovely Mosque. Please do not take this away from us. Thank you.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.
176	<p>It is of concern to lose the mosque and community centre which provides vital services to all the community and not just Muslims.</p> <p>It has a cultural significance led by his holiness Mirza Masoor Ahmed the head of Ahmadiyya worldwide and influences peace and harmony.</p> <p>It's a resource and information centre and not just a mosque for the whole community and encourages integration and understanding of Islam - the message of love for all and hatred for none.</p> <p>Over the years the centre has reached out to some 22,000 people.</p> <p>It's acts a central hub for responding to natural disasters and raising funds for charities.</p> <p>Centre is the largest fundraiser in Leamington Spa history. The Ahmadiyya women are particularly active in this area.</p> <p>It offers a creative multimedia studio and a free gym for all communities of all ages.</p> <p>The centre already provides creative activities, some already mentioned above, in addition there are teaching classes held in Islamic and</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.

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	secular education, provides exhibition centre, library, cafe and bookshop, it's used to hold functions to spread the word from of faith and peace.		
177	I think that the interests of the community must be protected and not subordinated to business or commercial interests. So I think it would be unfortunate to put pressure on the community organisations west of Adelaide Road to move. They have invested heavily in their premises. If they can be offered somewhere just as good and are happy to move then I think that site would be better used for social and affordable housing than for creative quarter purposes.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
177	I am also concerned about the proposed move of the Library to the Town Hall. This may be suitable but the Pump Rooms should be retained for open public access and not used or sold for commercial development. A large public grant was given to restore this building for public use in 2000 and it should remain in the public domain.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation. If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included: <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	N/A
179	Town hall ideas too costly,	The Big Picture is a high level vision document. It includes a number of examples of what	N/A

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		could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced.	
179	Clublands needs investment help for refurbishment, not relocation ideas.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
180	Our greatest concern is that we will lose our Mosque and community centre (old RNA). These provide vital services not just to Muslims but to the entire Community. <ol style="list-style-type: none"> 1. THE Mosque has cultural significance having been opened by His Holiness Mirza Masroor Ahmad, Worldwide Head of the Ahmadiyya Muslim Community. 2. They provide a Place of Worship for Men, women, children,elderly and young. 3. They act as a hub where vital information and needs of both Mosque members and the wider community are discussed. 4. They have a hive of charitable activity, even hosting the largest Charity Fundraiser in Leamington History. 5. They are a centre of outreach and disseminating the Peaceful message of Islam and combating extremism, by holding many Public facing functions throughout the year and hosting visits from local youth groups. 	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.

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<p>6. The outreach function has been huge over the years, with over 22.000 people having been reached.</p> <p>7. It's has been the central hub for responding to disasters, raising money and materials for the affected area.</p> <p>8. It provides a free Homeopathic clinic and has dispensed hundreds of medicines over the years.</p> <p>9. It has housed a Creative Multimedia studio powering the National Ahmadiyya Muslim Youth Association's YouTube channel.</p> <p>10. In particular the Community Centre (old RNA) houses a free Gym service particular aimed to provide a safe space for Women and at the young and elderly.</p> <p>11. It acts as the Headquarters for the local Ahmadiyya Women's Association who have been at forefront of arranging charitable activities and outreach programs.</p> <p>12. The Community Centre (old RNA) has a designated classroom the purpose of which is not just to provide Islamic education to members and the wider community.</p> <p>13. The Community Centre (old RNA) houses an Islamic Exhibition, centre, Library, Cafe and soon to be bookshop.</p> <p>14. The Community Centre (old RNA) even during the RNA period was being used as a centre for holding functions spreading the peaceful message of Islam.</p> <p>15. The Community Centre (old RNA) provides an area to organise other organisations such as the Faith Forum and community groups.</p> <p>16 . The Buildings are being used to integrate refugees from war torn countries and their</p>		
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	<p>children into Western Society. 17. The local youth association and elderly association hold the majority of their activities here.</p>		
181	<p>Our greatest concern is that we will lose our Mosque and community centre (old RNA) . These provide vital services not just to Muslims but to the entire Community.</p> <ol style="list-style-type: none"> 1 The mosque has cultural significance having been opened by His Holiness Mirza Masroor Ahmad, Worldwide Head of the Ahmadiyya Muslim Community. 2 They provide a Place of Worship for Men, women . Children, elderly and young . 3 They act as a hub where vital information and the needs of both Mosque members and the wider community are discussed. 4. They are a hive of charitable activity, even hosting the largest Charity Fundraiser in Leamington History. 5. They are a centre for outreach and disseminating the Peaceful message of Islam and combating extremism, by holding many Public facing functions throughout the year and hosting visits from local youth groups. 6. The outreach function has been huge over the years, with over 22.000 people having been reached. 7. It has been the central hub for responding to disasters, raising money and materials for the affected area. 8. It provides a free Homeopathic clinic and has dispensed hundreds of medicines over the years. 9 . It has housed a Creative Multimedia studio powering the National Ahmadiyya Muslim Youth Association’s YouTube channel. 	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	<p>Remove Riverside from plans.</p>

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	<p>10. It acts as the Headquarters for the local Ahmadiyya Women’s Association who have been at the forefront of arranging charitable activities and outreach programs.</p> <p>11. In particular the Community Centre (old RNA) houses a free Gym service particular aimed to provide a safe space for Women and at the young and elderly.</p> <p>12. The Community Centre (old RNA) has a designated classroom the purpose of which is to not just to provide Islamic education but also secular education to members and the wider community.</p> <p>13. The Community Centre (old RNA) houses an Islamic Exhibition Centre, Library, Cafe and soon to be bookshop.</p> <p>14. The Community Centre (old RNA) even during the RNA period was being used as centre for holding functions spreading the peaceful message of Islam.</p> <p>15. The Community Centre (old RNA) provides an area to host other organisations such as the Faith Forum and other Community Groups.</p> <p>16. The Buildings are being used to integrate refugees from war torn countries and their children into Western Society.</p> <p>17. The local youth association and elderly association hold the majority of their activities here.</p>		
182	<p>This will severely harm the existing services offered by the local mosque. Any such changes will severely damage the needs of the local community who collectively do so much for the local community.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these</p>	<p>Remove Riverside from plans.</p>

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		communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
183	No, I strongly disagree to demolish everything to build these creative quarters.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
184	A big concern that we lose our mosque and community centre	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
185	That we will lose our mosque and the community area (Royal Navy club) as these are areas used to contribute the Leamington community as a whole with various charity events run by the Ahmadiyya Muslim Community	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	Remove Riverside from plans.
186	Not at all happy about removing the library from a central location. It should be in the centre of town. It is currently well placed near to cafe, park opposite and green space	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making	N/A

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	<p>outside, main bus routes, shops, etc. Additionally, there is NO reference as to where the library may be re-located; always a cause for worry when proposals look like an attempt to 'slip something under the wire' rather than be open and transparent at the outset of planning.</p>	<p>any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> 	
186	<p>Also very concerned about the impact of the developments on increased traffic / parking. Already insufficient parking to support facilities at bottom end of town.</p>	<p>Noted and agreed Potential to have extra car parking space in Court Street which will add extra spaces. There are also opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted</p>	N/A
187	<p>My greatest concern is that we will lose our Mosque & Community Centre (old RNA). These provide vital services not just to Muslims but to the entire Community:</p> <p>The Mosque provides a place of worship for men, women, children, young and elderly. It is a hub where vital information and the needs of both Mosque members and the wider community are discussed often hosting</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.

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	<p>charitable activities.</p> <p>It is a centre for outreach and disseminating the peaceful message of Islam and combatting extremism, by holding many Public facing functions throughout the year and hosting visits from local youth groups.</p> <p>It acts as a Headquarters for the local Ahmadiyya Women’s Association who have been at the forefront of arranging charitable activities and outreach programs In particular the Community Centre (old RNA) houses a free Gym service particular aimed to provide a safe space for Women, the young and elderly.</p> <p>The Community Centre (old RNA) houses an Islamic Exhibition Centre, Library, Cafe and soon to be bookshop for the use of the whole community. The Buildings are being used to integrate refugees from war torn countries and their children into Western Society</p> <p>There is so much which cannot be articulated here, which is threatened by these proposals.</p> <p>Furthermore the entire Riverside area acts as the social heart of Leamington providing vital services to engage the youth, elderly, vulnerable and many other members of the community.</p>		
188	<p>My greatest concern is that we will lose our Mosque & Community Centre (old RNA). These provide vital services not just to Muslims but to the entire Community:</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating</p>	<p>Remove Riverside from plans.</p>

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<p>The Mosque provides a place of worship for men, women, children, young and elderly. It is a hub where vital information and the needs of both Mosque members and the wider community are discussed often hosting charitable activities.</p> <p>It is a centre for outreach and disseminating the peaceful message of Islam and combatting extremism, by holding many Public facing functions throughout the year and hosting visits from local youth groups.</p> <p>It acts as a Headquarters for the local Ahmadiyya Women’s Association who have been at the forefront of arranging charitable activities and outreach programs In particular the Community Centre (old RNA) houses a free Gym service particular aimed to provide a safe space for Women, the young and elderly.</p> <p>The Community Centre (old RNA) houses an Islamic Exhibition Centre, Library, Cafe and soon to be bookshop for the use of the whole community. The Buildings are being used to integrate refugees from war torn countries and their children into Western Society</p> <p>There is so much which cannot be articulated here, which is threatened by these proposals.</p> <p>Furthermore the entire Riverside area acts as the social heart of Leamington providing vital services to engage the youth, elderly, vulnerable and many other members of the community.</p>	<p>to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	
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189	<p>I am a member of the Ahmadiyya Muslim Community. Our mosque and community centre are based in the riverside area.</p> <p>I do not concur with the proposed changes to the area, which, if implemented, would result in the removal of our centre and mosque. It would be a great shame if this is true. Our neighbouring community and various organisations in the surrounding area can testify to our active charitable services and events throughout the year. It is an essential part of our faith to be of service to humanity. It is an essential factor and reason for which I am currently working in the medical field as a doctor.</p> <p>It is my kind and humble request to you to not make any changes that result in the demolition of our community centre and mosque, which acts as a home for many of us to carry out our services to the wider community, something which is an integral part of my faith.</p> <p>Thank you for giving the time and opportunity to express my concerns.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.
190	<p>Cultural and historic significance. Opening done by His Holyness Mirza Masroor Ahmad, the Supreme Head of the world wide Ahmaddiya Muslim community.</p> <p>Mosque provides a place of worship, Hub for vital information and a place where the needs of community are discussed. Public function are held, Charitable work undertaken and disaster relief are organised. Local youth visits organised.</p> <p>Peaceful teaching of Islam spread to combat extremism. Free Homeopathic treatments are</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.

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	<p>provided.I also act as a HQ for Ahmaddiya Ladies who very significant part in Charitable work and disaster relief.</p> <p>There are numerous other activities which take place at the mosque and the RNA centre .Which makes it the heart of Leamington as it is now.</p>		
191	<p>Premise</p> <p>The plan as it stands is unwieldy. If the project was split into phases, this could help create realistic goals and create periods of reflection and assessment to help shift plans according to demand. Quick wins could be highlighted as initial phases. The priorities should be to regenerate rather than demolish, and to use long derelict sites for housing, business, and community uses.</p> <p>We believe the Spencer Yard area should be defined as the priority area for the Creative Quarter, creating a tangible geographical location and group of buildings to create a creative hub. The other areas in the Masterplan should be redistributed as regeneration projects, separate to the Creative Quarter.</p>	<p>CDP have no intention of demolishing any buildings for the sake of it, restoration is always our first choice where viable. We are a regeneration developer with a very keen interest in heritage and historical buildings.</p> <p>Noted</p>	<p>N/A</p> <p>N/A</p>
	<p>Spencer Yard</p> <p>This should be the defined area of the Creative Quarter. The existing creative organisations in this area should be nurtured, and we should prioritise refurbishment of Council owned buildings for public facing uses. The United Reform Church could have multipurpose use as a venue for community and/or business creatives</p>	<p>This is useful feedback thank you. We agree that this should be a priority and as the property is owned by WDC offers us an ideal opportunity to get started.</p>	<p>N/A</p>
	<p>Court Street area</p> <p>This area is allocated for housing in the local</p>	<p>Noted. CDP were not instructed to include social housing in its brief.</p>	<p>N/A</p>

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	<p>plan, and should remain so, ensuring delivery of social and affordable housing. We should refurbish Council owned & controlled buildings (the Old School House and Stoneleigh Arms) for creative organisations but ensure it is genuinely affordable. The Arches should be used for Creative Spaces (eg markets, makers, pop up, shops etc). The carpark should remain in use, and any future affordable housing scheme on this site should provide adequate car parking and be sympathetic to the conservation area (which the current design is not).</p>		
	<p>Pump Rooms & Town Hall Any proposals for the Pump Rooms should acknowledge the heritage aspect of this building. Restoration of 'spa' uses would be befitting for a historic Spa Town which could attract people to the area whilst maintaining accessibility for residents. The Library or the Art Gallery could be relocated to the Town Hall which would keep it as an accessible Community Asset. We support the Town Council's wish to remain in the Town Hall and the retention of the building as a Community Asset.</p>	<p>Noted and agreed. CDP are committed to heritage restoration wherever possible. Will investigate opportunities for the restoration of the spa, a full business case will be required Town Hall has been recognised as a potential location for the library to keep this building in public use. Negotiation with WCC would be required.</p>	<p>Spa to be considered in further feasibility work.</p>
	<p>Bath Street Wayfinding This is a good idea, but a Creative Quarter is not necessary for this to happen. Improved Wayfinding can take place straight away and is long overdue. A creative Masterplan would take this opportunity to address the air quality problems in this area with green walls, traffic remodelling, prioritising pedestrians, cyclists and electric buses.</p>	<p>Noted and agreed - There are opportunities to engage with public services to provide better public transport links and hubs to reduce the amount of vehicles in the area. Each project will be subject to an individual planning approval process where traffic and environmental effects will be considered and relevant authorities consulted. WDC and political partners should be pushing through signage and wayfinding opportunities</p>	<p>N/A</p>

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	<p>Bath Place Carpark The Car park is in WDC ownership and we believe has tanking underneath which would make it difficult to build upon. There is another opportunity to address the air quality issues in the area with green walls. We support the idea of creative businesses in the Arches.</p>	<p>We are investigating the ground works at Bath Place for suitability for any works with the relevant authorities.</p>	
	<p>Althorpe Street This is not in WDC ownership, and is too far from the Creative Quarter central area. It is allocated for employment use in the local plan so should be protected for those uses. It's a special area for highly valued small and specialist businesses. It is adjacent to the Canalside Conservation area so any proposal should be sympathetic to those requirements.</p>	<p>The growing economic pressure on landowners will inevitably lead to a redevelopment of this site, and this will likely focus on students as it will give higher potential return. Including it in the CQ area enables us to look at the best uses for this site, and potentially limit the amount of student development. Small businesses are important to Leamington so they would have to be moved but we would prefer if they were moved in favour of live/work/mixed use rather than solely student accommodation The canalside area is considered to be an important feature of the CQ development</p>	N/A
	<p>Adelaide Road This should be kept for community use, and the community organisations there should be nurtured. It is therefore not appropriate to be part of the Creative Quarter.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.
192	<p>The plan is very vague about the Clublands area. As there are established and varied clubs and businesses there I am concerned of them being pushed out unfairly.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating</p>	Remove Riverside from plans.

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		to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
193	<p>This Creative Quarter draft Masterplan is over ambitious and in my view misleading in the ability to be delivered.</p> <p>Of course the initial reaction from sections of the community are broadly positive - many people have been waiting for over 20 years to see a 'cultural quarter' emerge from WDC - however there are some worrying assumptions and statements in the document that need detailed scrutiny.</p> <p>I have concerns about some of the 'visions' for specific areas. From my (limited) meetings with CDP I was under the impression that the Masterplan would be broad ideas and aspirations, but now we see some rushed, ill thought through proposals for specific buildings and uses with little or NO prior consultation with the groups/businesses/residents/organisations who may be impacted by the developments.</p> <p>This document does not seem like an overall 'Masterplan' vision (which is what I would expect from a 'Masterplan' document) but a series of un-connected ideas/regeneration projects that do not relate to each other.</p> <p>First and foremost I am concerned that these proposals seem to ignore some policies that are in Warwick District Council's local plan:</p>	<p>The Althorpe Street Area: We note your concerns but we are aware that many land and property owners in this area are seeking to sell their assets, much of which is in a poor state of repair or could be relocated elsewhere. The likelihood is that if the private landowners were to develop these sites, they may be turned into out-and-out student accommodation. The inclusion in the creative quarter area stops other, less welcome developments taking place on that site, or explores options for possible mixed used developments instead (e.g. student, residential and employment)</p> <p>Creative Organisations: The value of the existing creative organisations is known and understood. For example, Heartbreak and Motionhouse sit on the Stakeholder Forum as representatives of the arts sector in Leamington. We have additional data that we can add in regarding the value that creative organisations and activity bring to the area (e.g. study from last year's Art in the Park) if this does not seem evident from the current Masterplan. We have also built up some lovely relationships with some of the creative businesses in the old town (e.g. LOTT Bazaar) so are aware and appreciative of their value.</p>	Add in more detail about value of current creative organisations.

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<p>2) The Althorpe Street area - is designated as Employment Land TC12 in the Local Plan. Whilst it does not specify the type of employment use - the idea of demolishing the warehouses and valued services that operate from them and replacing them with office spaces is worrying for the businesses that currently operate there.</p> <p>What is most disappointing about the proposals for this section - is that some of these ideas would work better elsewhere in the Creative Quarter - e.g. in the Spencer Yard area - a space that already has a number of Creative organisations and public space and is mostly in the immediate control of the Council.</p> <p>Creative Organisations? There is little acknowledgement of the value of the Creative organisations who already exist and operate with the Creative Quarter area. And that these need to be protected or nurtured within the Creative Quarter. Motionhouse, Heartbreak, LAMP, Arch Creatives, Chrome Yellow, Action21 the dozens of creative shops & cafes in Old Town, the Parish Church, the Pump Rooms, etc. Where is the acknowledgement of them and their value?</p> <p>Taking each proposal in turn:</p> <p>1) Spencer Yard The council owns MOST of the property here so this should be an area of focus and quick win to deliver. Yes, agree to the overall idea</p>	<p>Spencer Yard: This is useful feedback thank you. One of the reasons for presenting multiple options on some of the developments (e.g. URC) and then taking the document out to public consultation was to get feedback on preferred options such as this (e.g. yes please to a food market, no thanks to film studio).</p> <p>CDP and WDC did show Coventry University around the old nursery as well as the URC and will continue to explore this as a possible site for the film studio if the URC stays as a building that's open to public use.</p>	
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	<p>to open up access and improving way finding to Spencer Yard and encourage more public events and public space.</p> <p>However, some of the specific uses are concerning:</p> <ul style="list-style-type: none">- Why a film studio in such a prominent building such at the URC? This should be for public access/use, not for private use. A film studio can operate in any building (e.g. the old dole office). IT doesn't need a prominent, street facing building - this should be for a public facing /publically accessible use.- Likewise the Victoria Colonnade (particularly the ground floors) should be for public facing uses rather than offices. <p>What is the proposed use for all the buildings in the yard - what use for the old Coop nursery that the Council has recently purchased? Or the Old Dole office?</p> <p>In summary, if WDC is going to open this space to encourage more public uses/access then the food court market idea would generate footfall, the film studios and digital offices would not.</p>		
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	<p>2) Pump Rooms Again, a property in ownership of the Council so some of these ideas are achievable and attractive - e.g. opening up access along the riverfront. However a statement like removing the Library is very provocative and bound to be controversial - especially without any plans on where to relocate to. Here we also have a suggestion of an 'indoor food market' - see item 1. This is repetition. And is this really the best use of a Listed building? What happened to the ideas that have been suggested for MANY years about bringing back a Spa to the Spa Town of Royal Leamington Spa? That would be truly ambitious and a destination for tourism.</p>	<p>Spa facilities in a spa town would be very welcomed. This would need some serious investment as the offer would need to be of a very high quality to attract visitors. Certainly an area to explore in more details, although it should be noted that the useable space for spa facilities within the Pump Rooms building may not be that great. Unless the Art Gallery and Museum were to be located (could possibly move to Town Hall as per another suggestion that's come through the consultation process?) The building certainly isn't as big as in other spa towns (e.g. Bath) and there would need to be an extensive financial viability study carried out before progressing with an idea like this. It has also been suggested through this consultation process that instead of a "Spa", it could be a health and wellbeing hub, with smaller independent businesses based in here sharing a common theme / goal. Again this is something that could be considered.</p> <p>Just to note that an indoor food market is not repetition. We put forward multiple suggestions for some of these developments to get thoughts on preferred uses. If the URC were to become a film studio, as is one of the options listed for this development, then there would be no food market in the town, so it's therefore given as an option here.</p>	<p>Spa to be considered in further feasibility work.</p>
	<p>3) Town Hall This is a centrepiece in the town and should be retained for public facing /Civic uses. The 'Members' club idea does not seem to fit with this. A restaurant seems like something that would also suggest private ownership and is</p>	<p>Noted; please see full response on the Town Hall in the FAQs section.</p>	<p>N/A</p>

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	<p>not 'creative'. Currently still with WDC's ownership and control. And the Town Council have now expressed an interest in remaining here.</p>		
	<p>4) Court St Car park - 1 Again, a lot of the property in this area is within ownership of the Council so could be delivered in the medium term. This proposal actually seems like it has been thought through - indicating short term use of long derelict Council owned buildings into creative spaces, medium term use and eventually to provide residential & commercial space in the long run. The Court Street area is allocated for Housing in the local plan (policy H16.) so this proposal would ultimately deliver that. But it needs to be strengthened to be social or council housing.</p>	<p>The Court Street area is allocated in the Local Plan (site H16) for housing. This allocation, however, covers not only the car park but a wider surrounding area including land fronting the canal. Within this wider area, a number of housing schemes have already been approved (and in some cases built) that contribute 58 dwellings towards the overall total of 75 homes identified in the allocation. Other sites within the wider allocated area may also come forward to contribute further towards this total.</p>	<p>N/A</p>
	<p>1) Court Street area is allocated as H16 - for 75 houses. This should be the priority for this area and long term aim of this Council. The LLP planning application that was submitted and withdrawn in 2016 had support from the public for the principle of housing, it was the details (particularly around car parking) which were flawed in that particular application. And please don't respond with the spin that there has already been a percentage of housing built in Court St that counts towards that allocation. None of this has been built by the council and none is social or affordable housing - which should be a primary aim of this Council before considering a 'Creative Quarter'. The people of South Leamington - and indeed</p>	<p>The site is allocated for housing, and some of that allocation has been met by the student accommodation that has already been developed within the allocated boundary. Although student accommodation does not attract an affordable housing percentage it does still contribute towards meeting the overall housing requirements and it is therefore appropriate to include the delivered Purpose Build Student Accommodation units (with the nationally set ratio of bedrooms to dwellings applied) in the calculation of meeting this allocation. The Local Plan does not set out who should be developing individual allocations, and so the fact that some of the site has been delivered by a private developer does not discount the</p>	<p>N/A</p>

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	Leamington as a whole will feel betrayed if WDC miss a further opportunity of housing on their own land. We will not forget the planning applications with no affordable housing on Riverside House and Covent Garden. Court Street should also not be yet another exception to our Local Plan policy	contribution of that development. It is expected that future developments will adhere to the policies of the Local Plan, which include 40% affordable housing on all applicable development, unless exceptional circumstances can be demonstrated – as was the case in the Riverside House/Covent Garden applications.	
193	<p>Court St Car park - 2</p> <p>This part of South Leamington does not need a multi story car park in an area of town that already has unacceptably high levels of air pollution.</p> <p>Apart from the fact I'm not in favour of this idea in principle, building a multi-storey car park in front of the arches could inhibit future use of those premises – these could be better utilised /opened up for the public e.g. with outdoor seating as they are south facing.</p> <p>The 'Grow on' business space could be delivered here. Or some social housing (see reference to policy H16 above) - not just a multi story car park. Creative industries can find creative ways to travel to the site - proximity to the station and we should not be increasing traffic generation here</p>	<p>This option does not just provide a multi-storey car park, it also provides creative workspace and event space – so we agree that 'grow on' business space could be delivered here.</p> <p>We note your comments about there being high levels of air pollution, but we must also note that we have had significant levels of concerns raised about insufficient parking so we do need to take this into consideration as well.</p>	N/A
193	<p>5, Bath Street</p> <p>Again, a nice concept but misleading. Warwickshire County Council should be involved in the traffic improvement elements – see above point on air pollution.</p> <p>Some ideas could be delivered relatively quickly/cheaply but the area is within a Conservation area which limits what can be done in terms of brightly coloured shop fronts and creative way finding. This would be welcome but the policies would need to be changed by Warwick District council before it</p>	<p>We will of course be working in partnership with WCC and WDC on this.</p> <p>Noted about the picture being misleading; we do not think we will be able to pedestrianise the street so we will alter this image.</p>	Alter the image so it doesn't mislead people to thinking this area can be pedestrianised.

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	could be delivered. The picture is extremely misleading - does this imply that the air pollution problem of this area will be tackled by pedestrianising the street? Or prioritising cycles or cycle paths? (a good idea!) But I see no reference to this.		
	6. Bath Place Car park Part WDC and part private Ownership – can the 'Highline' concept actually be delivered? It has been in discussion for sometime with community groups and network rail. Are they engaged in the process?	Yes, we have met with Sparks about their ideas for the Highline. Should we proceed with the Highline, we will of course work with them and we have asked them to keep us informed as their plans evolve and develop. We don't know yet if it can be delivered but we can commit to investigating the possibility!	N/A
	7. Althorpe Street Also not in WDC ownership so how ti influence? Have any conversations taken place with the owners or businesses in the area if this is achievable? If 'repurposing' is to take place then the Council must commit to finding alternative locations for these businesses.	Agree that we must find alternative locations for these businesses. So far, conversations regarding Althorpe Street have been with landowners, but when this project develops, further conversations and consultation will of course be required.	N/A
	8 The Old Post Office Again, not in ownership or control of WDC. How achievable is this? And have conversations taken place? Does the statement imply WDC might purchase it? There is a need for hotel accommodation within Leamington so there is an evidence of 'need' for this in terms of tourism	This would be a long-term opportunity. We recognise that this building is not in WDC ownership, however if there were an appetite to explore this as a possible development, a dialogue would need to be opened up between the building owners and CDP/WDC. That said, we have received an objection from Royal Mail, the owners of the building so difficult conversations to be had.	N/A
194	No proposals put forward and you "identify this area as the most likely opportunity to generate a surplus that could be used to cross finance creative uses in the core area". I would welcome a vibrant creative community in this area, as it is to an extent, now. I would object strongly to this area being sold	Noted, however unable to give a response as unsure as to what the comment refers too and context. Which area? If this refers to the Riverside / Adelaide Road area, The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued	Remove Riverside from plans.

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	off for development.	and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.	
195	Both should be for community use	Noted, however unable to give a response as unsure as to what the comment refers too and context.	N/A
196	I think you are wasting the Town Hall, and the Victoria Collonade I am a little skeptical of, perhaps combining with a higher revenue brand familair with creative areas eg Boston Tea Party, might help (several other examples in London and Birmingham of course - also brands from birmingham (higher end high street) might like an echo in Leamington, for commuters. -No clear strategy for drawing visitors from London via Birmingham relocation - makeing Leamington a destination spa (like Baths Thermaespa) could do this with very short journey times.	Thank you for your comments. They have been noted.	N/A
197	Bringing additional traffic into already crowded area that is above WHO air pollution limits. Detrimental to local businesses because parking does not meet need. Library displacement which is well established with no viable plan leaves this essential amenity very vulnerable. The idea of "Art" seems cosmetic at best and tasteless at worst.	Noted; we appreciate we need to detail possible relocations for the library. We do not wish it to be shunted out. We will work in partnership with both WDC and WCC to identify ways to ensure the air pollution levels do not worsen. Please see more detailed response in FAQs.	Detail possible locations for the library if it were to move.
198	1. Court St car park - option 2 is better as there is more allowance for parking. Concern that it could exceed two storeys. 2. Car parking in Spencer Yard removed (there	Thank you for your comments – they are helpful. The WDC HQ is a separate project but we do appreciate that there are connections between	Refer to new situation regarding HQ move and amend any text as appropriate.

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	<p>are currently around 20 spaces I think).</p> <p>3. Town Hall - "private members club" room needs clarification.</p> <p>4. Town Hall - where will the current Town Council tenants go?</p> <p>5. Town Hall - the masterplan assumes that WDC will move into a new building in the town centre, which is very controversial and has not been approved.</p> <p>(note - many residents and businesses in the town are sceptical about the Creative Quarter plans due to the recent poor behaviour of WDC around their new council offices).</p>	<p>the two. Now that a decision on HQ has been postponed, elements of the Big Picture need rethinking or rewording to reflect the current situation.</p>	
199	<p>Pump Rooms : library is a key cultural asset & not to be shunted out ; some other changes also not welcome</p> <p>Town Hall : No obvious connection with rest of CQ & essentially saying "What can it become ?" Problem mainly caused by WDC determination to build new HQ</p> <p>Clublands : Again, no obvious connection to CQ, except in seeking to leverage property development funding in place of current community use.</p>	<p>Pump Rooms: Noted; we appreciate we need to detail possible relocations for the library. We do not wish it to be shunted out.</p> <p>Town Hall: This is a problematic building and you are correct in us trying to identify what it can become that balances community access with financial viability.</p> <p>Clublands The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	N/A
200	<p>Loss of parking spaces</p>	<p>This will be considered as part of the planning process for each individual project and will be reviewed in partnership with WDC's parking strategy.</p>	N/A
201	<p>The plan is not ambitious enough, the suggestions are dull. It's a lukewarm safe</p>	<p>We are sorry you feel this way. Please could you let us know what you feel would make the</p>	N/A

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	Middle England middle class vision of 'creativity' and creative potential, it's not exciting, brave and progressive or edgy. It's craft rather than art, so breathtakingly mainstream, it's really quite depressing.	proposal edgier, more creative and more exiting?	
203	<p>I feel that this is a project that does little to help the local communities and is all about attracting tourists and providing employment for those already working in certain industries(more than likely they will bring their employees with them as they have to have particular skills). I was born and bred here (one of the few it seems nowadays) and would like to see facilities and opportunities to cater for all the needs of the local residents to make Leamington a better place for them.The area certainly does need improving and a great deal of money spent on it . I am greatly concerned about the fact that the Library is not seen as a vital part of the Cultural Area. Where can it possibly go? There is no room to build a new Library and all your large council buildings seem to have other proposals. The Library provides a vital service for all residents and is more of a community centre. Where do people get access to computers for help with say Universal Credit or Job Hunting etc? Also it provides help for Silver Surfers and for young families with Rhyme Time and Story Stomp. Surely we have enough restaurants and cafes and why should we lose these facilities to allow people to have a cup of coffee? The Library has to be central. 2 restaurants and a cafe have closed down recently in town. There are 3 new cafes in Bath Street and a nearby bank has just been converted into a</p>	<p>Please see the detailed response on the library in the FAQs document. We appreciate that the Big Picture does not detail an alternative location for the library; this will be amended as we of course do not wish to lose this service. Not all of the buildings are listed as being restaurants or cafes; many list office space, studio/design/make space or community event space as possible uses.</p> <p>It would be helpful to get a better understanding as to what you feel the local community needs specifically; what do you feel the 'needs of the community' are that may fit within our remit of the plan?</p>	N/A

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	<p>restaurant too. With the cafe and restaurant in the Jephsons how will you sustain a cafe and restaurant in the Pump Rooms (particularly during weekdays. Few tourists visit during the week and in the Wintertime. Note the opening of the current Tourist Information Centre which is particularly limited. Will people flock in to buy from a food market?)? The vision for the buildings seems to be so narrow. Every building cannot be a restaurant or cafe. Certainly redevelop the area as it is long overdue but think of the needs of all of the community. Recently all new building seems to have been aimed at Students despite the fact that we are not a university town and we need to think of everyone in the town and address their needs first.</p>		
204	<p>No need for an extra hotel in the area</p>	<p>Noted. The proposed hotel is just one part of a much bigger picture and provides local amenities to support the development of the creative environment. There is limited supply of good quality hotel accommodation in the town centre, this would encourage visits to stay here rather than bypass and stay in other local towns and spend in the local economy.</p>	<p>N/A</p>
205	<p>1) Leamington has a thriving and creative music scene (hardly mentioned in the report) but the town is drastically short of good venues for live music. Several pub venues have ceased promotion in recent years, and sound problems have generally been dealt with favouring complainants rather than venues.. The Zephyr works for Rock and Indie but there is nothing suitable for Folk, Jazz or other hybrid and contemporary forms. The Pump Rooms is unsuitable unless there is</p>	<p>Thank you for your response, we are very mindful of the need to provide a variety of spaces, sizes to suit various audience types. The Big Picture is a high level vision document. It includes a number of examples of what could be delivered. It may be the case that in order to finance some of the community led and start up business projects, that a range of uses are introduced, some of which may be deemed as commercial. Our first priority will always be to support local businesses and find</p>	<p>Ensure performance space is covered in BP</p>

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	serious investment in acoustic treatment, lighting and sound. The same is likely to be true of the Town Hall. A vibrant evening economy needs more than eating and drinking to tempt people out.	them good, affordable performance and work space. We recognise that there is a thriving music scene here and providing good space will be key	
205	Lots of the designated areas are dominated by cars, have poor air quality, and are discouraging both to pedestrians and to people sitting out 'en plain air'. Much more attention needs to be given to softening open spaces, making them quieter and cleaner. There should be lots of investment in trees	Thank you for your comments. The greening of public spaces is something that will be taken into consideration, utilising the 'high line' style project on the disused railway for example. Please see the further responses around cars and air quality in the FAQs section.	N/A
207	I think we must keep the Town Hall building, but it's such a struggle to make it a community space. It's very difficult to get the public to cross the threshold and up the stairs to events there. How can it be made more welcoming? This seems to be the weakest area of the proposals. We need something exciting here - or perhaps WDC should sell it off for development - so long as the funds are then fed into other civic buildings/improvements. There was a lot of concern about the development of the old library and art gallery on avenue road, but the building is much better as apartments than it was as abandoned and slowly decaying civic buildings.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced. We note the idea about the possible move of the Art Gallery/Museum and Library to the Town Hall, which will be investigated.	N/A
207	There doesn't seem to be any recognition within the Masterplan of the work the old town community have been doing to create a buzz. Recently Court Street has been used for several events. There's definitely something to be built upon there.	Noted and agreed. The addition of these businesses to Old Town is already changing the area. We aim to support small, independent businesses to be able to set up in this area and support existing enterprises.	N/A
209	The Pump Room's glass entrance and the Library work well and should be left in situ.	This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult	N/A

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	<p>The Colonnade would make a splendid contribution and supply access to Spencers Yard but is in private hands so ...? Would WDC use compulsory purchase? The Town Hall needs a use but the suggested ones will not work - and the Town Council has a long lease. The Post Office has no parking at present so a hotel? It might be better used as offices for computer development.</p>	<p>to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> - <i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i> <p>Compulsory Purchase powers would be used as a very last resort.</p>	
211	<p>My greatest concern is that we will lose our mosque and community centre (old RNA). These provide vital services to not only Muslims but to the wider community.</p> <p>They act as a hub where the needs of the local and wider community are discussed.</p> <p>It is a place where the peaceful dissemination of Islam occurs and extremism is a combated</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities the Executive Board have made the decision to remove the area from the Creative Quarter plans.</p>	Remove Riverside from plans.
213	<p>I am very concerned about the proposal to move the library out of the Pump Rooms. I believe the library needs to be in an easily accessible and visible space. I am also worried about the change of use of the Assembly Rooms will take away an important historical feature of Leamington as a Regency era town.</p>	<p>This building is greatly underutilised, with the Museum and Art Gallery in a small and difficult to find area of the building and has inadequate space for exhibitions, shows or events. Making any changes to the use of this building will require significant partnership working with WDC and WCC, and at this stage, changing the</p>	N/A

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		<p>use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - <i>Town Hall (meaning this building would stay as a community asset and maintain public access)</i> <p><i>An empty retail unit on The Parade (driving additional footfall to the high street / town centre)</i></p>	
214	<p>The plans for the post office disappointed me. After reading so much about the creative industries and the potential of the creative sector in Leamington, i was surprised to read that you would plan a hotel. This space could be used as a flagship studio space for a significant studio, or potentially divided into multiple residence studios? We are lacking spaces of significant size that can support companies who have the potential to grow large in the town centre. Does the development of a hotel support the creative sector?</p>	<p>Noted. We envisage that the range of experiences that will be available will be open to all visitors and local residents. The proposed hotel is just one part of a much bigger picture and provides local amenities to support the development of the creative environment. There is limited supply of good quality hotel accommodation in the town centre, this would encourage visits to stay here rather than bypass and stay in other local towns and spend in the local economy. There are various sites highlighted for potential office and grow on space.</p>	N/A
215	<p>Yet more subsidised competition for small independent restaurants in the lower town</p>	<p>There is limited reference to the development of restaurants and cafes but there will be opportunities for new amenities to support new workspaces and public places. The focus will be to support independent and local businesses wherever viable. Established businesses should see the opportunity to grow their business through increased footfall and activity in the area and are in a far superior position as they are already known and have</p>	N/A

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		customers compared to start-ups.	
216	There is little to no detail on these plans, and given WDC's history of poor consultation this is very concerning.	The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. There will be some projects that are much easier and quicker to achieve than others and these will be identified and progressed if the plan is adopted. Some of the projects are long term and aspirational over the 10 year partnership.	N/A

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Table 4: Responses to question 9: Are there any opportunities in the Creative Quarter that we have missed?

Question 9	Comment	Response	Amendment/Action
1	Cultural venue Arts education	A cultural venue has not been identified as a potential so far. It is anticipated that such a venue would require significant public investment (both capital and revenue) and there are no obvious sites, given the existence of several such centres in Leamington. However, it may be that the Big Picture could support a parallel cultural venue project.	N/A
2	A creative and creating space for companies and individuals to develop ideas, together and individually. This is not the same as flexible office space.	The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout. Any management arrangements for working space would be determined as individual projects emerge which will include how working spaces complement each other and the users.	N/A
3	Infrastructure and incentives for creative/independent businesses	Infrastructure requirements have not purposely not been included within the Big Picture. These will be decided by the relevant authorities as detailed proposals emerge.	N/A
4	Retain public buildings.	The Big Picture is a vision document that provides proposals for potential future uses with no determined management arrangements.	N/A
5	Community space! You took Bath Place! We want a community centre, healthy community café where workers AND the homeless can get fed, like we had for years before. Why can't you look to	The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.	Refer to importance of the VCS organisations

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Question 9	Comment	Response	Amendment/Action
	examples like the Custard Factory, or examples of best practice abroad?? We need ample artist studios that are affordable, shared meeting space so we can have agency over our spaces	Community groups will play an important role in delivering the vision for the Creative Quarter.	
6	Flexiable work spaces for home workers, similar to weworks concept	One of the key priorities of the Big Picture is to continue to attract creative businesses to the area and providing a variety of office spaces at differing rents will be an integral element. This is something that WDC already recognise and provide through rentable office space at the Althorpe Enterprise Hub, Court Street Creative Arches and Arch Four. It is anticipated that through the delivery of the Big Picture more office space of this type would be available.	N/A
7	another vanity project!!! how about housing the homeless!!!!	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any study into housing so therefore this is not mentioned within the Big Picture though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy.	N/A
8	It felt a bit safe in places. I'd love to see some of the early stuff that got rejected :)	Thank you. The proposals for the Big Picture came from in-depth studies looking into a number of key factors and whilst focusing on delivering benefits to the creative community.	N/A
9	There is no mention of the hundreds of musicians or people that enjoy live music. Where is the	The Big Picture is aimed at all creatives including musicians.	Include reference to music.

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Question 9	Comment	Response	Amendment/Action
	cultural venue?		
10	To tie together Leamington's creativity. This is far too dispersed and confusing, and does not meet the vision that the project has set itself.	The Big Picture aims to create a vision for the future which will attract investment and shape the future of the town. We are sorry you feel the vision is not clear.	Amend introduction to become clearer on the vision
11	More purpose built space for local dance and performing arts schools	Educational facilities are recognised as an important part of the long term sustainability for the Creative Quarter.	N/A
12	A space for a local performing arts school for children & young people to use as a base for mid week & weekend classes	Educational facilities are recognised as an important part of the long term sustainability for the Creative Quarter.	N/A
13	Environmental enhancement, air quality improvement.	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. Where possible, environmental enhancements will be incorporated to each project however the extend of this will not be known until individual projects emerge.	N/A
14	Less facility for car parking (or use underground) & provide more for pedestrian & cycle space	Improving pedestrian and cycle space will be a key element of the Big Picture and any plans will emerge with the highway authority, Warwick County Council.	N/A
15	A variety of music venues for live performances with rehearsal spaces for music and dance	The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.	N/A
16	Stuff for children	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. There are elements within this that could benefit children	N/A

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Question 9	Comment	Response	Amendment/Action
		such as art and sculpture trails.	
17	Where the clubs in the area fit in.	Community groups will play an important role in delivering the vision for the Creative Quarter and their views will be taken on board.	Remove the Club lands area from the Masterplan
18	Links to art college courses	Educational facilities are recognised as an important part of the long term sustainability for the Creative Quarter.	N/A
19	there's nothing specific mentioned about how / who will use the tech / digital space at Spencer yard. I think it needs to be super low cost rent-wise or there's no point doing it. We tried to engender a creative tech culture with Arch Creatives and it feel flat on its face despite being only Â£120 pcm for a desk in a friendly & pleasant office space with other creatives.	One of the key priorities of the Big Picture is to continue to attract creative businesses to the area and providing a variety of office spaces at differing rents will be an integral element. The rent charged will be decided through a financial appraisal process	N/A
20	Green areas/ spaces to grow/meet. Not just all about commerce.	The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.	Clearer definition of the vision
21	Temporary exhibition space for already existing Art Groups is very limited - meeting venues for groups - no mention of the facilities for music	The Big Picture lists a number of places which could be used for events, exhibitions and general socialising. These are included within existing facilities and incorporating new venues too. They are aimed at all creatives, including artist, musicians amongst others.	N/A
22	Dance, exhibition space for hire or lease	There are a number of spaces identified within the Big Picture that could be used for dancing and exhibitions. The management arrangements for each will be decided as the detailed projects emerge.	N/A

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Question 9	Comment	Response	Amendment/Action
23	Live band bars	Bars and restaurants are recognised as an important part of attracting the creative community to Leamington and are acknowledged within the Big Picture as such.	N/A
24	Talking to local businesses.	Consultation has taken place with local creative businesses from April – October 2018. Many more were invited to forums but chose not to attend. We also have a Stakeholder Forum in place which meets regularly and represents the views of various businesses in the area	N/A
25	Free parking. Safe quiet places away from noise, because to be "creative", you need to be able to hear yourself think.	The Court Street proposal increases the number of parking spaces. The management of any new or improved car parks, including charges, will be reviewed in more detail as projects emerge. There Big Picture aims to attract all types of creatives and cater for their individual needs.	N/A
26	Be very careful about the subject matter for street art. Children live and walk around this area.	Noted	N/A
27	More creative businesses for food and drink, clothing, interiors etc	The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.	N/A
28	See above re Library/museum. Maybe the Creative Quarter should ideally be the Creative and CULTURAL Quarter.	Noted	N/A
29	more homes	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse	N/A

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Question 9	Comment	Response	Amendment/Action
		creative activity. The brief did not include any study into housing so therefore this is not mentioned within the Big Picture though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy.	
30	I am very disappointed to see there is little in the masterplan regarding transport. This seems like a perfect opportunity to maximise alternative methods of transport (cycle schemes, car clubs etc) to ultimately try to reduce the volume of traffic (and car ownership) in an already congested part of town, where the road network cannot feasibly be upgraded.	<p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity.</p> <p>Improving pedestrian and cycle space will be a key element of the Big Picture and any plans will emerge with the highway authority, Warwick County Council.</p>	N/A
31	Community Centre - Bath Place was lost to fire and never replaced. This should also be an opportunity to encourage cycling, the Town is very unfriendly for cycling.	<p>Improving pedestrian and cycle space will be a key element of the Big Picture and any plans will emerge with the highway authority, Warwick County Council.</p> <p>There will also be a role for community organisations within the creative quarter. How and where exactly will become apparent as projects emerge.</p>	N/A
32	The word music is omitted. There is no community venue.	The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout. How these spaces could work for community groups will be decided as	Include reference to music

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Question 9	Comment	Response	Amendment/Action
		projects emerge.	
33	Shops and cafe near station traffic lights	Improvements on wayfinding around the station emerged as a key point from the consultation. This area is recognised as a key opportunity to improve linkages around the Creative Quarter and visitor experience on entering the town by train.	N/A
34	assurances that you are not going to sell off our public assets to the private sector. see above.	Noted	N/A
35	Establishment of an open and honest basis for the reach of the area.	Unsure on nature of comment?	N/A
36	Why is there no consideration of live/work spaces? One reason Leamington is a good and successful place is that its centre is residential - i.e. people LIVE here.	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any study into housing so therefore this is not mentioned within the Big Picture though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy.	N/A
37	Pedestrianisation/ more traffic calming	Any necessary work of this type will be identified as individual projects emerge and will be the responsibility of Warwickshire County Council who are the highways authority.	N/A
38	What about creating a covered market for makers to hire stalls on a one off, or more regular basis? The old large barn-like building in Court St beside the car park would seem to be ideal and it would be good to retain that characterful old building.	The Big Picture identifies a number of areas could be used as market spaces to support the creative community which can be found within the proposals.	N/A
39	Existing creative and community group space	Community groups will play an	Remove Clublands

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Question 9	Comment	Response	Amendment/Action
	shouldbe guaranteed in plan	important role in delivering the vision for the Creative Quarter and their views will be taken on board.	
40	Addressing the needs of road users and pedestrians. This overarching need is completely ignored	Any necessary work of this type will be identified as individual projects emerge and will be the responsibility of Warwickshire County Council who are the highways authority.	N/A
41	Community activity is an important part of creative activity. Plans to sell off clubland to finance the cultural quarter threaten that	Any community group that currently operate within the Creative Quarter will play an important role in delivering the vision, and their views will be taken on board.	Remove Clublands
42	reorganise traffic to reduce air pollution in area	Any changes to the currently road system would be done in conjunction with the highways authority, Warwickshire County Council.	N/A
43	The library!	The library is recognised a creative and cultural asset. The Big Picture is asking the question if it is currently in the best location.	N/A
44	Street art does not constitute improvement or regeneration. It requires something much more fundamental. Spencer Yard development, good as it is, is hidden.	The Big Picture looks to create more accessible event and exhibition space through its various proposals. It has also been recognised in the document the need for good quality wayfinding to raise awareness of its key sites.	N/A
45	LIBRARY	The library is recognised a creative and cultural asset. The Big Picture is asking the question if it is currently in the best location.	N/A
46	A Library; areas for the socially disadvantaged /	The library is recognised a creative	N/A

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Question 9	Comment	Response	Amendment/Action
	economically challenged	<p>and cultural asset. The Big Picture is asking the question if it is currently in the best location.</p> <p>Community groups will play an important role in delivering the vision for the Creative Quarter. Spaces that could be used to support groups such as these will be identified as projects emerge.</p>	
47	s above the lack of a transport strategy is a very big masterplan weakness. I also think you could be creative about future green energy strategy to sustain the redevelopment.	<p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any proposals regarding transport so therefore this is not mentioned within the Big Picture. The impact of each project on current transport infrastructure will be assessed through the planning process.</p> <p>Where possible, environmental enhancements will be incorporated to each project however the extend of this will not be known until individual projects emerge.</p>	N/A
48	Insufficient performance space, especially for all types of music, exemplified by many local choirs and orchestras and excellent local concerts, continually squeezed for suitable venues.	The Big Picture identifies numerous locations that could provide additional performance space for local musicians. Detailed proposals will emerge as individual projects progress.	N/A
49	See above: church, Temperance and LSA	Noted	N/A
50	How will self funded Independent businesses open up whilst things like the arches are astronomically	One of the key priorities of the Big Picture is to continue to attract	N/A

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	expensive?	creative businesses to the area and providing a variety of office spaces at differing rents will be an integral element. This is something that WDC already recognise and provide through rentable office space at the Althorpe Enterprise Hub, Court Street Creative Arches and Arch Four. It is hoped the variety of spaces now available will attract businesses with different budgets and help them to grow.	
51	Cycle lanes and parks. Public transport enhancement to get people away from their cars!	<p>The impact of any potential projects on parking will be identified on a project by project basis through the planning process, with measures implemented as appropriate.</p> <p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any proposals regarding transport so therefore this is not mentioned within the Big Picture. The impact of each project on current transport infrastructure will be assessed through the planning process.</p>	N/A
52	It would be good to accommodate a shared workspace for individuals working, this would provide a great opportunity for networking and independence for remote workers.	<p>The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.</p> <p>One of the key priorities of the Big Picture is to continue to attract</p>	N/A

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Question 9	Comment	Response	Amendment/Action
		creative businesses to the area and providing a variety of office spaces at differing rents will be an integral element. This is something that WDC already recognise and provide through rentable office space at the Althorpe Enterprise Hub, Court Street Creative Arches and Arch Four. It is anticipated that through the delivery of the Big Picture more office space of this type would be available.	
53	Religious space. You have missed the opportunity to integrate the Mosque and its community centre (RNA) into your plans.	WDC recognise the impact of the proposals on current groups and buildings within the Big Picture and will take on board any major concerns.	Remove Clublands
54	This proposal ignores the community sensitive advantages	WDC recognise the impact of the proposals on current groups and buildings within the Big Picture and will take on board any major concerns.	Remove Clublands
55	I am gravely concerned about losing our Mosque and Community Centre which is playing an important role in developing young Muslims as responsible citizens and helping them deliver their duties to wider society as well their own spiritual development.	WDC recognise the impact of the proposals on current groups and buildings within the Big Picture and will take on board any major concerns.	Remove Clublands
56	You have not taken into account the local plan and rehousing the library etc.	The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout. The library is recognised a creative and cultural asset. The Big Picture is asking the question if it is currently in the best location.	N/A

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Question 9	Comment	Response	Amendment/Action
57	Clarity about any planned re-location of the Library, which should be revived as a diverse cultural and creative space, and put at the centre of the creative vision for the town.	<p>The library is recognised a creative and cultural asset. The Big Picture is asking the question if it is currently in the best location.</p> <p>Any further plans on the relocation will be done in conjunction with the library provider, Warwickshire County Council.</p>	N/A
58	exhibition space	The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.	N/A
59	exhibition space to supplement the pump rooms gallery	<p>The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.</p> <p>More detailed work will take place into the facilities provided at the pump rooms and how these best work together following sign off of the Big Picture.</p>	
60	The needs of the existing and services offered by the local mosque.	WDC recognise the impact of the proposals on current groups and buildings within the Big Picture and will take on board any major concerns.	Remove Clublands
61	Missed Opportunities: Railway Underpass - This could be included in the Creative Quarter as gateway into the Town and leading to the main hub of Spencer Yard. Disused viaducts - investigate access to the mini "highline" and make linking bridges between them. Old Post office - could be "grow on" for businesses as this is an agreed identified need. Community Groups -	<p>Thank you for these ideas, all of which align with the vision of the Big Picture.</p> <p>The community will play a big role in delivering the vision and will be involved in engagement once the Big Picture is approved.</p>	N/A

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	There are community groups and organisations who also have aspirations for uses some of these buildings eg LAMP, Satkaar Asian Womenâ€™s group, Homeless shelters etc. Ensure there is genuine community use in the Masterplan.		
62	youth centre, wayfaring for cyclists, repair club for sustainability, invest in library, a closed cinema space with quality films	Thank you for these ideas, all of which align with the vision of the Big Picture.	N/A
63	There needs to be a commitment to housing within the document. Missed opportunities: - A spa in the Pump Rooms - this has been suggested by many groups and individuals over the years and would work as an asset for the town, a tourist attraction and an ambitious project for the Creative Quarter - Community ownership of buildings â€™ this could be promoted and encouraged more - WDC officers are aware of â€™The Gateway Projectâ€™ for the railway station underpass - conversations have already taken place and could be a quick win improving the welcome and route into Leamington. - If you are going to extend the Creative Quarter to South of the Railway Line - why not use it as an opportunity to do something creative and positive with the traffic at the junction of High/Clemens and Bath St? Something with the traffic flows to address the appallingly high levels of air pollution in this part of the District. And something innovative with the Railway bridge that is an eyesore and a sorry welcome to Old Town.	Thank you for these ideas, all of which align with the vision of the Big Picture. Housing comment below	N/A
64	affordable housing on Court St.	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any study into housing so therefore this is not mentioned within	N/A

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		the Big Picture though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy.	
65	Actual delivery plans - this is an illustrated list of existing ideas, but with nothing concrete on delivery. There are a few 'tricks' to look out for, like 'accidentally' not doing the public realm and makers spaces on the tops of car parks or 'forgetting' the footbridge key to making Bath Street car park work.	Warwick District Council recognise this a key major corporate project which is evident in the principle and implementation of the Big Picture. Its purpose is to create a vision that will inform and support investment into the town which will allow the projects to be brought forwards.	N/A
66	Integration of library as part of creative opportunities	<p>The impact of any potential projects on parking will be identified on a project by project basis through the planning process, with measures implemented as appropriate.</p> <p>The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.</p>	N/A
67	;This has been covered briefly, but I would like to see more information about potential pedestrian signposting, e.g. making the route on foot from the railway station into town feel more pleasant, better lit and safer. The pop-up shop idea is great. In Penzance, Cornwall, the council is working with local schools and colleges to put A level and degree students' art project into empty shop windows. So more collaboration with schools/Warwick Uni could be a possibility.	<p>Wayfinding and improving public amenity has been highlighted as a key theme within the Big Picture.</p> <p>Links with education partners will be identified once the Big Picture has been approved.</p>	N/A
68	The Creative Quarter should include East Lodge in Jephson Gardens as well as the paths in Jephson	Noted	East Lodge to be included within Masterplan

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	<p>Gardens extending to East Lodge and Willes Road. Leamington Studio Artists is the long-term tenant of East Lodge and uses the space for exhibitions of the visual arts produced by its membership of over 300 local artists as well as the general community. The Creative Quarter, in addition to incorporating and celebrating East Lodge and its studios and exhibitions, should embrace the provision of studio space and exhibition of the visual arts much more actively than is envisioned by the current plan. In addition, substantial consideration should be given to the creation and maintenance of a sculpture trail in both the Creative Quarter and throughout the community as a means of both creative expression and for drawing the community and visitors to the broader community. Significant consideration should also be given to leveraging Art In The Park and Warwickshire Open Studios by developing an Annual Show of the visual arts centered on Jephson Gardens and the Creative Quarter but being large enough to attract an audience from as far away as London and other key areas of the UK. And, finally, consideration should be given to incorporating theatre, dance and music in the ongoing presentations of the Creative Quarter and the broader community to draw a broader audience and to increase the use of the assets in the Creative Quarter and elsewhere during the evening hours for personal enjoyment and greater overall security.</p>		
69	<p>There is understandably an emphasis on Digital Industries, but little discussion of how Digital content will be shared with the public.</p>	<p>The Big Picture acknowledges the need for a diverse range of facilities to support the creative industries and this is referred to throughout.</p>	N/A
70	<p>More wayfinding, especially from the railway</p>	<p>Temperance is referred to within the</p>	<p>East Lodge to be included within Masterplan</p>

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	station to the town centre. The contributions of East Lodge, All Saints Church and Temperance in Bath Street have been overlooked.	Big Picture as a leading coffee shop.	
71	All Saints Church (photography and films and concerts), Temperance in Bath Street and East Lodge (LSA)	Temperance is referred to within the Big Picture as a leading coffee shop.	East Lodge to be included within Masterplan
72	Better links and uses made of the garden and parks in particular the Pump Room Gardens. Access to under cover areas so events in the Pump Room Gardens can still take place when the weather is not so favourable.	Improving access and amenity space is a key opportunity within the Big Picture. Wayfinding is also recognised as a key project which will help to deliver the Creative Quarter vision and could incorporate parks and green spaces.	N/A
73	No enhancements for existing businesses. Just the new, which will pose a threat to some loyal but struggling ratepayers.	WDC are considering a Business Rate Relief scheme which will be going out to public consultation. This could apply to creative businesses and help to deliver a key objective of generating investment into the Creative Quarter.	N/A
74	Not enough cycle paths. Limited recognition of residents and already over-burdened traffic routes.	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any proposals regarding transport so therefore this is not mentioned within the Big Picture. The impact of each project on current transport infrastructure will be assessed through the planning process.	N/A

Table 5: Responses to question 10b: Is there anything else you would like to see in the Creative Quarter?

Question 10b	Comment	Response	Amendment/Action
1.	<p>More culture and less eating houses. Detail: page 3 is the Masonic Hall, it is not a public building. The future of the Town Hall has not been decided and putting a restaurant there lacks imagination. It must stay in public hands. The current administration has tried to sell building in the past. Page 34 shows Bath street without any cars. Is there something that we don't know about?</p>	<p>There is no reference to public buildings on page 3.</p> <p>The images used within the document are for illustrative purposes only. They are intended to act as a visual aid for the reader when trying to understand the vision of The Big Picture and the opportunities this presents.</p> <p>The management arrangements of any sites within The Big Picture is not yet known and the detail will become apparent as projects emerge.</p> <p>The Big Picture aims to deliver a diverse and vibrant place which is attractive to the whole creative community. For this reason, it is considered necessary for there to be a variety of building uses in order for the area to be sustainable, this includes providing cultural venues alongside cafes and restaurants.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p> <p>Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.</p>
2	<p>Opportunities that are accessible to all (financially and physically). Active promotion to engage persons at high risk of social isolation- links with charity and health and social care. Link with social prescribing for meaningful creative activities.</p>	<p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. We recognise there is an important role for the voluntary and charity sector within the Creative Quarter which needs to be re-iterated.</p>	<p>Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"</p>

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Question 10b	Comment	Response	Amendment/Action
		<p>One of the Creative Quarter priorities is to create new spaces which could host community events amongst other things. There have been a number of potential areas for such spaces identified and referenced within The Big Picture, such as Court Street and Spencer Yard.</p>	
3	<p>An ideas generating space/opportunity for ongoing ideas to enable Leamington to constantly evolve.</p>	<p>Providing spaces and opportunities for enabling Leamington to evolve is at the core of The Big Picture and is evident from its priorities. It identifies various regeneration ideas for the physical assets providing a dynamic vision for dedicated area that will support economic growth.</p>	<p>The masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed.</p>
4	<p>A new mini festival in support for the new cultural quarter</p>	<p>There a number of spaces within the Creative Quarter that could potentially be used to host events and this is referenced in The Big Picture. Warwick District Council has a dedicated events team that provides support to external organisations looking to hold events as well as organising their own events. Any opportunities will be considered in line with the current team’s processes.</p>	<p>No amendment</p>
5	<p>Retention of public buildings. Sustainable plans.</p>	<p>The management of any sites within the Creative Quarter is not yet known and the detail will become apparent as detailed projects emerge.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the ‘Leamington Creative Quarter Big Picture’?</i></p>

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Question 10b	Comment	Response	Amendment/Action
6	<p>I'd like to send the councillors on a course so they can see what a creative quarter COULD be!!! Let's have a free and safe graffiti wall, place for skaters to learn and show skills that is also safe for kids. In Italy they have skate parks MADE OF MARBLE!!!</p> <p>"</p>	<p>Embracing art is one of the core themes in The Big Picture. There are many ways this could be included and a graffiti wall suggestion could well be incorporated within a community space.</p> <p>Skating is not something that falls under the scope of the Creative Quarter however the Council provides five skate parks within the district already, two of which are in Leamington Spa (Newbold Comyn and Victoria Park)</p>	<p>No amendment</p>
7	<p>Homes for the homeless!!!!</p>	<p>Warwick District Council are already working to provide accommodation, information and advice for the homeless in an effort to prevent and reduce homelessness through the implementation of the Housing and Homelessness Strategy 2017-20.</p> <p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any focused study into housing so therefore this is not mentioned within The Big Picture though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy.</p>	<p>Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"</p>
8	<p>Engagement with local charities and opportunities for work experience. There are plenty of examples</p>	<p>There have been a number of potential areas for such engagement projects,</p>	<p>Introduce reference to the role of community groups within "Why do we need</p>

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	<p>of how creative projects can help people with mental and physical disabilities, and offer routes into work for those who would otherwise struggle (the Old Fire Station café in Oxford is a very successful and much-loved example).</p>	<p>identified and referenced within The big Picture, such as Court Street and Spencer Yard. The Council work closely with local charities that could potentially facilitate projects of this sort.</p> <p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. We recognise there is a role for the voluntary and charity sector within the Creative Quarter however this is, intentionally, not something not explored in detail within The Big Picture.</p>	<p>a Creative Quarter, and who is it for?"</p>
9	<p>There needs to be more focus on the arts rather than tourist attractions.</p>	<p>The Big Picture aims to deliver a diverse and vibrant place which is attractive to the whole creative community. For this reason, it is considered necessary for there to be a variety of building uses in order for the area to be sustainable. This includes areas where art could be used to increase footfall and boost the economy i.e. art galleries and exhibition spaces. This could be regarded as increasing tourist attractions however the primary focus would be on providing spaces for artistic works to be shared and showcased.</p>	<p>No amendment</p>
10	<p>Something properly ground breaking and globally newsworthy that plays to the creative / digital talent in the town and puts us on the map. It's all</p>	<p>The Big Picture presents a vision for future projects that would deliver a Creative Quarter in Leamington. At this</p>	<p>Clarify project process through the Timeline</p>

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	good stuff but it feels like it needs a flagship idea / iconic structure to galvanise the vision. The viewing gallery is interesting in Spencer Yard though I guess Althorpe St is potentially a blanker canvas? Maybe some of the sizzle comes later?	stage, the detail for each development is undecided and more defined plans for each project will emerge through the planning process. This is referred to in the What is the 'Leamington Creative Quarter Big Picture'? section.	
11	If a hotel is planned for the old post office, parking should be a must	If a hotel were to be housed in this building, then a change of use planning application would need to be approved which would determine the appropriate level of parking for the site.	No amendment
12	A cultural venue with opportunities for local and international poetry, music, film, comedy, experimental art / music etc. run by local people / artists.	The Big Picture seeks to provide numerous venues and opportunities for these activities which are detailed within the appendix. These are site specific proposals and aim to show how spaces could potentially work to deliver the vision, which align with the ideas in your comment.	No amendment
13	<p>1. A realistic view of parking. Eg in the Court St medium term plan you talk about using the car park for other purposes. This car park is full every day. Where would those who already utilise the area park, in addition to those travelling to the site for the new purposes?</p> <p>2. Less focus on corporate activity that has nothing at all to do with a creative quarter. Opening a hotel on the old post office site is completely unnecessary and at odds with the vision of the project. Using the Town Hall as a private member's club or restaurant would be a disgraceful waste of public money and assets, in an area full to the brim with restaurants and bars and in no need of more</p>	<p>1. The impact of any potential projects on infrastructure such as parking will be identified on a project by project basis through the planning process, with measures implemented as appropriate. The Court Street proposal would increase the car parking capacity of the current site.</p> <p>2. The management of any sites within The Big Picture is not yet known and the detail will become apparent as projects</p>	Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.

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Question 10b	Comment	Response	Amendment/Action
	<p>chain restaurants.</p> <p>3. More focus on independent artists and makers - these seem to be an afterthought in the scheme, and it isn't clear how those individuals who do not run an already successful gaming company would benefit. For example, would there be incentives for start-ups or self-employed artists to drive them into the area, such as reduced rent or no rates? The current arches at Court St car park are far too expensive for the above individuals to use.</p> <p>4. An understanding of the term 'creative quarter'. This proposal spans half the town - it is dispersed and confusing and would significantly dilute the impact needed from a creative quarter development.</p> <p>5. Less focus on redeveloping things the council has already spent a lot of money on in recent years - such as demolishing the recent development on the Pump Rooms building to make it look nicer. In a time when homelessness is rife this is an appalling and unnecessary waste of public money for no benefit at all.</p> <p>6. Less using 'street art' as a crutch to try and make this creative. Graffiti art does not make something creative! This is at odds with the history and current creativity in the town. Why not make use of that rather than trying to be something else entirely? We have a huge amount of creativity and local artists to celebrate already.</p> <p>7. More support for communities in the South Town. There is a huge homeless and substance abuse problem in the area, part of what is making the area less desirable at the moment. Creating street art and painting the Pump Rooms isn't going to solve that problem. This feels like a mask to</p>	<p>emerge. This includes proposals for commercial activities within the post office and town hall.</p> <p>3. One of the key priorities of The Big Picture is to continue to attract creative businesses and individuals to the area and providing a variety of working spaces at differing rents will be a key part to this. This is something that Warwick District Council (WDC) already recognise and provide through rentable office space at the Althorpe Enterprise Hub, Court Street Creative Arches and Arch Four. It is anticipated that through the delivery of The Big Picture, more office space of this type would be available. WDC are considering a Business Rate Relief scheme which will be going out to public consultation. This could apply to creative businesses and help to deliver a key objective of generating investment into the creative quarter.</p> <p>4. The document has been revised with clear sections defining what the Creative Quarter is, who is it for and why is it needed.</p>	<p>Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"</p> <p>The masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed.</p> <p>Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?</p>

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Question 10b	Comment	Response	Amendment/Action
	<p>cover up a community unsupported, shift people out, and almost certainly a 'cart before the horse' scenario.</p> <p>8. Parts of the Althorpe, Court St and Spencers Yard proposals have some potential, although they are unfocused. The areas where we are just making way for big corporate companies and expensive flats don't belong in a creative quarter proposal.</p>	<p>5. One of the purposes of The Big Picture is to attract investment into the area which could come from private funding sources and not necessarily public money. The detail for each development is not yet known and the management of each site will be decided through financial viability assessments taking the use and purpose of the building into account.</p> <p>6. Noted</p> <p>7. The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. We recognise there is a role for the voluntary and charity sector within the Creative Quarter however this is, intentionally, not something not explored in detail within The Big Picture.</p> <p>8. The specific detail for each project is not included within The Big Picture. Its purpose is to present suggestions and ideas for potential uses for the sites which are detailed in the appendix.</p>	
14	No	Thank you for your comment	No amendment
15	A performing arts hub for the local community to access, not just rehearsal spaces for bigger	The Big Picture hopes to identify venues aimed at smaller community	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big</i>

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Question 10b	Comment	Response	Amendment/Action
	established dance & theatre companies that the community cannot get involved in	groups as well as supporting more the larger, more established organisations. These venues could house rehearsal and performance space available to all. It aims to create a diverse community for all sectors and proposals for how this could be delivered are included within Appendix 2.	<i>Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
16	More thought given to the Loft Theatre. It is barely acknowledged in this town. The majority of the population don't even know where it is. It gets no encouragement to publicise itself among the community and is increasingly inaccessible to its patrons.	<p>The Loft Theatre have been identified as a key stakeholder within the engagement process which has led to the creation of The Big Picture, and have been consulted with as appropriate. We will continue to involve them as projects relevant to their organisations develop.</p> <p>Wayfinding was identified as a key point from the consultation and so is recognised as a priority for any projects that emerge from the Big Picture.</p>	No amendment
17	Better traffic management and pedestrianized roads as it is much more pleasant to shop on streets with no cars. Concern about HOTEL proposal for old POST OFFICE as parking and drop-off areas not sufficient.	<p>Any areas that may be suitable for pedestrianisation will be identified as individual projects emerge and will be the responsibility of Warwickshire County Council who are the highways authority.</p> <p>If a hotel were to be housed in the Post Office, then a change of use planning application would need to be approved which would determine the appropriate level of parking for the site and layout for drop off areas.</p>	Include reference to infrastructure requirements within: <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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18	So far games and performing arts have the emphasis, but fashion might be a nice addition too, especially with nearby universities running fashion courses	Fashion is recognised as a creative industry by the Department for Digital, Culture, Media and Sport (DCMS) and so would be regarded as creative in relation to any Creative Quarter projects.	Include the DCMS definition
19	A focus on health, re-use / recycle and environmental improvement. A set of criteria to support these objectives	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. We recognise the need for these projects to be delivered in a sustainable way to minimise any negative impact to the environment and this will be addressed on a project by project basis.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
20	Acknowledgement and accommodation of existing creative groups/businesses/organisations who operate in this area. Affordable housing, sustainable transport	<p>Consultation has taken with place with groups/businesses/organisations who base themselves around the proposed Creative Quarter and who are recognised as stakeholders in the vision. Acknowledgement of these existing organisations and the importance of these within the town is included within The Big Picture. The vision aims to support these groups by providing new accommodation areas, designed with their industry needs in mind.</p> <p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any study into housing so</p>	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?

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		<p>therefore this is not mentioned within The Big Picture though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy with would consider the required infrastructure i.e. transport.</p>	
21	public space (traffic free)	<p>Public spaces have been identified as a key component of the Creative Quarter which would benefit the wider town community, this is referenced within the "Why do we need a Creative Quarter, and who is it for?" Section.</p> <p>Any areas that may be suitable for pedestrianisation will be identified as individual projects emerge and would be the responsibility of Warwickshire County Council who are the Highways Authority.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>
22	A permanent Engagement centre to ensure the local communities feel inclusive to these opportunities.	<p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity and does not include a dedicated site for community engagement. Ensuring there is a role for the voluntary and charity sector will be of great importance although this is, intentionally, not something included in the scope of The Big Picture.</p>	<p>Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"</p>
23	Affordable fresh food & events	<p>One of the Creative Quarter priorities is to create new spaces which could host events. There have been a number of</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity</p>

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		potential areas for such spaces identified and referenced within The Big Picture, such as Court Street and Spencer Yard.	as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
24	Lots of dog friendly places	The management arrangements for each space within the Creative Quarter are not yet known. This will be looked at in more detail as plans for the sites emerge and each will be considered individually. This could include dog friendly buildings if deemed appropriate to the use of the space	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
25	super low cost office space for tech startups / small scale tech businesses. It's about building a culture of creative agile SMEs & freelancers - like Manchester has done - and we can't do that unless cost is super low and it's attractive to people who could be choosing to set up / live elsewhere	One of the key priorities of The Big Picture is to continue to attract creative businesses to the area and providing a variety of office spaces at differing rents will be an integral element. This is something that WDC already recognise and provide through rentable office space at the Althorpe Enterprise Hub, Court Street Creative Arches and Arch Four. It is anticipated that through the delivery of the Big Picture more office space of this type would be available.	No amendment
26	Resource centres, archive/bookshops/knowledge production places. Spaces to grow and think about food production. More ideas around climate change/different way of producing energy that we use. Plans have not touched on impact of this development on climate. Place for charities, arts organisations to be based. Place for youth engagement.	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. We recognise the need for these projects to be delivered in a sustainable way to minimise any negative impact to the environment and this will be addressed on a project by project basis.	Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"

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		<p>There will be a role for charities within the Creative Quarter which will emerge as projects develop however details have been intentionally left out due to this point falling outside the scope of the document brief.</p>	
27	Eco friendly and ethical businesses	<p>The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. We recognise the need for these projects to be delivered in a sustainable way to minimise any negative impact to the environment and this will be addressed on a project by project basis.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>
28	A central information point - studio spaces to hire - exhibition spaces	<p>One of the key priorities of The Big Picture is to continue to attract creative businesses to the area and providing studio and exhibition spaces will be a key part to this.</p> <p>It is difficult to pinpoint where a central information point could sit within the plans as it is not known exactly how and when the projects will come forward. This idea could be reviewed once projects are being delivered.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>
29	That you will safeguard the business already here. And do some homework	<p>Warwick District Council will continue to provide support to existing businesses through the work of the Enterprise team.</p>	No amendment
30	Good quarters for the Loft Theatre.	<p>The Loft Theatre have been identified as a key stakeholder within the</p>	No amendment

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		engagement process which has led to the creation of The Big Picture, and have been consulted with as appropriate. We will continue to involve them as projects relevant to their organisations develop.	
31	A brewery, based around the by The River set up in Newcastle upon Tyne, would be a great community hub and bring people to the town.	Thank you for this example. The Big Picture highlights there will be opportunities for new amenities such as this one, to support new workspaces and public places. The focus will be to support independent and local businesses wherever viable.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
32	(Music) concert hall - which someone raised at today's consultation meeting. I think that is a great idea that would have genuine demand.	One of the Creative Quarters priorities is to create and manage new spaces for the creative community, to which musicians could be of benefit. Areas that could be used in this way have been identified within Spencer Yard and Court Street. Further work needs to be done on how spaces such as this could be used to host musical events and this will be addressed as detailed projects emerge.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
33	Jazz Club	One of the CQs priorities is to create and manage new spaces for the creative community, to which musicians could be of benefit. Areas that could be used in this way have been identified within Spencer Yard and Court Street. Further work needs to be done on how spaces such as this could be used to host musical events and this will be addressed as detailed	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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		projects emerge.	
34	Free car parking, if you want to increase footfall, provide ample and free car parking. If you want the area to deteriorate increase car parking charges.	The aim of The Big Picture is more around identifying key projects that could support the vision for a Creative Quarter and not the management of any of the identified areas. This level of detail will be decided further down the line during the scoping of individual projects with consideration given to its financial arrangements.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
35	I realise it is out on a limb, but I feel it is essential that East Lodge in the Jephson Gardens, a unique little jewel of an art gallery should be included in the creative area. Signage to this venue is desperately needed as every week, dozens of people say how they have enjoyed a visit there, but previously didn't know it existed.	Wayfinding emerged as a key point from the consultation and so is recognised as a priority for The Big Picture. There have been numerous comments in support of including East Lodge and Jephson Gardens within the red line boundary which has been considered by CDP and Warwick District Council. The decision has been made to include these sites to ensure ensure that the Leamington artistic community can be directly involved in supporting the development of the Creative Quarter and that the economic impact of the Art in the Park event can be maximised.	Include East Lodge/Jephson Gardens within red line
36	Leamington should aim very clearly at getting high tech industry, in the town and build upon the games companies that are currently present. We have some of the best and brightest students in the world living in Leamington and they all leave upon graduation.	Potential projects within The Big Picture are specifically aimed at the technology industry such as the proposals for Victoria Colonnade, Spencer Yard and United Reform Church. This, accompanied by the complementing cultural activities that	No amendment

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		could take place within the Creative Quarter such as food markets or outdoor cinemas would create a working and living space that would help retain student's post-graduation.	
37	A community venue.	Creating new community spaces is one of the priorities for The Big Picture. It identifies numerous venues that could be used by as flexible community spaces, proposals are included in the Spencer Yard and Court Street site within Appendix 2.	Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"
38	What I am not seeing fully is how the river will be used. A creative quarter needs to be somewhere where people are drawn too first and foremost and some of the most exciting places to visit in the UK now are areas such as canal basins (Brindley Place, Camden) and docklands. In many countries bars and restaurants line the rivers and have a very relaxed atmosphere. I would look at ways to open up the river and canal and place them at the centre of much of this regeneration, with all the existing ideas still there.	The Big Picture recognises the lack of a presence on the river frontage in relation to the Spencer Yard site. This has been highlighted as a key area where the proximity to the river could add real benefit. Further feasibility work into exactly what these linkages could be and how they can contribute to the creative community will take place as individual projects are scoped.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
39	To ensure that there is enough parking, less than the 'going rate' to encourage people to visit and stay a while.	The proposed projects within The Big Picture will be subject to their own planning applications. During this process, the effect on local infrastructure will be looked at to ensure this is adequate to support each project during and after development. Parking would be included within this determination process.	Include reference to infrastructure within "What is the 'Leamington Creative Quarter Big Picture?'"

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40	<p>I am not clear from the papers I have seen whether any thought has been given to how these developments will cater specifically for young people who are permanent residents of L/Spa (13-19 year olds, not university students). This seems important given that past experience shows that many will not necessarily be catered for (if at all) in spaces and facilities which have broader uses or are assumed to be able to attract and be used comfortably by all age groups.</p> <p>I would therefore urge that at least one space - perhaps just a room or shop front - be designated as a youth space which is easily accessible from the street; which is available in the evenings (including at weekends) as well as in the daytime; and which can be used flexibly for a range of activities or just for social contact.</p> <p>Can I therefore recommend that before the plans are finalised local youth workers be consulted including the team leader and youth workers in Lillington youth work team which has done outreach and detached work in and around these areas and so would have valuable experienced-based advice to offer?</p>	<p>The proposals within The Big Picture offer a wide range of public facilities that would be of benefit to all age groups.</p> <p>Your suggestion of a dedicated Youth Space could be incorporated and any potential partners will be identified as the detailed management arrangements for each projects are decided.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>
41	See above	Noted	No amendment
42	School, police, doctor	<p>These requirements are infrastructure items that fall outside the scope of the Creative Quarter. The impact on infrastructure provision will be dealt with through the planning process.</p> <p>To provide clarity on why these items</p>	<p>Reference to infrastructure in "What is the 'Leamington Creative Quarter Big Picture'?"</p>

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		are not focused on in any detail, we will make direct reference to this point within The Big Picture.	
43	Preferential rates for creative businesses	WDC are considering a Business Rate Relief scheme which will be going out to public consultation. This could apply to creative businesses and help to deliver a key objective of generating investment into the creative quarter.	No amendment
44	Incorporation of living spaces	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any detailed study into housing so therefore this is not mentioned within The Big Picture though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy.	No amendment
45	Be prepared to showcase digital games - they get early mentions then seem to be forgotten about. Also highlight Leamington special contribution to art - mention the college. Links to educational establishments at all levels are important.	Creative education space/facilities is something considered within The Big Picture and areas have been identified that could house such activities which are detailed within the appendix. More detailed plans for how these could be managed will emerge as projects develop including potential partners such as the college.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
46	Valuing written word, creative writing and poetry and investment in public library facilities.	The library is currently located within the Pump Rooms alongside the Museum and Art Gallery. The layout of these three facilities is poor and the building has inadequate spaces for	No amendment

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		<p>exhibitions, shows or events which is referenced to within Appendix 2 of The Big Picture . A more suitable location for the library could be found however making any changes to the use of this building will require significant partnership working with Warwick District Council and Warwickshire County Council. At this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - Town Hall (meaning this building would stay as a community asset and maintain public access) - An empty retail unit on The Parade (driving additional footfall to the high street / town centre) 	
47	No	Thank you for your comment	No amendment
48	A library	The library is currently located within the Pump Rooms alongside the Museum and Art Gallery. The layout of these three facilities is poor and the building has inadequate spaces for exhibitions, shows or events which is	No amendment

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		<p>referenced to within Appendix 2 of The Big Picture. A more suitable location for the library could be found however making any changes to the use of this building will require significant partnership working with Warwick District Council and Warwickshire County Council. At this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - Town Hall (meaning this building would stay as a community asset and maintain public access) - An empty retail unit on The Parade (driving additional footfall to the high street / town centre) 	
49	The main thrust has to be on employment space.	The Big Picture delivers a diverse mixed use vision for the Creative Quarter. This is deemed a requirement for the long term sustainability of the area. Saying this, creating employment space was a key point identified during the consultation and The Big Picture identifies areas these could be located such as the Victoria Colonnade,	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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		Spencer Yard and the United Reform Church.	
50	Flea market	The Big Picture identifies a number of areas could be used as market spaces to support the creative community which can be found within the proposals in Appendix 2.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
51	As an artist and a member of an artist organisation we really need access to proper exhibition space.	One of the key priorities of The Big Picture is to continue to attract creative businesses to the area and providing studio and exhibition spaces will be a key part to this as detailed within appendix 2.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
52	Spa in Leamington Spa? Creative education space/facilities	<p>The Big Picture aims to create a sustainable creative community through identifying key developments and potential regeneration projects. Introducing a Spa could be a supportive option for one of the sites however further feasibility work would need to take place exploring this option.</p> <p>Creative education space/facilities is something considered within The Big Picture and areas have been identified that could house such activities such as the Town Hall and Court Street. More detailed plans for how these could be managed will emerge as</p>	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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		<p>projects develop but the initial proposals are featured within appendix 2.</p>	
53	<p>A personalised approach appropriate for the town. The glossy brochure is just cribbing images from other areas without regard to Leamington - they are an irrelevance</p>	<p>The Big Picture contains many photos of Leamington as well as featuring a high number of illustrated maps and drawings.</p> <p>There are references to projects in other locations however these are labelled as such and are intended to inspire the reader by showing examples of how creative spaces are used elsewhere.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>
54	<p>I would like to see a strong tie-in between all of the creative spaces within the area to build momentum as Leamington being a destination for cultural-led leisure (for example with the Leamington Assembly, the library, the art gallery in the pump rooms). I would also like to see strong support for local creative industries whereby local design studios, architects and digital businesses are provided with the opportunity to grow and develop. For example, a hub for start-ups with reduced cost small workspaces, leading to larger office space as their business grows.</p> <p>Business networking events and 'clubs' would also be useful to be accessed by businesses from across the Leamington area (such as Glug which operates in London and Birmingham https://www.glugevents.com/) to support enterprise and create a sense of community and belonging between the creative industries throughout the town and outlying villages.</p>	<p>The Big Picture aims to tie together a number of sites which, once delivered, could help to promote and support each other. At this stage it is not possible to define a programme and agree initial priorities or a longer term phasing plan as regeneration is a complex process, sometimes requiring a long term approach but sometimes moving extremely rapidly as opportunities arise, for example, as land or properties become available or new funding options present themselves.</p> <p>One of the key priorities of The Big Picture is to continue to attract creative businesses and individuals to the area and providing a variety of working spaces at differing rents will be a key part to this. This is something</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>

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	<p>I would love the Town Hall to be an educational centre, with the library as a focal point and potentially office space, performance and exhibition spaces (potentially for hire), a community cafe and other educational facilities. What a beautiful building, such a shame to see it underused when it could be a hub for learning and furthering the education and opportunities for local people.</p> <p>Equally I think there is great scope for the Pump Rooms to become more a bigger space for art and design exhibitions and office or workshop spaces. Opening it out to take advantage of the river side aspect also really excites me.</p>	<p>that Warwick District Council (WDC) already recognise and provide through rentable office space at the Althorpe Enterprise Hub, Court Street Creative Arches and Arch Four. It is anticipated that through the delivery of The Big Picture, more office space of this type would be available.</p> <p>WDC are considering a Business Rate Relief scheme which will be going out to public consultation. This could apply to creative businesses and help to deliver a key objective of generating investment into the creative quarter.</p> <p>Public spaces have been identified as a key component of the Creative Quarter and are recognised as a priority for The Big Picture. Spaces such as these could include meeting venues and host networking events for local businesses.</p>	
55	Library	<p>The library is currently located within the Pump Rooms alongside the Museum and Art Gallery. The layout of these three facilities is poor and the building has inadequate spaces for exhibitions, shows or events which is referenced to within Appendix 2 of The Big Picture. A more suitable location for the library could be found however making any changes to the use of this building will require significant partnership working with Warwick District Council and Warwickshire</p>	No amendment

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		<p>County Council. At this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>If the Library were to move out of this building, it would have to be relocated somewhere else near the town centre. Suggestions have included:</p> <ul style="list-style-type: none"> - Town Hall (meaning this building would stay as a community asset and maintain public access) - An empty retail unit on The Parade (driving additional footfall to the high street / town centre) 	
56	The existing clubs	<p>This response assumes this comment refers to the club lands area located off Adelaide Bridge/Riverside.</p> <p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	Remove Riverside from red line boundary
57	a meeting forum for a people's assembly	Public spaces have been identified as a	The Masterplan has been renamed as

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		key component of the Creative Quarter on and recognised as a priority. Spaces such as these could include meeting venues and the management options will be considered as projects emerge and the proposals are detailed within Appendix 2.	<i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
58	inexpensive rooms for groups to hold social dances rather than performance dance	Public spaces have been identified as a key component of the Creative Quarter, and are recognised as a priority. The management arrangements for these which could include rental arrangements for public groups will be detailed as individual projects emerge.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
59	Our mosque to remain as it is	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
60	Our mosque to remain as it is	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed	Remove Riverside from red line boundary

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		redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
61	Integration and expansion of the Loft Theatre	The Loft Theatre have been identified as a key stakeholder within the engagement process which has led to the creation of The Big Picture, and have been consulted with as appropriate. We will continue to involve them as projects relevant to their organisations develop.	No amendment
62	A library	The library is currently located within the Pump Rooms alongside the Museum and Art Gallery. The layout of these three facilities is poor and the building has inadequate spaces for exhibitions, shows or events which is referenced to within Appendix 2 of The Big Picture. A more suitable location for the library could be found however making any changes to the use of this building will require significant partnership working with Warwick District Council and Warwickshire County Council. At this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.	No amendment
63	A library; improve quality of the river water and river banks; large and small open / adaptable spaces	The library is currently located within the Pump Rooms alongside the Museum and Art Gallery. The layout of these three facilities is poor and the building has inadequate spaces for exhibitions, shows or events which is	No amendment

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		<p>referenced to within Appendix 2 of The Big Picture. A more suitable location for the library could be found however making any changes to the use of this building will require significant partnership working with Warwick District Council and Warwickshire County Council. At this stage, changing the use of The Pump Rooms is simply an idea that we feel merits further investigation and conversation.</p> <p>The Big Picture recognises the River Leam and the Grand Union Canal as key features within the Creative Quarter. Ecologists from Warwickshire County Council have been consulted with and biodiversity enhancements have been identified these areas. How these are incorporated into future plans will become apparent through the planning process for individual projects.</p> <p>The vision for the Creative Quarter encompasses a wide range of public spaces which could be used for a variety of purposes as referred to within Appendix 2.</p>	
64	It to be open to Leamington Spa's and region's diverse communities and strong relationships with education and business communities.	The Big Picture sets out how the Creative Quarter could become a dynamic and distinct destination, adding benefit to both businesses and community groups. This is evident from the priorities detailed within The	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the</i>

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		<p>Vision.</p> <p>Creative education space/facilities is something considered within The Big Picture and areas have been identified that could house such activities such as the Town Hall and Court Street. More detailed plans for how these could be managed will emerge as projects develop however are summarised within Appendix 2.</p>	<i>'Leamington Creative Quarter Big Picture?'</i>
65	Easy pedestrian access by opening the Collonade to Spencer's Yard	This area is recognised as a key opportunity for the wider regeneration of old town as noted within Appendix 2 which includes improving the public realm. The detail of how this will look will be decided as projects emerge from The Big Picture	No amendment
66	Do not touch the mosque or it's buildings.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
67	"Yes! I have been seriously considering leaving Leamington due to the lack of creative spark/community in the town. My DREAM would be if there was an entire building dedicated to creative offices aimed at self-	One of the key priorities of The Big Picture is to continue to attract creative businesses to the area and providing a variety of office spaces at differing rents will be a key part to	No amendment

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	<p>employed individuals rather than companies. All of the offices/creative studios would be large enough for one person, where they can create and craft to their hearts desire: ceramic artists, freelance photographers, florists, embroiderers, weavers, leather workmen, carpenters woodworkers,, silversmiths, digital artists. Now imagine everyone creating in their own space in rented rooms, for an affordable rate £100-£300 a month. There could be a relaxed communal area, where everyone could eat their lunch, chat to other artists and see how their work is going, and the chance to collaborate. Instead of the money going into it to look all expensive and fancy, just keep it simple, rooms painted white, one big window in each and a wooden floor. each artist would end up making the room their own anyways, and would end up being more beautiful than if the whole building invested in too much interior decor. "</p>	<p>this.</p> <p>This is something that WDC already recognise and provide through rentable office space at the Althorpe Enterprise Hub, Court Street Creative Arches and Arch Four. It is anticipated that through the delivery of The Big Picture, more office space of this type would be available.</p> <p>The design for how these spaces could work will be decided as the sites develop and consultation on what people would like to see will take place.</p>	
68	<p>Just seen project so last minute response you need to establish a real partnership to understand needs of creative industries and their employees, better link with universities to create centre of excellence. One detail markets ar yesterday</p>	<p>Complex Development Projects (CDP) undertook an engagement exercise before drafting The Big Picture to do just this and get a better understanding of what the creative community want to see in the area. The findings from this have been incorporated into the proposals contained in Appendix 2.</p> <p>Warwick University are aware of the plans and will have the opportunity to engage in any project as more detailed plans emerge.</p>	No amendment
69	<p>A new affordable venue for practice and performance of amateur orchestral music is</p>	<p>One of the Creative Quarters priorities is to create and manage new spaces</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big</i></p>

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	something I would be keen to see.	for the creative community, to which musicians could be of benefit. Areas that could be used in this way have been identified within Spencer Yard and Court Street. Further work needs to be done on how spaces such as this could be used to host musical events and this will be addressed as detailed projects emerge.	<i>Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
70	A mosque	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
71	Shared working space, ensure the facilities are open during weekends as well as weekdays or it won't survive. Sustainable installations and grants for new businesses.	<p>One of the key priorities of the Big Picture is to continue to attract creative businesses to the area and providing a variety of office spaces will be a key part to this. The management for each will be decided as projects emerge to include opening times.</p> <p>This is something that Warwick District Council already recognise and provide through rentable office space at the Althorpe Enterprise Hub, Court Street Creative Arches and Arch Four. They provide a business support team based from these offices to work with new</p>	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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		and existing businesses and will continue to do so through the implementation of the Creative Quarter master plan.	
72	Like to see a mosque	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
73	No	Thank you for your comments	No amendment
74	Action after years of neglect and dereliction in the Council-owned spaces and the Network Rail-owned disused line. Green walls not just on Bath Street carpark but on the huge plinths at the Bath St/High Street cross roads. Years of talk about this idea but little action.	Warwick District Council recognise this a key major corporate project which is evident in the principle and implementation of The Big Picture. Its purpose is to create a vision that will inform and support investment into the town. This is a complex project with many factors to consider and the decisions involved cannot be rushed. A green wall could be a design feature within many of the sites across the Creative Quarter and is not limited to Bath Street. Specific project details will be subject to further consultation where green wall locations can be considered.	No amendment
75	We would like to see that the Ahmadiyya Muslim Community retains both the Mosque and RNA	The Riverside area next to Adelaide Bridge is a prime location fronting the	Remove Riverside from red line boundary

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	Community centre for long term use	river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
76	Long term guarantee that the Ahmadiyya Muslim Community retains both the Mosque and community centre (former RNA) for long term use.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
77	More parking	<p>The impact of any potential projects on infrastructure such as parking will be identified on a project by project basis through the planning process, with measures implemented as appropriate.</p> <p>The Court Street proposal would increase the car parking capacity of the current site and is contained within Appendix 2.</p>	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?
78	I would like to see that the Ahmadiyya Muslim Community keep both the Mosque and Community centre at Riverside area/ Adelaide Bridge.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected	Remove Riverside from red line boundary

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		clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
79	We would like to retain our Mosque and Community Centre. For longtime use.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
80	We would like to see that Ahmaddiya Muslim community retain both the mosque and RNA community center for long term use.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
81	I would like the Ahmadiyya Muslim community to keep hold of their mosque and RNA community centre. They should be cemented in the heart of the town.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised	Remove Riverside from red line boundary

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		relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
82	The Ahmadi Muslims space. They are being undervalued to what they do for the local community!	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
83	A place for the Mosque and Community Centre	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
84	"Turning the disused viaduct into a ""High Line"" style urban park. This could then provide a pedestrian walkway to help link the station and Spencers Yard with Court Street. It could host craft work-shops, pop-up stalls, temporary art installations, and small performances, such as poetry recitals, performance art, instrumental	<p>These are all very good ideas and all are in keeping within the desired vision for the Creative Quarter.</p> <p>Individual projects will emerge once the The Big Picture has been approved by the Council and engagement with</p>	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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	<p>performances, puppet shows, etc. It could potentially host small food or drink outlets, and become an outdoor meeting space for creatives.</p> <p>It would also be good if the potential of improving and upgrading and invigorating Band Factory could be incorporated into the plans, as the building is currently fairly run down and in need of investment (I'm biased here, as my youngest daughter is part of a brass band that runs from this site).</p> <p>Also, if there's any way to incorporate a decent multi-screen cinema into the plans, that would be fantastic, as that is something Leamington is currently lacking. We will often instead go to Solihull to see films at the cinema (despite only being a 5 minute walk from Leamington's Vue cinema), as the cinema there is so vastly superior. This also means we end up eating and shopping there that day too."</p>	<p>potential partners will commence at this point.</p>	
85	<p>I would strongly recommend that Ahmadiyya Muslim Community is allowed to keep their Mosque and Community Centre so they can keep delivering much needed services to wider society.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>Remove Riverside from red line boundary</p>
86	<p>That we would like to see that the Ahmadiyya Muslim Community retains both the Mosque and RNA Community centre for long term use</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected</p>	<p>Remove Riverside from red line boundary</p>

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		clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
87	Ahmadiyya Muslim Community is allowed to keep their Mosque and Community Centre	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
88	The Mosque and Community centre (former RNA) to keep their original location.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
89	I would like to see that the Ahmadiyya Musli Community retains both the Mosque and Community centre (former RNA) for long term use at current location.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised	Remove Riverside from red line boundary

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		relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
90	I would like to see that the Ahmadiyya Musli Community retains both the Mosque and Community centre (former RNA) for long term use at current location.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
91	To make sure that my Mosque and Community centre stay where they are for a very long time.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
92	I want you to make sure that the Mosque and Community centre (old RNA) stay where they are.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the	Remove Riverside from red line boundary

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		uncertainly this brings to these communities it has been removed from the Creative Quarter plans.	
93	There is already too much!	The Big Picture offers a wide variety of potential projects in order to support investment into the area.	No amendment.
94	I would like to see that Ahmadiya Muslim Community retain the use of Mosque and old RNA club.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
95	Pump rooms could be a Spa, Town Hall could house Library and Gallery, Post Office could be much needed Office space for growing digital businesses as could old Stonely Arms in Clemens St. Court St designated for Social Housing. Need of parking but not necessarily multi storey. Railway Arches at Court St good for creatives, as are those at Bath Place. Bath place car park could be enhanced with pedestrian/ cycle access to high line using old railway track. It's parts could be joined together to form a track to the canal. A cycle/ buggy bridge could be put next to ladder bridge to encourage walking and cycling safely from South Leam to the north of canal. Bath street could be two way cycle way and buses only. Some kind of one way system could be introduced to reduce the amount of pollution in South Leam. The High St should lose it's A road status to stop satnavs	<p>Thank you for these ideas, some of which fall outside the scope of The Big Picture.</p> <p>Wayfinding has been identified as an area of importance for the Creative Quarter including areas around the train station.</p>	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?

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	directing traffic through. Althorpe industrial estate is designated employment status in Local Plan. Very good small units. Shipping containers not the answer. Also not owned by WDC. Avenue Rd units house valuable community organisations and should not be included in plan. Like the ideas for Spencer’s Yard with Church being used for public facing events, indoor markets etc. Like river being opened up with walkways. Think signposting important. Pedestrian tunnel next to station should also be included in the plan.		
96	That we would like to see that the Ahmadiyya Muslim Community retains both the Mosque RNA Community Centre for long term use	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
97	My concern is the club lands area which serves community events for many years are at risk losing their homes.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
98	A Mosque	The Riverside area next to Adelaide Bridge is a prime location fronting the	Remove Riverside from red line boundary

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		river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
98.5	I would like to see a focus on regeneration of areas which most need it - primarily in the Old Town South of the River. I would also like the vision not to be overwhelmed by commercial interests, which would be the most certain way to stifle creative activities. Individual people are creative - they are not made so by Council visions of economic development or more shopping outlets.	<p>The Big Picture presents a vision for an area of Leamington with a large area of this sitting south of the river.</p> <p>The delivery timeline or management arrangements for individual sites are not yet known. This level of detail will become apparent as projects emerge from a Council approved Big Picture Document.</p>	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
99	The plans for a creative quarter are undoubtedly exciting and I have no objection at all to a number of these inspiring concepts. However I would be most appreciative if the council would respect the communities already contributing to life in this wonderful town and thereby ensure the Ahmadiyya Muslim Community retains both the Mosque and RNA Community centre for long term use	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
100	we would like to see that the Ahmadiyya Muslim Community retains both the Mosque and RNA Community centre for long term use	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected	Remove Riverside from red line boundary

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		clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans. in consultation with the mosque.	
101	To have our mosque to remain please	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
102	My mosque Ehsan please	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
103	To see that the Ehsan Mosque to remain please.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to	Remove Riverside from red line boundary

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		high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
104	That we would like to see that Ahmaddiya Muslim community retain both the mosque and RNA community center for long term use.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
105	That we would like to see that Ahmaddiya Muslim community retain both the mosque and RNA community center for long term use.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
106	No, I strongly disagree to demolish everything to build these creative quarters.	There are a number of possible areas identified for demolition within The Big Picture, such as parts of the Althorpe Street and Court Street sites. These are intended to improve access and amenity space within these areas. The large majority of sites do not involve	No amendment

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		any demolition and aim to regenerate using existing historical buildings which is highlighted as a priority for the Big Picture.	
107	Ahmadiyya Muslims must keep their mosque and community centre for long term use	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
108	That the Ahmadiyya Muslim Community still retains the Mosque and the RNA community centre	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Remove Riverside from red line boundary
109	The Ahmadiyya Muslim Community retains both the Mosque and RNA Community centre for long term use.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these	Remove Riverside from red line boundary

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		communities it has been removed from the Creative Quarter plans.	
110	Affordable Housing	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any detailed study into housing so therefore this is not mentioned within The Big Picture, though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy.	No amendment
111	<ul style="list-style-type: none"> - a vegetable garden that is not divided into plots but shared - can teach people about gardening, sustainability and contribute produce to CQ activities - offer lectures and courses for all ages - be open after 5.30 as leamington shuts down too early - invest in library collection drawing on the them of culture/art. create a quite, spacious and light reading space - and opportunities listed above: youth centre, wayfaring for cyclists, repair club for sustainability, invest in library, a closed cinema space with quality films 	<p>These are all very good ideas and all are in keeping within the desired vision for the Creative Quarter.</p> <p>Management arrangement i.e. opening times for each site will be decided as the uses emerge.</p>	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
112	See above	Noted	No amendment
113	Actual action - lovely to see money spent on writing up the same ideas, but there only seems to have been one project that spent all its money on delivery - the one that did the shop signs, the building repainting, new businesses and the events - the WDC ones are always the same document	Warwick District Council recognise this a key major corporate project which is evident in the principle and implementation of The Big Picture. Its purpose is to create a vision that will inform and support investment into the	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the</i>

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	over and over and over with no actual delivery - the amount of times we've heard 'oh you could do something with the URC' without even a back of envelope business plan is probably about a million, Of course you 'could' do something with anything, but pretty much you might as well say we 'could' have three helipads and a palace' if you aren't actually going to do anything - (if you do want to pay anyone £20,000 to write this idea up give me a call).	town which will allow the projects to be brought forwards.	<i>'Leamington Creative Quarter Big Picture'?</i>
114	Please see my answer to Q. 9.	Noted	No amendment
115	Artists' studios	One of the key priorities of The Big Picture is to continue to attract creative activities to the area and providing studio and exhibition spaces will be a key part.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
116	Rehearsal / recording studios	One of the Creative Quarters priorities is to create and manage new spaces for the creative community, to which musicians could be of benefit. Areas that could be used in this way have been identified within Spencer Yard and Court Street. Further work needs to be done on how spaces such as this could be used as rehearsal or recording areas and will take place as the projects develop and are detailed in Appendix 2.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
117	just a wide mix of creative businesses - diversity of types the key	The Big Picture aims to deliver a diverse and vibrant place which is attractive to the whole creative	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity

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Question 10b	Comment	Response	Amendment/Action
		community. It does so by offering a range of proposals with varying facilities to attract a range of businesses.	as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
118	More music? Build on the expertise in the area. Top Dog Productions, Woodbine Street Recording Studios, Complete Sound Studio, Totally Rad, Sounding Sweet, Noisegate studio, The Assembly, etc. etc.	One of the CQs priorities is to create and manage new spaces for the creative community, to which musicians could be of benefit. Areas that could be used in this way have been identified within Spencer Yard and Court Street.	Refer to music as a creative industry
119	Housing – live- work studios	The brief for the Creative Quarter was to focus on work spaces, public space and art to deliver a vision of diverse creative activity. The brief did not include any study into housing so therefore this is not mentioned within The Big Picture though it might be brought forward as part of a mixed use development. Any such project would have to comply with planning policy.	No amendment
120	the Loft Theatre could be rehoused in Spencers Yard Reformed Church - see a previous plan for a "Cultural Quarter".	The Loft Theatre have been identified as a key stakeholder within the engagement process which has led to the creation of The Big Picture, and have been consulted with as appropriate. We will continue to involve them as projects relevant to their organisations develop.	No amendment
121	More wayfinding, especially from the railway station to the centre of town	Wayfinding emerged as a key point from the consultation and so is recognised as a priority for The Big Picture.	No amendment
122	We would like to see the ahmadiyya Muslim	The Riverside area next to Adelaide	Remove Riverside from red line boundary

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Question 10b	Comment	Response	Amendment/Action
	community retain the mosque and old RNA for long term use	Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
123	Traffic management and expand pedestrian areas for street trading.	<p>Any areas that may be suitable for pedestrianisation will be identified as individual projects emerge and will be the responsibility of Warwickshire County Council (WCC) who are the highways authority.</p> <p>WCC will also review the impact of the proposals that could adversely affect traffic through the planning process.</p>	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'
124	Detailed plans	The Big Picture is intended to create a vision for the Creative Quarter and does not provide specific plans for each project. The detailed plans will emerge once the vision is agreed by the Council.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>

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Table 6: Responses to question 11: Is there anything else you would like to say?

Question 11	Comment	Response	Amendment
1	This really a tired off the shelf proposal without any clear idea of a coherent plan.	<p>The Big Picture is a high level vision document that responds to an initial round of consultation with over 200 Leamington based organisations and individuals. By responding to issues raised through the consultation on The Big Picture we can ensure it meets Leamington needs and expectations.</p> <p>We also understand that there has been some confusion as to the purpose of this document. We hope that the amendments provide greater clarity.</p>	<p>The Big Picture has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed.</p>
2	This has the potential to be the next huge controversy, as big as the Council HQ move. Don't let it happen. Safeguard our local community art organisations and don't move to sell off our most loved publicly owned buildings.	<p>The Council and CDP recognise the role that community arts organisations can play in the sustainability of the Creative Quarter.</p> <p>The Big Picture is a high level vision documents. Any projects that emerge from The Big Picture will be subject to further Council approval in addition to the planning process and further consultation.</p>	<p>The Big Picture has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This includes a clear recognition of the importance of community organisations with the addition of the following text:</p> <p><i>But you don't have to be a "creative" to benefit from this; plans will enhance the town's cultural offer for everyone, with potential for more events and exhibition space, live performance venues and wider cultural activity for all ages. New and exciting public spaces could host a mix of festival, markets and casual meet-up spaces. There will be opportunities for Voluntary and Community organisations to benefit from these plans. In fact, including these groups within the proposals will be an integral element of the ongoing success of the Creative Quarter.</i></p>

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Question 11	Comment	Response	Amendment
3	I registered interest in meetings, discussions and other sharing and development events for the cultural quarter. I was informed about one and went to it. I have heard nothing since. This isn't an inclusive process.	<p>Over 200 organisations and individuals have contributed to the draft The Big Picture which comprised of an initial round of meetings with groups of stakeholders. Thank you for your contribution. The response to this initial consultation is the Big Picture document.</p> <p>Any projects that emerge from The Big Picture will be subject to further Council approval in addition to the planning process and further consultation.</p> <p>The Big Picture has been redrafted as The Big Picture to provide greater clarity on its purpose, consultation completed thus far and the decisions making process for future projects.</p>	<p>The Big Picture document provides a summary of the consultation undertaken so far and an outline of the process as projects are developed:</p> <p><i>It should be noted that whilst this document should seek to deliver on all the key projects detailed above, whether they are delivered by CDP or anyone else, each project will need to:</i></p> <ul style="list-style-type: none"> • <i>Be assessed on an individual, case-by-case basis</i> • <i>Find a suitable and appropriate location</i> • <i>Undergo additional consultation with relevant stakeholders</i> • <i>Be fundable and financially viable</i> • <i>Pass through all relevant planning procedures</i> • <i>Be in keeping with the overall ambition and vision of the Creative Quarter</i> • <i>Be mindful of the other priorities, properties and opportunities that may arise within the Creative Quarter</i>
4	As it stands, the positive ideas in this document will be overshadowed by the negative. There is an opportunity to take a few of the projects and turn it into a more cohesive and focussed plan that really concentrates on stimulating and supporting new and small creative businesses and the broader creative community.	<p>Thank you, noted. The document is a high level vision documents that sets a direction of travel. Any projects that emerge will be subject to further Council approval in addition to the planning process and further consultation. Through this process projects will become more focussed.</p> <p>We have renamed the document as The Big Picture to clarify its role. It also no includes a summary of the process that emergent projects will follow.</p>	<p>The Big Picture has been renamed to provide greater clarity about its purpose.</p> <p>Additional text on page has been inserted to provide greater clarity on how projects will be brought forward:</p> <p><i>It should be noted that whilst this document should seek to deliver on all the key projects detailed above, whether they are delivered by CDP or anyone else, each project will need to:</i></p> <ul style="list-style-type: none"> • <i>Be assessed on an individual, case-by-case basis</i>

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Question 11	Comment	Response	Amendment
		<p>We note your concern of the focus on the type of businesses. This will be addressed on a project by project basis. However please note that the evidence gathered so far suggests a need to focus on supporting existing businesses to grow.</p>	<ul style="list-style-type: none"> • <i>Find a suitable and appropriate location</i> • <i>Undergo additional consultation with relevant stakeholders</i> • <i>Be fundable and financially viable</i> • <i>Pass through all relevant planning procedures</i> • <i>Be in keeping with the overall ambition and vision of the Creative Quarter</i> • <i>Be mindful of the other priorities, properties and opportunities that may arise within the Creative Quarter</i>
5	Thank you	Noted.	No amendment
6	Down with Mobbs and his whip. Let's get some people in power that care.	Political representation is not within the remit of the Creative Quarter.	No amendment
7	<p>I think your whole plan is undermined by the suggestion that a chain restaurant be opened in the Pump Rooms, the Town Hall turned into a dissected beast of no useful or distinctive purpose, and the Old Post Office be made into a Hotel. None of this seems at all related to the intention of creating a 'Creative Quarter', and I don't even see their relation of the Pump Rooms and Town Hall to the other sites given their location across the river. Instead it seems like a thinly veiled attempt to whore out the cultural capital of Leamington under the banner of regeneration.</p>	<p>A chain restaurant has not been proposed for the Pump Rooms. The Town Hall may (subject to further investigation) accommodate a range of uses to ensure that the building is sustainable while also preserving elements for civic/ public use. It is included within the Creative Quarter as it is recognised as a key link between the Creative Quarter and the Parade.</p> <p>The Post Office/ Sorting Office may be a suitable location for a boutique hotel though as this site is not within the Council ownership it will be difficult to bring forwards.</p> <p>Any projects that emerge from the Big Picture will be subject to further Council approval in</p>	<p>The Big Picture has been renamed to provide greater clarity about its purpose.</p> <p>Additional text has been inserted to provide greater clarity on how projects will be brought forward:</p> <p><i>It should be noted that whilst this document should seek to deliver on all the key projects detailed above, whether they are delivered by CDP or anyone else, each project will need to:</i></p> <ul style="list-style-type: none"> • <i>Be assessed on an individual, case-by-case basis</i> • <i>Find a suitable and appropriate location</i> • <i>Undergo additional consultation with relevant stakeholders</i> • <i>Be fundable and financially viable</i> • <i>Pass through all relevant planning</i>

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Question 11	Comment	Response	Amendment
		<p>addition to the planning process and further consultation.</p> <p>The Creative Quarter area includes a number of sites that are not within the Council's ownership. It is hoped that the Big Picture will encourage landowners across the area to invest in their property in line with the vision.</p>	<p><i>procedures</i></p> <ul style="list-style-type: none"> • <i>Be in keeping with the overall ambition and vision of the Creative Quarter</i> • <i>Be mindful of the other priorities, properties and opportunities that may arise within the Creative Quarter</i>
8	<p>I feel as though much-needed infrastructure improvements such as lighting under the Bath St Rail Bridge and clearance of derelict buildings are being held hostage unless we also swallow the prostitution of some of the town's great landmarks. I fear that in a few years, the lofty "Build it and they will come" creative ambitions of the project will have been entirely forgotten, and instead we will be left with a few bits of work that the Council should have done anyway, an under-utilised and under-delivered set of "Creative Spaces", and a Bella Italia where our much beloved Pump Rooms used to be.</p>	<p>Infrastructure improvements will be addressed on a project by project basis. It should be noted that the Council's development partner has not been tasked with the delivery of major infrastructure improvements and some are the responsibility of other organisations i.e. Network Rail has responsibility for lighting on Bath St. Rail Bridge.</p> <p>The Council has a collaboration agreement with CDP. By engaging with a private sector partner at this early stage is anticipated that projects will be sustainable, innovative and responsive to local need.</p> <p>Any projects that emerge from the Big Picture will undergo further work as outlined in the re-drafted document.</p>	<p>The Big Picture has been renamed to provide greater clarity about its purpose.</p> <p>Additional text on has been inserted to provide greater clarity on how projects will be brought forward:</p> <p><i>It should be noted that whilst this document should seek to deliver on all the key projects detailed above, whether they are delivered by CDP or anyone else, each project will need to:</i></p> <ul style="list-style-type: none"> • <i>Be assessed on an individual, case-by-case basis</i> • <i>Find a suitable and appropriate location</i> • <i>Undergo additional consultation with relevant stakeholders</i> • <i>Be fundable and financially viable</i> • <i>Pass through all relevant planning procedures</i> • <i>Be in keeping with the overall ambition and vision of the Creative Quarter</i> • <i>Be mindful of the other priorities, properties and opportunities that may arise within the Creative Quarter</i>
9	I think you should partition the plan	Please note that road and pedestrian	No amendment.

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Question 11	Comment	Response	Amendment
	<p>into three: 1) Work the council should have been doing anyway (such as road and pedestrian improvements) 2) Development of Creative, Cultural and Independent Business Spaces 3) Large-Scale commercial and radical change-of-use plans</p> <p>You'll get support for 1 and 2, but 3 should be opposed.</p>	<p>improvements are the responsibility of the County Council and not within the remit of the Creative Quarter to deliver – though it is hoped that it will stimulate investment.</p> <p>Thank you for suggestion of identifying the three sections. The project examples (in the appendices of the Big Picture) show a range of spaces for businesses at different scale.</p>	
10	<p>Poor job, I'm disappointed and you have let Royal Leamington Spa down.</p>	<p>Noted. As projects are brought forward in detail there will be opportunities to engage in their development. We hope that you feel able to engage so that they meet your expectations.</p>	<p>No amendment</p>
11	<p>Please re-think your proposals for the Town Hall. It is an iconic building and should be as open to the public as possible. Not mainly an expensive restaurant and private club!!! Appalling proposal.</p>	<p>The Big Picture is a high level vision document. It includes a number of examples of what could be delivered, not definitive proposals. We note your concerns but it may be the case that in order to keep the Town Hall as a sustainable building that is at least in part publically open, that a range of uses are introduced.</p> <p>Please note that the revised Big Picture document includes an explanation of how projects will be developed, including further consultation.</p>	<p>The Big Picture has been renamed to provide greater clarity about its purpose.</p> <p>Additional text has been inserted to provide greater clarity on how projects will be brought forward:</p> <p><i>It should be noted that whilst this document should seek to deliver on all the key projects detailed above, whether they are delivered by CDP or anyone else, each project will need to:</i></p> <ul style="list-style-type: none"> • <i>Be assessed on an individual, case-by-case basis</i> • <i>Find a suitable and appropriate location</i> • <i>Undergo additional consultation with relevant stakeholders</i> • <i>Be fundable and financially viable</i> • <i>Pass through all relevant planning procedures</i>

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Question 11	Comment	Response	Amendment
			<ul style="list-style-type: none"> • <i>Be in keeping with the overall ambition and vision of the Creative Quarter</i> • <i>Be mindful of the other priorities, properties and opportunities that may arise within the Creative Quarter</i>
12	I am fed up with WDC and WCC wasting tax payers money on crap!!!!	<p>Noted. Please be aware that the Council has not provided any financial support to The Big Picture or The Big Picture process. It has been developed at risk by CDP.</p> <p>As projects are brought forward in detail there will be opportunities to engage in their development. We hope that you feel able to engage so that they meet your expectations.</p>	No amendment.
13	This is an excellent opportunity to demonstrate forward-thinking, sustainable design. For the many young creatives who will be using these buildings environmental impact is a key concern, and this must be considered seriously and acted upon in all decisions. This means not only building design, energy use and waste management, but also the choice of suppliers eg. locally-sourced food for cafés/hotel etc. There is no real mention of incorporating green space but this would also be a creative opportunity for local community groups.	<p>Noted. Sustainability will be looked at in depth on a project by project basis.</p> <p>Any emerging projects will also need to be assessed for their sustainability and infrastructure requirements, as part of the planning process. Where possible projects will address recognised concerns regarding air quality and transport. Please note that these are complex issues to address and will involve multiple partners and will require much further investigation. As such this document gives a commitment to undertake this work though the detail will be brought forward on a project by project basis.</p>	No amendment.
14	The 'wayfinding' project for the area underneath the railway bridge is very welcome. Please ensure this	Noted. Please be aware that this project is being developed in parallel to the Creative Quarter. We welcome this initiative and	No amendment.

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Question 11	Comment	Response	Amendment
	includes safe cycling routes to connect the North and South town (I would currently go nowhere near this junction on a bike!).	recognise its contribution to the success of the Creative Quarter.	
15	Overall the project is exciting and I am very glad to see that there are plans to redevelop the area. However, it must be used as an opportunity to bring together the best of Leamington and be open to all.	It is hoped that through this consultation a diverse range of stakeholders are able to shape and support the vision for the Creative Quarter. As projects are brought forward in detail there will be opportunities to engage in their development. We hope that these provide an opportunity to bring the best of Leamington together and are open to all.	No amendment.
16	How the hell can we shift the emphasis from this being a WDC initiative to a Leamington Creative Community Movement?	As projects are brought forward they will undergo further consultation and be led by CDP, not the Council. We hope that this will enable the Leamington Creative Quarter to be led by the creative community.	No amendment.
17	Local music is a big part of Leamington Spa cultural, artistic life. The Zephyr Lounge / Assembly is too expensive for most local bands to hire.	Noted. The Big Picture has not identified any opportunities for music venues, this will be examined on a project by project basis. However please recognise that music facilities will likely require significant amounts of capital and revenue public support.	Text has been added to the Big Picture document to recognise its importance locally and that it is part of the creative economy.
18	This is about a few people making money, not is want is needed/wanted	The Big Picture responds to engagement with over 100 individuals and organisations and is a long held ambition of the Council. Any projects that emerge from The Big Picture will need to be approved the Council and demonstrate their viability.	Additional text has been inserted to provide greater clarity on how projects will be brought forward: <i>It should be noted that whilst this document should seek to deliver on all the key projects detailed above, whether they are delivered by CDP or anyone else, each project will need to:</i> <ul style="list-style-type: none"> • <i>Be assessed on an individual, case-by-case basis</i>

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Question 11	Comment	Response	Amendment
			<ul style="list-style-type: none"> • <i>Find a suitable and appropriate location</i> • <i>Undergo additional consultation with relevant stakeholders</i> • <i>Be fundable and financially viable</i> • <i>Pass through all relevant planning procedures</i> • <i>Be in keeping with the overall ambition and vision of the Creative Quarter</i> • <i>Be mindful of the other priorities, properties and opportunities that may arise within the Creative Quarter</i>
19	<p>The Council should seriously consider how it can take responsibility for providing essential services to its residents, and make the area more desirable for creatives, rather than spending its time thinking about which entrance is prettiest in the Pump Rooms, hanging out in the private members' club at the former Town Hall or at the luxury hotel at the Old Post Office. This is a town in need of support for its residents and new businesses/creatives that could potentially build themselves up in the town. Chain restaurants/members' clubs and luxury hotels / apartments have nothing to do with the vision of the creative quarter.</p>	<p>The Big Picture focuses on interventions in the built environment, recognising that the creative community has a range of needs and requirements. It is expected that more commercial developments will cross-subsidise less commercial developments. This is reflected in the partnership agreement between the Council and CDP.</p>	No amendment
20	No	Thank you.	No amendment.
21	I own a well established local	Thank you. We recognise the importance of	No amendment.

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	<p>performing arts school in Leamington based in the Old Town area. We currently run 50 classes per week for children & young people in ballet, Tap, jazz, freestyle, musical theatre & acrobatics. We hire multiple spaces during the week & weekend to run our classes but would love to have our own base allowing us to increase our timetable to involve more children & young people in the area. Being based in an iconic creative quarter would be so enriching for our teachers & students.</p>	<p>smaller and community arts organisations in creating a sustainable Creative Quarter.</p>	
22	<p>We've heard all this before. Where's the money going to come from?</p>	<p>The Big Picture is a high level vision document. As such it does not provide detail on financial resourcing. It has been paid for by CDP.</p> <p>Any projects that emerge from The Big Picture will be approved by the Council and need to demonstrate their viability. It is anticipated that a variety of private and public (including non-Council) funds will be used.</p>	<p>The Big Picture has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>
23	<p>Pedestrianize the whole Parade and build a mini bus station at Chandos St car park. Attracting more footfall to narrow pathways and polluted air is not appealing (especially as the town population increases greatly). I do like the idea of improving the pedestrian routes from the Train Station into the town.</p>	<p>Thank you. Please note that these issues are the responsibility of the County Council. We hope to work with them as projects are brought forward.</p>	<p>No amendment.</p>

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Question 11	Comment	Response	Amendment
24	As before I don't believe historic buildings should be sold off.	The Big Picture is a high level vision document. Any projects that emerge at a future dates involving Council owned assets will need to be approved by the Council. A number of historic buildings within the Creative Quarter are in need of significant investment if they are to be sustainable.	No amendment.
25	What is the process for genuine engagement with this document? How will you take on board the comments made? Will the public have a further chance to say what they do/don't want?	This document will be appraised in line with the standard approach for Planning Policy consultation. All changes to the document following the consultation period will be made public in the document under Appendix 1.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i> Include <i>Commentary on the evolution of Leamington Creative Quarter: The Big Picture</i>
26	some of the visuals/mockups are poor (for such a prestigious/creative project :)	Noted. The visuals are for illustrative purposes only.	Visual captions will be reviewed
27	Great idea that needs embedding in our towns long term plan. This will take many dedicated years to become a self sustainable area.	Thank you. Please be aware that the development partnership between the Council and CDP is for 10 years with the option to extend by an additional 5 years.	No amendment.
28	Speak to us, do not treat us as if we do not exist!	We are sorry that this has been your experience. Thank you for taking the time to respond to this consultation.	No amendment.
29	I lived in Oxford before moving to Leamington and they had a bus service (Park and Ride) which serviced the city centre very well	Noted. While Park and Rides are outside of the remit of the Creative Quarter please note that the Local Plan 2011 – 2029 has identified areas of search for Park and Rides. Consent	No amendment.

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	from a mile or so outside of the city limits in most directions, this would mean even more central areas could be converted and also the centre less congested with traffic. It also gave some income to the council and local bus service too and made good use of areas of land which would have little to no use .	has been given for a Park and Ride to south of Leamington (W/14/0300).	
30	It 's exciting to see the plans and imagine the south part of the town to be busier, bustlier. I would want to ensure it remains affordable and serves a diverse community that lives there now and not end up being a istrict centered around middle class concers and ways of living.	Thank you. It is recognised that the Creative Quarter will need to accommodate a range of creative uses, audiences and communities.	No amendment.
31	We need to retain the Band Factory in Althorpe street but it really needs to be refurbished when other buildings in the area will be receiving that treatment.	Noted. This will be addressed a projects for the Althorpe St area are brought forward.	No amendment.
32	I love the plans and can't wait to see it all start taking shape!	Thank you.	No amendment.
33	I find it difficult to contact the person in charge My profession, Europes leading special effects artist. I am currently involved in Denmark finding time to meet locally is difficult. It's having the time.	Thank you. The Creative Quarter seeks to accommodate a range of creative organisations. We hope that it will create new spaces where creative people can meet and interact.	No amendment.

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Question 11	Comment	Response	Amendment
	<p>Work- the onley artist painting in three dimensions real hand painted 3D I produce the most colourful dual image murals in Europe yet have never been approached here. Personally I think I might be to advanced.</p>		
34	<p>Existing groups such as LSA, AMA, UK ARTISTS etc should be represented in discussions about the development of the Creative Quarter. There is already a very active 'Arts' scene in this area all need to be brought into the discussion. Writers, Artists, Musicians, Actors as well as Makers and Digital Creatives. There does seem to be an emphasis on the development of the business side of the project, which is understandable, but an awareness of the social and community benefits needs to be included also.</p>	<p>Noted. The Big Picture responds to an initial round of consultation with over 200 individuals and organisations. We hope that many more have been engaged through this consultation process.</p> <p>The Creative Quarter aims to support existing arts organisations/ communities as well as encouraging new ones.</p>	No amendment.
35	<p>I feel for a city needs a venue for small bands to play ...it has so much potential . A 150 capacity venue for sure .. the zephyr lounge is not right ... but now there is the potential to get it right and create a thriving music scene .</p>	<p>Noted. Opportunities for music venues may be identified on a project by project basis.</p>	No amendment.
36	<p>Keep the Town Hall out of this, and develop a separate plan for it as a</p>	<p>The Town Hall has been identified as part of the Creative Quarter area. This does not</p>	<p>Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has</p>

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	public building.	restrict it to Creative Quarter projects. Any plans that emerge for the Town Hall will need to be sustainable and as such, parts may be for private space to subsidise parts which are open for public use.	been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.
37	I think the whole proposal is great. As a local resident and designer myself, I am very excited about the future of this area.	Thank you.	No amendment.
38	I believe this is a fantastic opportunity to spruce up Leamington Spa and will help us compete with other spa towns such as Bath and Cheltenham - we really should be utilising the space which is derelict and rundown to encourage residents to treat our town with pride.	Thank you. We hope that the Creative Quarter; The Big Picture stimulates investment by a number of landowners/ developers across the Creative Quarter area.	No amendment.
39	I think I have covered it	Thank you.	No amendment.
40	Not allowing longer for this consultation.	The consultation period has lasted for 7 weeks. This is 1 week longer than a usual consultation period for planning documents of this type.	No amendment.
41	see my extended comment above. When a group makes so many mistakes that even I can spot, I feel	Noted. We are sorry that this has been your experience but please be assured that both CDP and Metropolitan Architects have	No amendment.

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	very doubtful about their competence to advise in all areas.	considerable experience.	
42	It is a very ambitious plan (nothing wrong with that), however my concern would be that for how long would the site resemble a building site and the access/visual impact this will have on those dependent upon footfall and the ability for the early takers to sustain their businesses.	Noted. Access/ site management will be addressed on a project by project basis.	No amendment.
43	See comments above re CULTURAL QUARTER	Thank you.	No amendment.
44	very impressed!	Thank you.	No amendment.
45	<p>Would the local authority grant Enterprise Zone status for all/some areas within the creative quarter, particularly those seeking to accommodate 'business'. Even if this were time limited, the likes of business rates exemptions and perhaps simplified planning (for straightforward aspects) would no doubt assist in attracting prospective tenants.</p> <p>If there is the stated demand from organisations who would take 'office' space, then surely Spencers Yard is the starting point. I also think Court Street car park is very important as it will bring genuine benefit to High</p>	<p>Enterprise Zone status was granted to areas as part of the formation of Local Enterprise Partnerships. It is not anticipated that there will be future opportunities to apply for this status.</p> <p>We note your comments on Spencer Yard and the role that Court St could play.</p>	No amendment.

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	Street/Clements Street.		
46	I love the idea of a 'boutique' hotel on the post office/sorting office plot, but the immediate surrounds would need to be 'gentrified' in order to attract an operator.	The post office/ sorting office is not within the Council's ownership and The Big Picture is not able to prescribe this sort of action. We hope though that it stimulates a range of property owners to invest in line with the vision.	No amendment.
47	this is gentrification and will only damage the people who actually live here and that is really sad and frustrating	We recognise that the Creative Quarter area will need to accommodate a range of organisations and individuals. It is not the aim of the Creative Quarter to exclude anyone or drive out businesses.	Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"
48	There is an exciting vision of public spaces and interaction with the team and canal - however I fear that the quality of space here may be significantly hampered if we do not also consider transportation as a major thread of the masterplan .	Transportation and highways are the responsibility of the County Council. The Creative Quarter has not been briefed to address these challenges specifically. These issues will be addressed on a project by project basis.	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?
49	To repeat my answer to Q8. CDP have not defined what a creative quarter is in terms of public space, accessibility, a specified location. Many of the buildings and sites included by CDP require regeneration but not as a creative quarter. Also some of the proposals such as Althorpe street contravene the policies of the Local Plan. All in all the masterplan is ill an ill-thought out hotch potch.	The Creative Quarter; The Big Picture is a high level vision. Specific proposals for public space, accessibility, locations etc will be brought forward on a project by project basis. The Big Picture is in accordance with the Local Plan.	No amendment.
50	Would love to be apart of it	Thank you, noted.	No amendment.

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51	The draft masterplan needs improvement as suggested above, it also needs the red line boundary decreased to the boundary of the area's being submitted in the masterplan freeing them from the current moratorium imposed by the collaborative agreement.	The red line boundary does not prevent any proposals being promoted.	Clarify purpose of red line within the Timeline
52	In these proposals, it doesn't seem like the existing community is particularly taken into account. I think there is room for improvement in terms of providing local facilities, such as a community space, cycle routes I think are key also, the junction bath street/clemen street and the high street is currently terrible for pedestrians and cyclists. I would say overall there could be much more ambition and cohesiveness in the plans.	<p>The draft The Big Picture was informed by consultation with over 200 individuals and organisations.</p> <p>It is recognised that community organisations have an important role to play in the sustainability of the Creative Quarter.</p> <p>The Bath St/ Clemens St junction has been highlighted as a key node.</p>	Introduce reference to the role of community groups within "Why do we need a Creative Quarter, and who is it for?"
53	Very exciting development and great opportunities for my kids to live and work in a creative town.	Thank you.	No amendment.
54	Firstly, this needs to be a "whole of council" strategy. That is, if creativity is to be encouraged then other parts of the council should not come down on events and music etc. if it is a little noisier than some residents are used too (like they did	Noted. Please be assured that the Officers across the Council will contribute to sustainability of the Creative Quarter.	No amendment.

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	with LAMP which was fantastic and very creative).		
55	Secondly, one thing which is not being considered is pedestrianizing parts of the old town to allow cafes etc onto the streets. Round by the post office would be a perfect place to do this.	Noted. The County Council has responsibility for pedestrianizing.	No amendment.
56	Also, looking at the whole of Leamington, people need to be encouraged to go to the creative quarter but parking is limited and public transport is poor. Have the council looked into the feasibility of a limited tram system in Leamington (perhaps North<>South and East<>West). This would really differentiate the town and encourage more footfall in the town centre and new creative quarter.	A potential project has been identified for the existing Court St car park which would increase parking capacity. The Council is currently working with partners to assess the feasibility of electrified bus routes through Leamington	No amendment
57	see above	Noted.	No amendment.
58	I consider this consultation to be a fraud and a sham.	Noted. We are sorry that is your impression. Please note that this is just one stage of consultation.	No amendment.
59	This report is very poorly researched and virtually every paragraph contains spelling or grammatical errors - sadly, the thinking behind it is equally shoddy. If accepted and put into action, it would result in a monoculture of 'creative' business to the detriment of all others, and yet more (unnecessary) coffee shops. By	Noted. The final document will be proof read. The Creative Quarter is for a broad range of creative organisations, not just the gaming community.	Typos corrected throughout. Include reference to DCMS definition under <i>Why do we need a Creative Quarter, and who is it for?</i>

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	all means regenerate some areas - the Colonnade is desperate - but do it sensitively and without putting all our eggs into the one basket of digital creativity and gaming.		
60	Be wary of importing ideas from elsewhere that may not readily suit Leamington	Noted. The Big Picture does draw on examples of best practice from elsewhere to provide inspiration but projects will be Leamington specific.	No amendment.
61	This is well-intentioned but misguided. It's institutionalising enterprise by directing it to a physical location. Surely some 'creative' enterprise is based online or in the cloud, run from someone's kitchen. All the proposals are worthwhile in their own right but the 'Creative Quarter' wrapper seems outmoded and preposterous. The moment has passed. Old Town seems quite vibrant these days. It's the New Town that's looking a bit unloved - dominated by traffic, too many shops, too many coffee shops, too many drinking dens.	<p>It is correct that some creative enterprise is based online etc. However, research has indicated that there is a lack of 'grow on' space for companies to grow into. It has also been suggested that there is a lack of quality meeting space where smaller businesses can take clients. It is also recognised that there are benefits from creating space where creatives can meet, interact and create.</p> <p>The Creative Quarter area has limited geographic scope in New Town.</p>	No amendment.
62	Have an eye on longevity, not transience.	Noted. Please be aware that the partnership between CDP and the Council is for 10 years with an option to extend for a further 5 years.	No amendment.
63	There are too many shops. The town centre already has plenty.	Retail may be brought forward as part of a mix of development but it is not anticipated to be a substantial element of the Creative Quarter. It hasn't been used as the basis for any illustrative examples but the document	No amendment.

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		does reference the existing retail provision in the Creative Quarter area.	
64	Please consider the library properly!	The Big Picture is a high level vision document that asks a question as to whether the library is in the best location. It is recognised as a key cultural asset and any future projects involving the library will be carefully examined.	No amendment.
65	The traffic noise, speed and fumes in the proposed streets is awful making it an unpleasant area to be in. This needs addressing for the plans to work.	Noted. Any projects that emerge from The Big Picture will need to comply with Council policy.	No amendment.
66	Having your vision is all very well but turning that into a creative quarter (whatever is meant/understood by that' is a massive step which will only happen with very significant investment in creative people. Spencer St, as a little cultural pocket, including the Loft Theatre, some music workshops and exhibition space made sense. But surely 'creative quarter' is a rather grandiose name for trying to regenerate a number of unconnected and scattered Council-owned buildings/land.	<p>Noted. The Council and CDP have a 10 – 15 year partnership agreement, recognising the scale of the challenge.</p> <p>The Big Picture focuses on interventions in the built environment to create space for creative people to develop their work.</p> <p>The Big Picture has identified a number of sites, largely within the Council's ownership, as key opportunities. It is hoped that The Big Picture will encourage additional landowners to invest in their property in line with the vision, leading to greater connections.</p>	
67	Once again this is another WDC terrible survey. Question 3 for example I have to answer 'disagree' rather than 'not sure'. Most surveys allow for some granularity in	We are sorry that this is your perception. Please note that a standard planning policy consultation provides an opportunity for comments only.	No amendment.

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	<p>responses. this survey is so black and white it's useless. It also really pushes everyone into accepting the master plan because clearly, the creative quarter is a great idea (if it ever comes off). There is only one section where I can give my ideas and it is here. Surely more could be done to get contributors to share ideas?</p>		
68	<p>My main concern with the Creative Quarter is that it is geared towards creative business and particularly the games industry. I have no problem with this however in the creative arts are nearly forgotten and yet, looking at Art in the Park, Warwickshire Open Studios. The Association of Midland Artists (AMA) and Leamington Studio Artists (LSA) events the town has a lot to offer in the creative arts. The problem is that we need space throughout the year to show properly show our work. I would like to see some thought given to this for example better access for art events at the pump rooms and in some of the space that is being created. We bring many people into town who then spend their money in the shops and cafes.</p>	<p>The Creative Quarter seeks to accommodate a range of creative communities, not just the digital creatives though we recognise the strength of digital cluster.</p> <p>We note your ideas for exhibition space, thank you.</p>	<p>Include reference to DCMS definition under <i>Why do we need a Creative Quarter, and who is it for?</i></p>
69	<p>This has to be more a statement of general intent rather than a site</p>	<p>You are correct that The Big Picture is a high level vision, not detailed site specific</p>	<p>No amendment.</p>

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	specific blueprint.	proposals.	
70	The timing of this is detrimental to allow best response rate.	The consultation period lasted for 7 weeks, one week longer than a standard planning policy consultation. It included a number of public events and exhibitions to raise awareness.	No amendment.
71	Lengthy and repetitive report. Wordy and vague.	The Big Picture is a high level vision document that includes a number of examples of the kind of projects that may be brought forward to deliver that vision. We have revised the format of the document to provide greater clarity.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
72	The railway bridges do have a large presence in the area, particularly at the High Street/Bath Street junction. I would like to see the iron work on the bridges painted perhaps in navy blue/maroon and cream to make a positive feature and to give the area a character of its own.	The Big Picture has identified Bath St as a potential area for cosmetic improvements to railway arches. Thank you for suggestion. This will be examined in detail when this potential project is examined in detail.	No amendment.
73	I think this is a very positive development that I really hope can be supported locally by the creative community, businesses and government. Leamington has a great deal of potential as a cultural centre, but I feel the willing hasn't been there previously to support such a development, to the detriment of the area's economy. I hope that the town can come	Noted.	No amendment.

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	together to see the positive effects such a development could have.		
74	Disappointed that library is not considered key to creativity and culture in the town	The library is recognised as an important cultural asset for the town. The Big Picture is simply asking if this asset is in the most appropriate location.	No amendment.
75	Why are you uprooting established clubs for personal gains.	No clubs will be uprooted for personal gains. The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
76	As the Chair of an organisation based on Riverside we have not yet been consulted in any way.	We are sorry that has been your experience. If you would like to meet with CDP or the Council please do not hesitate to contact us.	No amendment.
77	Please don't take our mosque & religious centre away from us	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
78	We do not want our mosque to be removed	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is	Clublands removed from The Big Picture.

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		currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans	
79	I am concerned about the lack of clear plans for Adelaide Road clublands, and hope that the many community organisations there will be offered good alternative accommodation, and not just moved out.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans	Clublands removed from The Big Picture
80	We dont want thw creative quarter	We are sorry to hear that. We hope that you will engage with and support projects as they are brought forward.	No amendment.
81	I do not think the creative quarter should go ahead. It is an incredible waste of tax payer's money which could be put to much better use elsewhere in our town. Taking much needed community facilities from one area to provide unrequired facilities elsewhere is not forward thinking. Perhaps solve the town's homelessness issue or prevent the need for fellow civilians needing to use food banks should be higher on your priority.	Please be aware that The Big Picture has been resourced by CDP. Any projects that emerge from the The Big Picture will be subject to financial appraisal. A variety of public and private resources may be used to provide financial support. The Council has not allocated any budget for projects.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
82	I sincerely hope that the council rethink these proposals.	I am sorry to hear this comment as the Creative Quarter has been a long term	No amendment

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83	<p>We welcome this opportunity to respond to the draft Creative Quarter The Big Picture . There are three parts to this response: (a) our comments on the plan as a whole, (b) our view of the place of the Loft Theatre in the context of the Plan, and (c) our responses to specific issues that may affect the Loft Theatre’s operations (see above).</p> <p>RESPONSES TO THE OVERALL PLAN We believe that this is a bold plan that has the potential to fundamentally reinvigorate a community and a part of the town that is in urgent need of regeneration. It sets out a clear vision and does not seek to skate around anything that would detract from that vision, whilst recognising the assets that should continue to feature beneficially in any future landscape. The fact that this is to be driven by commercial aspirations, with the Local Authority acting as a kind of guardian angel in the public interest, whilst not original, is bold. Whether the commercial foundations are sound, or not, is a matter for those investing. It is a well tried formula.</p> <p>We are encouraged by the inclusion</p>	<p>aspiration for the Council.</p> <p>See response to Loft Theatre written submission.</p>	<p>No amendment</p>

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	<p>in a commercial development the provision for leisure and cultural activity to ensure the completeness of the saleable and human nature of the concept and its long term survival. We warmly welcome the idea of opening up Spencer Yard to through pedestrian traffic (Wayfinding). The Yard itself is a central and attractive space for the public and for outdoor events. Our only general concern about the plan is the vexed issue of parking. This is already a challenge for people attending performances at our theatre – an increase in activity in the area will generate the need for an increase in parking provision.</p> <p>OUR VIEW OF THE PLACE OF THE LOFT THEATRE IN THE PLAN We would like to take this opportunity to emphasise that the Loft Theatre Company is more than just an 'interested party'. We are the only Arts Organisation in the Creative Quarter area offering a full programme of high quality theatre performances in our main house and studio theatres. In 2018 we gave over 100 performances of 12 productions to almost 10,000 people from Leamington and beyond. This included three world premieres of new plays and translations. We have</p>		

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	<p>being doing this successfully in our present location in Victoria Colonnade for 50 years and for nearly 100 years in Leamington as a whole. We have a strong following in the town.</p> <p>As the Plan acknowledges, the Loft has always had a positive dialogue with WDC and other stakeholders about the development of a creative quarter centred on Spencer Yard. We want this to continue and we are ready to talk at any time about how we can contribute to the success of this Plan. We welcome the opportunity that this Plan offers to bring the Loft into more prominent public awareness. We badly need to come out of our corner. It is not clear from the Plan whether the Loft is specifically seen as a provider of any of the cultural or socially desirable attributes. Nevertheless, we will boldly take it that we are, and we positively welcome being an integral part of the Plan. We share the concerns implied in the plan that the frontage of the Loft is not attractive and we would wish to engage in ideas for improvements to this. We would like to know more about the statement in the Plan that refers to "Longer term possibilities of redeveloping the Loft Theatre". We</p>		

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	would be open to discussions about any redevelopment ideas that would benefit the Loft and the Creative Quarter as a whole.		
84	The plan seems to emphasise young people with the inference that older people are not creative. Much (if not most) of the artistically creative people in Leamington are older!	We are sorry that is your impression. We do recognise that creativity spans all generations.	Removal of age related comment.
85	The library hosts many cultural and social events and provides a Safe Place for vulnerable people.	Noted. The library is recognised as an important cultural asset for the town. The Big Picture is simply asking if this asset is in the most appropriate location. Any discussion regarding the potential relocation of the library will take account of its role as a safe place for vulnerable people.	No amendment.
86	where is the library going to be?	The Big Picture is asking if the library is in the best location. Any discussion regarding a potential relocation will recognise its significance as a town centre cultural asset that provides a safe space for many people.	No amendment.
87	The Creative Quarter is a brilliant idea but you must address the masterplans weakness, namely the lack of a transport strategy to connect and realise the opportunities locally and regionally.	Noted. The Creative Quarter has not been tasked with addressing transport strategy but this will be addresses on a project by project basis. Please note that transport strategy is the responsibility of Warwickshire County Council.	Include reference to infrastructure requirements within: What is the 'Leamington Creative Quarter Big Picture'?
88	Far too much emphasis on increasing food sales - quite unnecessary (e.g. 'Move existing food offer into the function space' 'incorporate modern food market	Noted. Some more commercial activities (i.e. food sales) may be included to ensure projects are viable.	No amendment.

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	into vacant library space', etc.		
89	What funding is available for this?	Projects will be assessed for viability on a project by project basis. A range of public and private sources may be used.	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed including funding. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
90	I'd love to open another food/drink business within the creative quarter	Thank you. Food and drink has been identified as an element of the Creative Quarter and opportunities may be brought forward.	No amendment.
91	If you do consider a space for self-employed creatives, then please contact me at emilliesferris@gmail.com. I'm an embroidery artist based in leamington and you can see my work on instagram @emillieferris. I would be very much open to more discussions concerning my ideas in a more serious manner and if this is possible please don't hesitate to contact me.	Thank you. The Creative Quarter is for a broad range of creative communities, we hope that you will be able to find a home there.	No amendment or who is it for?
92	All said in Q8	Noted.	No amendment.
93	Only just seen this report so only quickly read info, need to paint a picture of interrelationships I.e you need to offer an enhanced quality of life to attract creative companies and individual	Leamington Spa is generally regarded as offering a high quality of life. In 2017 it was voted England's happiest place to live. As such the Creative Quarter has not focused on quality of life though it is hoped that improvements in the built environment and greater opportunities for creativity will support	No amendment.

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		this ambition.	
94	Protect the Mosque	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
95	I hope this is sustainable and well thought out vision, I've noticed similar efforts have been made to inspire a creative independent hub under the railway arches and these have not been fulfilled. I'd hope it appeals to a wide audience and is not just installed as a bolt on afterthought but a genuine commitment to sustainable development across the whole of Leamington not just the north of the town.	Noted, thank you. Please be aware that the arches are currently fully let, excluding one unit. We hope that by engaging with people at this early stage that a wide range of communities are able to help shape the vision of The Big Picture so that it becomes more sustainable. We recognise that The Big Picture has not explicitly addressed sustainability. This will take place in detail on a project by project basis.	No amendment
96	Don't buy the Ahmmidya's Muslims building after the 2yr lease	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture
97	No	Thank you.	No amendment
98	Every community/club/group that is	We recognise that community organisations	Introduce reference to the role of community groups

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	<p>occupying a building should be given an option to negotiate a long term lease for the building they currently occupy.</p> <p>This would raise funds for the council whilst at the same time securing the futures of these clubs which provide an irreplaceable source of benefit for the entire community.</p> <p>A viable community and town is more than just bricks and mortar but needs a heart; and the Riverside/clubland area is the beating heart of Leamington.</p>	<p>have play a key role in the life of Leamington Spa.</p> <p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>within "Why do we need a Creative Quarter, and who is it for?"</p> <p>Clublands removed from The Big Picture.</p>
99	<p>Is there anything in place to house the institutions already present but have not been included in your plans?</p>	<p>CDP have committed to finding suitable alternative accommodation as part of any dialogue with existing intuitions about relocation.</p>	<p>No amendment.</p>
100	<p>Groups/clubs/organisations currently occupying buildings should be given the opportunity to negotiate a long term lease for the build they currently occupy. This would benefit the entire community.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>Clublands removed from The Big Picture.</p>
101	<p>The mosque and the community centre should be allowed to continue in any case</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued</p>	<p>Clublands removed from The Big Picture.</p>

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		and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	
102	I do not wish for the mosque to be closed down	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
103	Any group currently occupying a building should be given the option to negotiate a long term lease for the building they currently occupy.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
104	Really concerned about the changing anything in the RNA clubland location.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans..	Clublands removed from The Big Picture.
105	We would like you to visit our community and see the work that	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is	Clublands removed from The Big Picture.

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	<p>we do. This is more than about bricks and mortar this is our life. We the community Co exist besutifully with Christians, Muslims , Sikh, Hindus, people of all faith and creed. We display and live by our Moto love for All Hatred for None. Please have compassion for our work and Mission. Please don't take away our Mosque.</p>	<p>currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans..</p>	
106	<p>Every community / club / groups that is occupying building should be given an option to anogition to a long term lease for currently they occupy. This would raise funds for the council whilst at the same time securing the future of these clubs which provide an ireplaceable source of benefit for the entire Community.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans..</p>	Clublands removed from The Big Picture.
107	<p>The organisations currently residing in the riverside should be given the opportunity to negotiate a long term lease. This would in return raise funds for the local council.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans..</p>	Clublands removed from The Big Picture.
108	Riverside is the heart of Leamington,	The Riverside area next to Adelaide Bridge is	Clublands removed from The Big Picture.

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	so much more than bricks and mortar.	a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans..	
109	Every community/club/group that is currently occupying a building should be given a place of similar size so that it can continue its great work.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans..	Clublands removed from The Big Picture.
110	<p>We've been told individual plans will be further developed once the master plan is approved. Will there be additional public consultation on these plans? Particularly more controversial areas such as the Pump Rooms and Town Hall, and the currently opaque plans for the Riverside area?</p> <p>Obviously plans will need to go through the planning process, but our experience with this from the Riverside House and Covent Garden plans is that this provides scant opportunity for public engagement (to the detriment of the plans and to public trust), and is focused solely</p>	<p>There will be additional opportunities to engage with the Creative Quarter on a project by project basis.</p> <p>Please be aware that the Council will need to approve the disposal of any asset under its ownership. At present there are no examples of national chains being brought into Leamington in The Big Picture.</p> <p>The consultation period lasted for 7 weeks – one week longer than a standard planning policy consultation of this type. All documents were available online and exhibitions were in place at weekends.</p>	<p>Include statement regarding Town Hall: After careful consideration by WDC and CDP, the Town Hall has been retained within the Creative Quarter area, given its key strategic location and its ability to act as a link between the north and south sides of the town. However, in reflection of the feedback received, no specific proposals will be developed for the building until the two, local Councils currently occupying it have determined their future priorities for continued civic use at this location. Any future proposals will need to be compatible with any such future civic uses.</p> <p>Clublands removed from The Big Picture.</p>

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	<p>on material planning considerations, meaning wider concerns, and ideas, are excluded from the consultation.</p> <p>I'm generally really excited by the plans, as someone working for a digital company, and drawn to creative industries, and who loves street art, and food, and independent businesses, and "pop-ups", it's all completely up my street. However, I am also a fan of Leamington's heritage and iconic buildings, or public ownership for public benefit over private ownership for private benefit, and of local and independent businesses over national and multi-national chains, and so some elements, or potential elements, of the plans concern me.</p> <p>I also think no favours were done to CDP or WDC by holding the consultation over the Christmas period, refusing to extend it, and holding most presentations and exhibits during work hours.</p> <p>The Creative Quarter has huge potential to build excitement around new developments in Leamington, and to help build and excite community and creative feelings, and to engage with the many creative and visionary people who</p>		

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	already live in, work in, and love Leamington. I hope it manages to do that, and doesn't end up as another council vanity project, pushed through against public opposition, with no apparent community benefit, and with pitiful public consultation and engagement.		
111	Do develop but not on the cost of community structure.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
112	Every community/club/group that is occupying a building Should be given an option to Negotiate a long term lease for the building they currently occupy.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
113	I understand this proposal is threat to my fundamental human rights through risk of losing community structures.	We are sorry that The Big Picture has made you feel that way. CDP have publically and reputedly said that they are not in businesses to close down community structures. The Riverside area next to Adelaide Bridge is	Clublands removed from The Big Picture.

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		<p>a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	
114	<p>I strongly feel that every community/organisation occupying a building in the Creative Quarter be given the option to negotiate a long term lease for the building they currently occupy.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>Clublands removed from The Big Picture.</p>
115	<p>Ensure that every community/organisations occupying a building in the Creative Quarter be given the opportunity to negotiate a long term lease for the building they currently occupy.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>Clublands removed from The Big Picture.</p>
116	<p>Every community/club/group that is occupying a building should be given an option to negotiate a long term lease for the building they currently occupy</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from</p>	<p>Clublands removed from The Big Picture.</p>

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		the Creative Quarter plans.	
117	Please don't take my Mosque and new community centre away from me or move it somewhere else.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans..	Clublands removed from The Big Picture.
118	For a creative/cultural quarter to exist successfully it has to develop organically, with perhaps SOME help from the local council. There is a nucleus in Leamington Spa which with some assistance could develop further, but to try and manufacture it in this way would result in disaster.	Noted. It is hoped that through extensive consultation and by working in partnership with CDP that the Creative Quarter will develop as organically as possible which recognising that some public resourcing is likely to required.	No amendment
119	As I am not given the opportunity on the following page, I would like to state that I am responding as a resident of South Leamington Spa of forty years, as a representative of many artist friends and as a Director of a local business.	Noted, thank you.	No amendment.
120	I am also concerned that Warwick District Council should be paying money to such consultants, bearing in mind Companies House lists the nature of their business as "buying and selling of own real estate". Isn't there a conflict of interest?	The District Council has not paid CDP for any work undertaken so far. CDP does not currently own any property in Leamington Spa. They were appointed through an OJEU compliant tender process and we do not believe that there is any conflict of interest.	No amendment.

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121	All clubs or communities occupying the current premises should be given opportunity to negotiate the long term lease for the building they are currently occupying. This will raise funds for council while retaining the irreplaceable services provided by these organizations to society in general. The town center is more than bricks and mortar and shops and at present the clubland area is the heart and soul of leamington spa and should be retained	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
122	I am concerned about my local Ahmadiyya Muslim Community and our Mosque in the Riverside area. All our members including Women and children use this centre on a regular basis and we use it regularly for local community work. The development involves the Riverside area and as a result we are naturally worried about our Mosque and local community centre.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
123	No. See above.	Thank you.	No amendment.
124	Every community /club/ group that is occupying a building should be given an option to negotiate along term lease for the building they currently occupy.	We recognise that community organisations have play a key role in the life of Leamington Spa. The Riverside area next to Adelaide Bridge is a prime location fronting the river and is	Clublands removed from The Big Picture.

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	<p>This would raise fund for the council whilst at the same time securing the futures of these clubs which provide an Irreplaceable source of benefit for the entire community.</p> <p>A viable community and town is more than just bricks and motar but needs a heart; and the Riverside/clubland area is the beating heart of Leamington.</p>	<p>currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.</p>	
125	<p>I do not agree to the creative corner as it undermined the clubland area which have provided excellent community events for all ages within the Leamington & Warwick community.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>Clublands removed from The Big Picture.</p>
126	<p>Protect the Mosque!</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>Clublands removed from The Big Picture.</p>
127	<p>I am particularly concerned about hints that the Library might be relocated - in particular because</p>	<p>The library is recognised a creative and cultural asset. The Big Picture is asking the question if it is currently in the best location.</p>	<p>No amendment.</p>

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	<p>there appears to be no vision concerning its improvement. Libraries and access to the arts have always underpinned people's opportunities to explore new ideas and stimulated their development as creative agents. The loss or weakening of such amenities, which is currently endemic in the UK because of the effects of austerity on Council budgets, will have to be resisted if the Council's creative vision is to be anything other than a economic growth fig leaf to cover inevitable creative decline.</p>	<p>Please note that library services are the responsibility of Warwickshire County Council.</p>	
128	<p>As a local resident, whose property adjoins the Clublands area, about which there appears to be no defined plan, I am also concerned that the Council will bear in mind the potential impact on residents of ill-considered future proposals for activities. As Council officers well know, the problems of noise associated with activities in the Clublands is currently acceptable, but very quickly became unsustainable for residents when Lamp started to run activities associated with late drinking and noise. This caused considerable effort from local residents, Council Officers and Councillors to resolve - and would be best avoided by</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>Clublands removed from The Big Picture.</p>

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	<p>ensuring that any such activities were not considered for location in this area. The current Irish Club is an exception - a Leamington institution and one which has always responded well to problems experienced by local residents - two Irish clubs, however, would be inappropriate for this location!</p>		
129	<p>Every community/club/group which is occupying a building should be given an option to negotiate a long term lease for the building they currently occupy.</p> <p>This would raise funds for the council whilst at the same time securing the futures of the clubs which provide an irreplaceable source of benefit for the entire community.</p> <p>A viable community and town needs enthusiastic members with a passion for integration and learning. The Riverside/clubland area is the beating heart of Leamington. Please preserve it.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	Clublands removed from The Big Picture.
130	<p>Every community/club/group which is occupying a building should be given an option to negotiate a long term lease for the building they currently occupy.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of</p>	Clublands removed from The Big Picture.

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	<p>This would raise funds for the council whilst at the same time securing the futures of the clubs which provide an irreplaceable source of benefit for the entire community.</p> <p>A viable community and town needs enthusiastic members with a passion for integration and learning. The Riverside/clubland area is the beating heart of Leamington. Please preserve it.</p>	<p>this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	
131	<p>The library is a central part of the Pump Rooms and works very well. It must not be moved.</p>	<p>Noted. The Big Picture is a high level visioning document. It asks if the library is the best location. Thank you for your view.</p>	<p>No amendment.</p>
132	<p>It is of course essential to have new creations to progress but should not be done at the expense or jeopardy of already good, existing and established centres serving all realms of the community to create peace and harmony going forward.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	<p>Clublands removed from The Big Picture.</p>
134	<p>No not at this stage.</p>	<p>Thank you.</p>	<p>No amendment.</p>
135	<p>good ideas long overdue</p>	<p>Thank you.</p>	<p>No amendment.</p>
136	<p>I think a foot bridge linking the Pump Rooms Boardwalk with the Victoria Colonnade at the East end</p>	<p>Thank you, noted. At this stage it is felt that a bridge would be too expensive, and that the area is already well served with bridges. It is</p>	<p>No amendment.</p>

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	<p>of the Pump Rooms should be provided. This would link the Pump Room Garden events and facilities with Spencer's Yard, and vice versa. It would also provide a route between the town and the Station that would take footfall past the envisaged new ventures. I also think the Postal sorting office should be moved and the building demolished in favour of an new facility providing a rejuvenated community for that specific location.</p>	<p>hoped that it will become possible to open Victoria Colonnade which will provide access to the Victoria Bridge.</p> <p>Please be aware that the Sorting Office is now in the Council's ownership.</p>	
137	<p>Every community / club / groups that is occupying a building should be given an option to anogition a long term lease for the building they currently occupy. This would raise funds for the council whilst at the same time securing the future of these clubs which provide an ireplaceable source of benefit to the entire Community.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.</p>	Clublands removed from The Big Picture.
138	<p>Every community / club / groups that is occupying a building should be given an option to negotiate a long term lease for the building they currently occupy. This would raise funds for the council whilst at the same time securing the future of these clubs which provide an ireplaceable source of benefit for the entire Community.</p>	<p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainly this brings to these communities it has been removed from the Creative Quarter plans.</p>	Clublands removed from The Big Picture.

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139	I hope that we will not have to lose our mosque and the navy club.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
140	Communities should be given option to negotiate long term lease if their current premises	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
141	Every community/club/group that is occupying a building should be given an option to negotiate a long term lease for the building they currently occupy. This would raise funds for the council whilst at the same time securing the futures of these clubs which provide an irreplaceable source of benefit for the entire community.	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
142	Every community/club/group that is occupying a building should be given	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is	Clublands removed from The Big Picture.

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	<p>an option to negotiate a long term lease for the building they currently occupy.</p> <p>This would raise funds for the council whilst at the same time securing the futures of these clubs which provide an irreplaceable source of benefit for the entire community.</p>	<p>currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p>	
143	<p>This response has been submitted on behalf of the Labour Group at Warwick District Council</p>	<p>Thank you, noted.</p>	<p>No amendment.</p>
144	<p>I commend WDC for proposing to</p> <ul style="list-style-type: none"> - Invest in culture and art! - Looking at existing assets in a holistic way and considering how they may be improved and enhance Leamington Spa <p>However, critical to its success:</p> <ul style="list-style-type: none"> - the Creative Quarter must block all attempts at profiteering at the expense of the public. This project is for the public and access, cost and management of facilities, events and land should reflect that. 	<p>Thank you. Any projects that emerge from The Big Picture will be assessed on a case by case for viability. The Council will need to agree to the disposal of any assets within its ownership.</p> <p>Where projects can generate a sufficient surplus this will be used to subsidise less commercial projects.</p>	<p>The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i></p>
145	<p>Finally some broader concerns and questions:</p> <ul style="list-style-type: none"> - What is the definition of 'Creative'? 	<p>The Creative Quarter is for a broad range of creative organisations, not just digital though it is recognised that the digital cluster is a significant element of the Leamington creative</p>	<p>Include reference to DCMS definition under <i>Why do we need a Creative Quarter, and who is it for?</i></p>

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	As it seems to be digital focused rather than community	community.	
146	- Where is the money going to come from for all of this?	It is likely that projects will be resourced from a variety of public and private sources. This will be addressed on a project by project basis.	Include statement: <i>A business case and risk analysis for all developments will be brought forward for future approval, detailing funding arrangements and any changes to ownership.</i>
147	- Why doesn't the masterplan focus on the areas where the Council owns the land?	Solely focusing on Council assets would significantly limit the capability of The Big Picture. Including a mix of Council and privately owned assets ensures adequate scope and flexibility for projects to develop as opportunities arise.	No amendment.
148	- What assets will the Council own/retain/dispose of?	This will be addressed on a project by project basis. Executive will be required to give approval for the disposal of any asset.	Include statement: <i>A business case and risk analysis for all developments will be brought forward for future approval, detailing funding arrangements and any changes to ownership.</i>
149	- Where is the market research/evidence that these uses are 1) needed, 2) sustainable? Overall, how many food courts/markets spaces can a town of this size sustain? How many restaurants and cafes? Where is the market research that a town of this size can sustain this many retail uses? What about the office space? (There is evidence from WCC that this is needed - so why not include that in the document to justify the proposals?)	The Big Picture is a high level vision document. It has been informed by an initial consultation with over 200 individuals and organisations plus additional research/ area assessment. Any projects that emerge will be assessed for their viability.	Include statement: <i>Does not determine at this stage the agreed, determined or defined use of any of the key buildings within the area. However, it does offer some potential ideas for consideration, showing what the collaborative direction of travel should be (see Appendix 6). Each individual project will be the subject of further analysis, planning applications, feasibility studies and consultation as appropriate</i>

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150	<p>- The 'Red line' area is huge and this document does not cover ideas for all areas contained within it. What about those? What about the Adelaide Road area where a number of organisations are already concerned. My suggestion would be to remove this from the 'Creative Quarter' area altogether and work with those groups for what they would like to see. What about adding details for the station area? Transport hub?</p>	<p>Not all areas within the red line are within the Council's ownership or have been identified as a key opportunity.</p> <p>The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.</p> <p>We are aware that the District Council, County Council and Chiltern Railways have been working together to address the station area in parallel to The Big Picture.</p> <p>A transport hub has not been identified as a project as it has not been part of the Creative Quarter brief though this may be a project that emerges.</p>	<p>Clublands removed from The Big Picture</p> <p>Include statement: <i>It purposely does not focus on the infrastructure required to support these ideas; these would be determined by the relevant statutory authorities as detailed plans emerge.</i></p>
151	<p>- How can Councillors commit to something in this form that may be unwittingly signing away in the future? I.E the loss of a creative business due to a proposal to attract an alternative business? Or undervaluing and disposing of one of the Council assets?</p>	<p>The Big Picture is a high level vision document. Any projects that emerge involving Council assets will need to be signed off by the Council Executive in addition to meeting the requirements of the planning process.</p>	<p>No amendment</p>
152	<p>- Creative businesses and organisations don't just need places from which to work, they also need</p>	<p>Housing has not been part of the brief for the Creative Quarter. It may be brought forward as part of a mixed use development. It would</p>	<p>See above comment regarding infrastructure.</p>

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	to be able to live and travel to an area - what about affordable and social housing which is not mentioned in the document. What sustainable transport/cycle/pedestrian routes will be delivered?	conform with Council policy.	
153	- Some WDC policies would need to be changed/updated in order to implement some of the aspirations - i.e. relaxing/updating the conservation area, business rate relief and support for organisations wanting to expand or move to the area (although I think we've just done this with Business rate support?!)	The Big Picture will comply with the Local Plan though it is recognised that elements may be challenging for the conservation area policy. This will be addressed on a project by project basis. Business Rate Support is outside of the remit of The Big Picture.	No amendment.
154	- Consideration should also be given to several key emerging SPDs which will impact the masterplan . Namely - the Canalside Conservation area, the PBSA SPD and the Air Quality SPD. None of these are currently referenced in the draft.	The Big Picture will comply with the Local Plan including the emerging SPDs. These will be addressed on a project by project basis.	No amendment.
155	- I am pleased to see that student housing is not seen as a major component/funding model for the proposal. At least that wish of South Leamington residents has been considered!	Noted.	No amendment.
156	Well its just a list of ideas with a list of 'we will identify' when everybody	The Big Picture is a high level vision document with a number of examples of	Clarify process within <i>Timeline</i>

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	<p>already knows which buildings, which areas, what ideas, its the same shit over and over and over, without anyone doing anything. Ii would prefer to see a list of things that are going to be done, and when even if they are crap, than a 'ooh all this could be gold, and there could be a rainbow bridge to the stars' without ANY delivery plan.</p>	<p>projects that may be brought forward to support its vision.</p> <p>Projects will be brought forward in detail once The Big Picture has been agreed.</p>	
157	<p>Very pleased to see plans to revive crumbling buildings and unused spaces, such as the Stoneleigh Arms and unattractive areas in Althorpe Street. Slight concern that Leamington's Regency character could be compromised if new builds/refurbs do not fit into the existing style of the town.</p>	<p>Thank you. The Big Picture complies with the Local Plan. Specific planning policy requirements (i.e. Conservation) will be addressed on a project by project basis. It may be that some projects are more challenging than others.</p>	No amendment.
158	<p>From a germ of an idea, for rejuvenating some tired and/or vacant areas, this so called masterplan has added in various other buildings & sites into a sprawling & disconnected wish list - presumably driven by a search for funding - with repeated buzz words and vague hopes (fantasies) of all the sites suddenly becoming trendy and alive with well to do tenants & customers.</p>	<p>The Big Picture is a high level vision document. As such it does not include specific projects or detailed proposals.</p> <p>The Big Picture Area includes a number of sites within the Council's ownership. It is hoped that property owners throughout the area will invest in line with the vision.</p>	No amendment.
159	<p>The plan is not ambitious enough,</p>	<p>The Big Picture is a high level vision</p>	No amendment.

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	<p>the suggestions are dull. It's a lukewarm safe Middle England middle class vision of 'creativity' and creative potential, it's not exciting, brave and progressive or edgy. It's more 'craft' than 'art', so breathtakingly mainstream, it's really quite depressing.</p>	<p>document with a number of examples of projects that may be brought forward to deliver this vision. We hope that the final projects that emerge from The Big Picture will be exciting and brave enough to meet a range of expectations.</p>	
160	<p>Again, see my answer to Q.9 above. So far, I think the vision for the Creative Quarter lacks a central theme or core that would provide unity and around which other things would be added. For example, a sculpture trail with permanent and artistically substantial sculptures would be such a thread (I could provide examples of where this has been done successfully). Leveraging the visual arts communities represented in the current Pump Rooms art museum, East Lodge/Leamington Studio Artists, Art In The Park and WOS would be another core opportunity.</p>	<p>The Big Picture is a high level vision document. A sculpture trail is a project that could be brought forward to help deliver this vision.</p> <p>We recognise that there are many creative organisations within Leamington Spa (many of whom have been consulted). The Creative Quarter aims to support and include a broad range of creative communities.</p> <p>There have been numerous comments in support of including East Lodge and Jephson Gardens within the red line boundary which has been considered by CDP and Warwick District Council. The decision has been made to include these sites to ensure that the Leamington artistic community can be directly involved in supporting the development of the Creative Quarter and that the economic impact of the Art in the Park event can be maximised.</p>	<p>Include East Lodge within red line boundary.</p>
161	<p>It is important the Council does not seek to do this on the cheap - ie by setting unrealistic rents for cultural businesses, or exaggerated income</p>	<p>Projects will be assessed for financial viability as they emerge. It is recognised that different sectors of the creative economy have different needs/ budgets. The Creative</p>	<p>No amendment.</p>

Appendix 1B

Leamington Spa Creative Quarter: Report of public consultation – Report to executive 6th March 2019

Question 11	Comment	Response	Amendment
	<p>targets for venues etc.</p>	<p>Quarter will seek to cross-subsidise projects where possible to help ensure a diverse range of creative communities can be supported, in addition to using a mixture of private and public sources of funding.</p>	
<p>162</p>	<p>Leamington Spa needs to build on it's creative success, and this plan is the ideal vision. Fargo village works so successfully in Coventry, and Leamington's vision can surpass Fargo, to have a central hub for our town's successful creative industries & small independent creative businesses.</p> <p>I myself would love the opportunity to bring my sculpture practice 'back' to Leamington inside and as part of the creative quarter. My sculptures have been awarded as trophies at prestigious car concours events in the USA - that is the worldwide reach of independent creatives and makers from Leamington Spa.</p> <p>Previously I was co-founder of long established videogames company FreeStyleGames in Holly walk (2002-2016), which is now Ubisoft Leamington. I know at first hand what an amazingly creative place Leamington Spa is, with such great diverse skillsets and numerous creative companies already here.</p> <p>A focused, centralised Creative Quarter hub would help Leamington Spa grow it's already great</p>	<p>Noted. We recognise that the Creative Quarter should seek to support a diverse range of creative communities, including sculpture and the computer games companies.</p>	<p>No amendment.</p>

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Question 11	Comment	Response	Amendment
	<p>reputation as an amazing place to work, live and visit. I fully support the creative quarter project and look forward to seeing how progress develops. Regards, Jonny Ambrose</p>		
163	<p>Could the disused railway line not be used as a pedestrian walkway to join the station, Court Street and Althorpe Street? Footbridges would be needed between the sections, but Leamington could have its own version of the New York High Line. It could be part of the solution to getting pedestrians safely across Lower Avenue Road, which is not just an ugly road at the moment. Also, there should be more recognition of the economic impact of the visual arts in Leamington. The massively successful Art in the Park and Warwickshire Open Studios, both of which were founded by Leamington Studio Artists (working with AMA and WCC in the case of WOS). There is a large vibrant community of artists in the area. The digital industry is important, but not alone. Why no mention of the Spa Centre and its role? What will its future be? Might All Saints Churchyard be brought into the plans? it's an underused outdoor space that could work well for</p>	<p>The disused railway line has been identified as a possible project. However it is not within the Council's ownership and it has been difficult to engage with the current owners. We are also aware of community attempts to deliver projects in this space and any approach will need to balance a diverse range of interests.</p> <p>It is recognised that Leamington Spa is home to a broad range of creative communities and the Creative Quarter seeks to find a home for many of them .</p>	No amendment

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Question 11	Comment	Response	Amendment
	markets, outdoor cinema, etc.		
164	The plan is great for middle class creatives but Leamington, like most place, needs more housing.	Housing has not been included as part of the brief for the Creative Quarter. Housing may be included as part of a mixed use development and any such proposal will need to comply with Council policy.	No amendment
165	there is no mention of any potential funding for these schemes so ...? Your questionnaire does not allow enough space for our scepticism	The Big Picture is a high level vision document. Any projects that emerge will be assessed for viability. It is anticipated that projects will involve a mixture of private and public sources of funding as required.	Include reference to funding within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
166	How could the railway station be made more welcoming? Please advise	The railway station is not within the Council's ownership. However, we are aware Warwick District Council, Chiltern Railways and Warwickshire County Council have been working together to address this, in parallel to The Big Picture. We are also aware of the community led project to improve the station underpass.	No amendment.
167	Every community or group occupying a building should be given the option to negotiate for the long term residence in that building. This would help raise funds for the council and ensure the futures of these clubs, which provide a huge irreplaceable benefit to the community at large	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	Clublands removed from The Big Picture.
168	It's all 'guff'. 'Aspirational' = motherhood and apple pie. Totally lacking on any specifics, especially	The Big Picture is a high level vision document. As such it is not intended to include detailed proposals. We have clarified	The Masterplan has been renamed as <i>Leamington Creative Quarter: The Big Picture</i> which we hope gives greater clarity as to its purpose and more detail

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Question 11	Comment	Response	Amendment
	PPP, and carrying the implied threat of CPOs	the introduction to make this clear.	as to how projects will be developed. This process is now referred to within <i>What is the 'Leamington Creative Quarter Big Picture'?</i>
169	Please keep the library and Art Gallery and Museum together in the Pump Rooms and encourage ways for them to work more collaboratively together on creative events alongside the Pump Room Gardens(I do know that the library is Warwickshire County Council but surely it would be of benefit to both authorities to foster closer partnerships)	Thank you. The Big Picture is simply asking the question as to whether the library is currently in the best location. We note your concerns.	No amendment
170	The document promotes specific sites rather at the periphery of the designated area, and is rather lacking in any ideas to enhance or support existing business. Said businesses have been under increasing pressure due to the current WDC tactics to promote and support new outlets but offer no such support or appreciation to fragile established traders. This is more of the same it seems.	<p>The Big Picture is a high level vision documents that provides examples of projects that may be brought forward to support this vision. It focuses on interventions in the built environment, responding to an initial round of consultation with over 200 individuals and organisations.</p> <p>We note your concern about support to existing businesses. We hope that through improvements in the built environment that businesses are supported. There may also be opportunities to connect with projects that provide business support through the 10 – 15 year partnership between CDP and the Council.</p>	No amendment.
171	Please provide more information on the Adelaide bridge/ Riverside areas	The Riverside area next to Adelaide Bridge is a prime location fronting the river and is currently occupied by several highly valued	Clublands removed from The Big Picture.

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Question 11	Comment	Response	Amendment
		and respected clubs and other organisations. Due to high number of concerns raised relating to the proposed redevelopment of this area and the uncertainty this brings to these communities it has been removed from the Creative Quarter plans.	