

### **Item 5 – Covent Garden Displacement Plan**

The revised paragraphs of the report are as follows:

**2.4** That Executive approve the recommended responses to the 29 recommendations contained within the WYG report, as set out in Appendix 3 and delegate authority to officers to submit a planning application for up to 80 spaces at Riverside House to be made available for public parking on weekdays during the displacement period.

**3.3.11** Planning permission is required to provide public parking at Riverside House as it will be a material change of use from a use ancillary to the officer building to a general car park which is a sui generis use.

**3.3.12** Presently, it is proposed that up to 50 spaces will be made available for public parking however it is proposed that planning consent is requested to provide up to 80 public parking spaces at Riverside House. This will allow some flexibility to increase the number of publically available spaces at Riverside House in response to parking demand during the displacement period if required.

### **Item 10 – Creative Quarter Draft Masterplan Report**

A number of errors have been identified in the text of the draft masterplan that was circulated as Appendix A to the Executive Report of 28th November, Item 10. Please note that the version that should have been circulated includes a clarification around the approach to the Adelaide Bridge/ Riverside site (also known as Clublands) and several further factual corrections. Subject to Executive approval, they will be reflected in the draft of the masterplan that is provided for public consultation.

Any further errors and corrections will be dealt with before the draft masterplan is published for public consultation. Further reflections on content should be addressed through the consultation process.

The changes are:

#### **Page 10**

The reference to Hybrid Arts has been removed.

#### **Page 19**

The text has been amended to reflect that land was not sold for the supported living scheme and commentary on the development removed.

#### **Page 21**

The text has been clarified to read (my italics):

*Adelaide Bridge/Riverside*

*Medium Term*

*Existing facilities on the site provide a valued social resource, with several well-established organisations and community groups based here. A creative quarter will*

*not thrive or flourish without such community groups, and so it is vitally important that these groups are either retained on the site or provided for elsewhere – probably in another location within the Creative Quarter. This masterplan is not seeking to extinguish these existing uses. It is important that proposals are developed with the existing organisations and confirmed soon so that they can plan for the future and be offered support if they are to relocate. Any new proposals for this area will therefore be developed over the next 6 – 9 months. These new proposals will either incorporate existing buildings, provide replacement facilities or facilitate relocation, recognising that the site has been identified as the most likely opportunity to generate a surplus that could be used to cross finance creative uses in the core area.*

**Page 28 (Town Hall)**

The sentence under “who owns it?”

The text has been amended to read (my italics): *The Town Hall is currently owned by Warwick District Council who will be vacating it once they move into their new offices.*