



**Warwick**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@warwickdc.gov.uk](mailto:licensing@warwickdc.gov.uk)  
 Telephone: 01926 456705

\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant? <input type="radio"/> Yes <input checked="" type="radio"/> No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

* First name	Martin	
* Family name	Barker	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
<input type="checkbox"/> Indicate here if you would prefer not to be contacted by telephone		

Are you:

- ☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is your business registered in the UK with Companies House?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Note: completing the Applicant Business section is optional in this form.
Registration number	11392652	
Business name	LIVE TOUR PROMOTIONS LIMITED	If your business is registered, use its registered name.
VAT number	-	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

## Section 3 of 21

### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

### Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

## Section 4 of 21

### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

*Continued from previous page...*

The applicant is a limited company.

### Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

### Contact Details

E-mail

Telephone number

Other telephone number

\* Date of birth   
dd mm yyyy

\* Nationality

[Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

## Section 5 of 21

### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premise is an open green space located in the field called St Nicholas' Park in the centre of Warwick. It is surrounded by road and paths which allow access to the site. There are a couple of entry lanes to site which will be suitable for disable access.

The organisers would seek to use this licence for licensable activities for one weekend a year, only. Live Tour Promotions will

*Continued from previous page...*

notify the necessary authorities including Police, Licensing and Environmental Health. This notification will take place no less than 3 months prior to any future events.

The licence would allow a maximum of up to 4,999 to be on site at any one time.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

## Section 7 of 21

### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

## Section 8 of 21

### PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

## Section 9 of 21

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

## Section 10 of 21

### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

*Continued from previous page...*

TUESDAY

Start  End

Start  End

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified and acoustic music to be played, from the main stage, throughout the site.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

*Continued from previous page...*

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

*Continued from previous page...*

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music to be played, from the main stage, throughout the site.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End



Continued from previous page...

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To accompany on stage entertainment only

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 13 of 21

### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

*Continued from previous page...*

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☒ No

#### Section 14 of 21

##### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☐ Yes ☒ No

#### Section 15 of 21

##### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

##### Standard Days And Timings

###### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

###### TUESDAY

Start

End

Start

End

###### WEDNESDAY

Start

End

Start

End

###### THURSDAY

Start

End

Start

End

###### FRIDAY

Start

End

Start

End

###### SATURDAY

Start

End

Start

End

###### SUNDAY

Start

End

Start

End

*Continued from previous page...*

Will the sale of alcohol be for consumption:

☒ On the premises      ☐ Off the premises      ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth   
dd      mm      yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

*Continued from previous page...*

Issuing licensing authority  
(if known)

Bournemouth Borough Council

### PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

### Section 16 of 21

#### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

### Section 17 of 21

#### HOURS PREMISES ARE OPEN TO THE PUBLIC

##### Standard Days And Timings

###### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

###### TUESDAY

Start

End

Start

End

###### WEDNESDAY

Start

End

Start

End

###### THURSDAY

Start

End

Start

End

*Continued from previous page...*

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

1.1. All planning for the event shall be in line with recommendations laid out in the online 'Purple Guide' and HSG154 Managing Crowds Safely and shall be planned in strong consultation with local authorities and licensing staff via regular meetings starting no less than 1 month before the proposed start date of any activities on the site.

1.2. The final site layout shall be as agreed with the event health and safety advisor and Security consultant and all statutory authorities (which includes but is not limited to members of the Council events department, Licensing, Highways, Parking, and blue light services.)

1.3. There shall be at least one personal licence holder in the bar present whilst the bar is in operation. Furthermore, whenever the premises are open to the public the Designated Premises Supervisor shall be present within the licensed premises.

1.4. Plastic glasses or cans shall be used at the bar. Contents of non-plastic bottles shall be decanted into a plastic glass at

*Continued from previous page...*

point of sale.

1.5. The boundaries of the licensed premises shall be clearly fenced and marked.

1.6. No event shall take place until an Event Management Plan has been submitted to and approved by all other relevant statutory bodies.

1.7. All core event staff and personnel shall be issued with a radio and contact with event control shall be maintained throughout the event.

1.8. Clearly identifiable SIA registered door staff shall be used. Radio contact between them shall be maintained throughout the event.

1.9. All stewards shall wear high visibility jackets or similar and should be clearly identifiable as stewards.

b) The prevention of crime and disorder

2.1. The appointed security contractor shall provide SIA registered security staff provision, including the mix of male/female staff that shall be based on a risk assessment carried out no less than one month before any event.

2.2. Outside the permitted hours for alcohol, all alcoholic drinks shall be secured safely to prevent their sale or theft.

2.3. Any patrons displaying signs of drunkenness or use of drugs shall be ejected from the premises where it is safe to do so or admitted to on-site welfare facilities until they are deemed safe to be ejected. Where anti-social behaviour is observed in connection with alcohol or drugs the patron shall be ejected when safe to do so.

2.4. Refusal log books shall be completed for any refusal of the sale of alcohol. There will be one book at every bar and will be made available upon request to officers from Warwick District Council, Trading Standards or Warwickshire Police.

c) Public safety

3.1. Security shall be posted at key locations, as identified within the EMP and agreed with all relevant statutory authorities, around the event site to ensure the protection of adjoining residencies and businesses.

3.2. All drugs or illicit substances found or confiscated on site shall be logged via radio at the point of confiscation and then returned to the event HQ where it will be securely stored and logged in a drugs book which shall be made available upon request to Officers from Warwickshire Police. All contraband along with seizure records shall be handed to Warwickshire Police at the end of the event.

3.3. A dedicated area in the site, adjacent to the First Aid section, shall be provided for welfare provision to treat and ensure the safety of any vulnerable patrons in the premises.

3.4. Adequate medical provision shall be made available in line with calculations from the "Purple Guide" and following a risk assessment carried out by the medical provider.

3.5. An incident book shall be completed for any incident that takes place within the licensed premises. The book will be made available upon request to officers from the Licensing Authority, Trading Standards and Warwickshire Police.

3.6. Waste management teams, alongside event staff shall be engaged to ensure the event site is cleaned and returned to its previous condition.

d) The prevention of public nuisance

4.1. Attendees shall be reminded of the residential location via digital media in advance of the event and clear signage throughout the event site will be used to remind and inform attendees of the proximity of residential areas.

4.2. Noise limits shall be agreed with local authority noise management agents and adhered to vigorously. All residents within the area shall be advised, by way of a letter drop, of any use of the premises, no less than one month before any

*Continued from previous page...*

event. A contact number shall be provided in this letter drop for residents to be able to contact the noise management staff to ensure any complaints can be dealt with in a timely fashion.

4.3. Sufficient sanitary facilities shall be made available within the premises to prevent public urination (as per the Event Management Plan).

4.4. Noise limits shall be set in advance. These limits shall be implemented throughout the course of the build, derig and live dates.

4.5. The organisers shall monitor on-site dB noise levels and ensure that set noise limits shall be adhered to, with regular reading to be taken and recorded.

4.6. A dedicated festival 'hotline' shall be in place for local residents to contact the festival organisers, enabling them to respond to noise disturbance concerns and react accordingly.

e) The protection of children from harm

5.1. Depending on the specific event, the site will either be restricted to people who are 18 years or older or it will be open to all ages. When applicable, anyone under the age of 18 will need to be accompanied by an adult. 2 people under 18 can be accompanied by one adult (exceptions due to circumstances will be made e.g. single guardians and large family groups). Vigorous ID checks will be carried out at the point of entry and sale for any age restricted products.

5.2. All age restricted sales training undertaken by staff members shall be fully documented and recorded prior to being allowed to sell alcohol.

5.3. The premises shall adopt a 'Challenge 25' policy whereby any person attempting to buy alcohol who appears to be under 25 shall be asked for photographic ID as proof of their age. The only ID that shall be accepted are valid passports and UK driving licences with a photograph or proof of age cards bearing the 'PASS' mark hologram. The list of approved ID may be amended or revised with the prior agreement of Warwickshire Police and the Licensing Authority without the need to amend the actual licence.

## **Section 19 of 21**

### **NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**



## WARWICK DISTRICT COUNCIL Licensing Act 2003

### REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

**Responsible Authority** – Environmental Health, Riverside House, Milverton Hill, L/Spa, CV32 5HZ

<b>Your Name</b>	Stacey Walsham
<b>Job Title</b>	Environmental Health Technical Officer
<b>Postal and email address</b>	Safer Communities, Leisure and Environment. Warwick District Council, Riverside House, Milverton Hill, Royal Leamington Spa, Warwickshire, CV32 5HZ
<b>Contact telephone number</b>	01926 456719

<b>Name of the premises you are making a representation about</b>	<b>St Nicolas Park</b>
<b>Address of the premises you are making a representation about</b>	A425, Warwick, Warwickshire, CV34 4QY

<b>Which of the four licensing Objectives does your representation relate to?</b>	
<b>To prevent crime and disorder</b>	
<b>Public safety</b>	
<b>To prevent public nuisance</b>	Yes
<b>To protect children from harm</b>	

#### History

There have been previous events held on this site where we have received complaints from residents from Myton Road, Bridge End, Campriano Drive, Holioake Drive, Garden Court, Warwick school and Pickard Street.

#### Location

The park runs along the river Avon, surrounded by residential properties, a primary school, and a mixture of retail and leisure facilities. On site there is an amusement park, café, crazy golf, children's play area and a splash pool along with a leisure centre.

#### Residential roads with properties which could be affected by live entertainment:

Pickard Street  
Myton Road  
Bridge End  
Weston Close  
Holioake Drive

#### Location of park in relation to residential roads



#### Event floor plan





**Licensable activities requested:**

<p><b>Opening Times:</b>  <b>Friday – 13:45 – 23:15</b>  <b>Saturday – 13:45 – 23:15</b></p>
<p><b>Sale of Alcohol – On the premises</b>  <b>Friday – 14:00 – 23:00</b>  <b>Saturday – 14:00 – 23:00</b></p>
<p><b>Live Music – Outdoors</b>  Amplified and acoustic music to be played, from the main stage, throughout the site.  <b>Friday – 14:00 – 23:00</b>  <b>Saturday – 14:00 – 23:00</b></p>
<p><b>Provision of Recorded Music – Outdoors</b>  Amplified music to be played, from the main stage, throughout the site.  <b>Friday – 14:00 – 23:00</b>  <b>Saturday – 14:00 – 23:00</b></p>
<p><b>Provision of Performance of Dance – Outdoors</b>  To accompany on stage entertainment only  <b>Friday – 14:00 – 23:00</b>  <b>Saturday – 14:00 – 23:00</b></p>

**Comparable Premises in proximity**

<p><b>Warwick Tearooms &amp; Cafe</b>, St Nicholas Park, Banbury Road, Warwick, Warwickshire, CV34 4QY</p> <p><b>Normal Opening Hours</b>  Monday to Sunday from 10:00 to 19:00</p> <p><b>Sale of Alcohol for Consumption</b> - On the Premises  Monday to Sunday from 10:00 to 19:00</p>	<p><b>St Nicholas Park</b>, St Nicholas Park, Banbury Road, Warwick, Warwickshire, CV34 4QY</p> <p><b>Normal Opening Hours</b>  Friday and Saturday from 13:45 to 23:15</p> <p><b>Sale of Alcohol for Consumption</b> - On the Premises  Friday and Saturday from 14:00 to 23:00</p> <p><b>Live Music</b> - Outdoors Only  Friday and Saturday from 14:00 to 23:00</p> <p><b>Recorded Music</b> - Outdoors Only  Friday and Saturday from 14:00 to 23:00</p> <p><b>Provision of facilities for Dancing</b> - Outdoors Only  Friday and Saturday from 14:00 to 23:00</p>
<p><b>Pub in the Park</b>, St Nicholas Park, Banbury Road, Warwick, Warwickshire, CV34 4QY  <b>Licence holder is considering surrendering this licence due to new location.</b></p> <p><b>Normal Opening Hours</b>  Friday from 17:00 to 22:45  Saturday from 11:00 to 22:45  Sunday from 11:00 to 22:00</p> <p><b>Sale of Alcohol for Consumption</b> - On or Off the Premises  Friday from 17:00 to 22:45  Saturday from 11:00 to 22:45  Sunday from 11:00 to 22:00</p> <p><b>Live Music</b> - both Indoors and Outdoors  Friday from 17:00 to 22:45  Saturday from 11:00 to 22:45  Sunday from 11:00 to 22:00</p> <p><b>Recorded Music</b> - (both indoors and outdoors)  Friday from 17:00 to 22:45  Saturday from 11:00 to 22:45</p>	

Sunday from 11:00 to 22:00 Performance of Dance

**Performances Of Dance** (both Indoors and Outdoors)

Friday from 17:00 to 22:45

Saturday from 11:00 to 22:45

Sunday from 11:00 to 22:00

**Other activities (1) – Provision Of Anything Of A Similar Description to Live Music, Recorded Music or Performances Of Dance** -both Indoors and Outdoors

Friday from 17:00 to 22:45

Saturday from 11:00 to 22:45

Sunday from 11:00 to 22:00

**Films** - Indoors Only

Friday from 17:00 to 22:45

Saturday from 11:00 to 22:45

Sunday from 11:00 to 22:00

**Suggested conditions that could be added to the licence to remedy the representation or other suggestions you would like the Licensing Sub Committee to consider.**

1. The Licensee will appoint a suitably qualified Acoustic Consultant to assist them in discharging conditions 1 to 12 and to liaise with the Local Authority, the sound system supplier(s) and the sound engineer(s) prior to, during and after the Event.
2. Demonstrate to Environmental Health by theoretical prediction (submitted no later than three calendar months before the event) and by sound propagation tests (conducted no earlier than 12:00 hours on the day preceding the event) compliance with the music noise limits prescribed in condition 5.
3. Noise propagation tests will be undertaken, during which the sound systems will be configured and operated in a similar manner as intended for the relevant Event. The sound source used for the test shall be similar in character to the music likely to be produced during the relevant Event. Appropriate control limits at the sound mixer position and adjustments to sound amplification will be agreed because of the testing to the satisfaction of the appropriate responsible authority.
4. Monitor on-site music noise levels continuously and off-site music noise levels to be monitored at appropriate intervals with regards to the programming of the event.
5. In order to prevent public nuisance, the Licensee shall ensure that: Between 11:00 and 23:00 hours, the Music Noise Level of the Event shall not exceed 65dB(A) over a 15minute period when measured 1 metre from the facade of any noise sensitive premises.
6. Make the documented results available to the Local Authority representatives on demand and present the same to the Authority in writing no later than 15 days after the end of the Event as part of a Noise Compliance Report.
7. Comply with all reasonable requests by Local Authority representatives to reduce the music noise level to achieve or maintain compliance with the foregoing conditions.
8. Amplified music shall not be played after 23:00 or before 11:00
9. No loudspeaker or public address system shall be used after 23:00 or before 09:00 except for the purposes of safety or welfare.

10. Tasks which may cause a nuisance to residents during the set-up and dismantling phase of the event shall not take place before 08.00 nor after 20.00 on any day. If in exceptional circumstances, any work must be carried out outside of these hours, this must only be activities that can be carried out in a quiet manner without disrupting the residents. In all circumstances all tasks involved in the set-up and dismantling phase of the event shall not take place before 07.00 nor after 22.00 on any day.
11. The Licensee shall notify local residents in writing of the details of the event, including contact details for noise complaints, a minimum of 3 weeks before the event.
12. At least three calendar months in advance of the event taking place, the Premises Licence Holder shall submit to Environmental Health a "Noise Management Plan" for approval. Once approved, thereafter, the "Noise Management Plan" shall be observed and complied with in full.
13. Prominent, clear, and legible notices must be displayed at all exits requesting that customers respect the needs of local residents and to leave the premises and area quietly.
14. Clear and legible notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of residents and use the area quietly.
15. No collections of waste or recycling materials (including bottles) from the premises shall take place between 20:00 and 08:00 on the following day.

**Recommended licenced times:**

<p><b>Opening Times:</b>  <b>Friday – 13:45 – 23:15</b>  <b>Saturday – 13:45 – 23:15</b></p>
<p><b>Sale of Alcohol – On the premises</b>  <b>Friday – 14:00 – 23:00</b>  <b>Saturday – 14:00 – 23:00</b></p>
<p><b>Live Music – Outdoors</b>  Amplified and acoustic music to be played, from the main stage, throughout the site.  <b>Friday – 14:00 – 23:00</b>  <b>Saturday – 14:00 – 23:00</b></p>
<p><b>Provision of Recorded Music – Outdoors</b>  Amplified music to be played, from the main stage, throughout the site.  <b>Friday – 14:00 – 23:00</b>  <b>Saturday – 14:00 – 23:00</b></p>
<p><b>Provision of Performance of Dance – Outdoors</b>  To accompany on stage entertainment only  <b>Friday – 14:00 – 23:00</b>  <b>Saturday – 14:00 – 23:00</b></p>

**Comments / Objections / Observations**

*Environmental health objects to the above licence application, however if the conditions above could be agreed then Environmental Health will withdraw the objection.*

Signed:   
Stacey Walsham  
Environmental Health Technical Officer

Date: Wednesday, 26 April 2023

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**From:** noreply@warwickdc.gov.uk  
**Sent:** 24 April 2023 12:11  
**To:** Licensing  
**Subject:** Form completion: Licensing enquiry - 783693

**Categories:**

The online form has been submitted:

- Form title: Licensing enquiry
- Form reference no: 783693
- Completed: 24/04/2023 / 12:10:42

## Page: Your details

- Title Ms
- First name Sarah
- Last name Giles
- Find your address CV34 4PT
- Phone number

## Page: Your enquiry

- Area of enquiry Temporary events licence
- What would you like to enquire about? Good afternoon I'm writing to register our objection to tempoary events licence from a group of residents of Pickard street Warwick, they are happy for me to act as representative, WDCpre01065 Concerns Noise disruption during the set up and actual event dates. Increased traffic and foot fall, Need for additional parking! Increased antisocial behaviour and crime from sale of alcohol! Crowd control attending and leaving the events! General disruption to residents who live within close proximity and overlook the event. In an already high tourist visited area! Yours S.Giles

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Warwick District Council  
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